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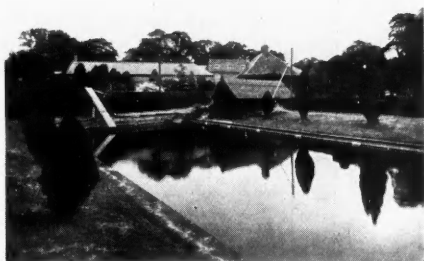
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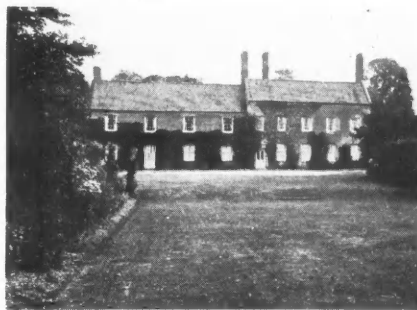
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To be offered for SALE by AUCTION, as a whole, in the Hanover Square Estate Room on Tuesday, September 17th, 1935, at 2.30 p.m. (unless previously sold privately).

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Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

By Direction of Mrs. Willoughby.

WESTERN SLOPE OF THE COTSWOLDS

About 1½ hours from Paddington
NORTON HALL, MICKLETON

OCCUPYING a beautiful position about 300ft. above sea level in a finely-timbered park. THE WELL-APPOINTED GEORGIAN RESIDENCE is substantially built of red brick and stone and is in good structural repair. It is approached by a fine avenue with a lodge at entrance. Paved hall, four reception rooms, billiards room, fourteen bed and dressing rooms, three bathrooms. Electric light. Central heating. Telephone. Abundant water supply (Company's available). Modern drainage.

EXCELLENT STABLING AND GARAGE PREMISES. TWO COTTAGES.

WELL-TIMBERED PLEASURE GROUNDS, En-tout-cas tennis court, lake, fine old walled garden, orchards, rock garden, pasture, woodland; in all about

113 ACRES

Hunting with the North Cotswold, Warwickshire and Heythrop

TO BE OFFERED BY AUCTION in the Hanover Square Estate Room, on Thursday, September 26th, 1935, at 2.30 p.m. (unless previously disposed of Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



BERKSHIRE HIGHLANDS. READING SIX MILES

One-and-three-quarter miles of the River. 260ft. up on gravel soil.

A DELIGHTFULLY SITUATED HOUSE designed by a well-known architect and having every modern convenience, including Company's water and electric light; entrance hall, large lounge, three reception rooms, seven bedrooms, two bathrooms.

TWO SPLENDID GARAGES WITH COTTAGE OVER.

Matured and WELL-KEPT GROUNDS, tennis lawn, prolific orchard and vegetable garden, ornamental woodland; in all six acres. Near several golf courses.

For Sale Freehold

Personally inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,411.)



KENT, SIX MILES FROM LITTLESTONE AND RYE

With extensive views over Romney Marsh

POPLAR HALL, BROOKLAND

AN EXCEPTIONALLY ATTRACTIVE QUEEN ANNE RESIDENCE with interesting typical features and modern conveniences. Four reception rooms, six bedrooms, dressing room, two bathrooms and domestic offices.

CHARMING OLD WALLED GARDENS, croquet and tennis lawns, wood-slatted tennis court.

TWO COTTAGES, OLD BARN with dance room, chauffeur's flat, garages, outbuildings; FARMERY; FERTILE ARABLE AND PASTURELAND; in all about

58½ ACRES

With Possession of the Residence

To be offered by AUCTION in blocks or in four Lots, at the Elwick Auction Rooms, Ashford, on TUESDAY, SEPTEMBER 17th, 1935, at 3 p.m. (unless previously disposed of).

Solicitors, Messrs. WILLIAM DAWES & CO., Watchell Chambers, Rye.
Auctioneers, Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C. 4;
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Ashford, Kent.



BETWEEN BIRMINGHAM AND WORCESTER

In a beautiful situation

500FT. UP, WITH WIDE VIEWS

BUILT of brick, with oak half-timbering and tiled roof. The Residence, which is fitted with all modern improvements, contains lounge hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms.

Central heating. Company's electric light, gas and water. Septic tank drainage. Ample stabling and garage premises. Set of farmbuildings. Pair of cottages.

SUPERIOR SECONDARY RESIDENCE.

The well-timbered GARDENS AND GROUNDS are unusually attractive and include rose, rock and water gardens, ornamental pools, hard and grass tennis court, kitchen garden, pasture and arable land; in all about

41 ACRES

THE SECONDARY HOUSE AND LAND ARE LET AT £109 15s. PER ANNUM.

For Sale Freehold

(Would be Sold excluding secondary house and cottages.)

Golf and Hunting available

Joint Agents, Messrs. EDWARDS, SON & BIGWOOD, 158, Edmund Street, Birmingham;
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (34,264.)



KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W. 1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
3, Rue d'Antibes, Cannes.

Telephones:

3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)



600FT. UP IN THE LOVELY CHILTERN HILLS.
In unspoilt country.

35 MILES FROM LONDON

THE IDEAL RESIDENTIAL AND AGRICULTURAL ESTATE,
known as

"SMALL DEAN," WENDOVER, BUCKINGHAMSHIRE
(About one mile from Wendover Station.)



DELIGHTFUL MODERNISED ELIZABETHAN FARMHOUSE

with characteristic features. Three
reception rooms, seven bedrooms, two
bathrooms (h. and c.), well-fitted offices.
Company's electric light and power.
Modern drainage.
Good water supply.

MOST ARTISTIC SECONDARY RESIDENCE

Including very fine oak-beamed studio
27ft. by 18ft. 5in., three bedrooms,
bathroom (h. and c.).

Modern conveniences.
AMPLE BUILDINGS.
TWO COTTAGES. GARAGES.

PRETTY LAID-OUT GARDENS.
HUNTING. SHOOTING. GOLF.

TO BE SOLD, FREEHOLD, WITH
4, 10 OR 200 ACRES

and vacant possession of the greater part.

Inspected and recommended by the Joint Sole Agents, Messrs. W. BROWN and
Co., Chartered Surveyors, Tring, Herts, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PLANNED TO ATTRACT THE SUN.
STANDING HIGH AMIDST MAGNIFICENT SCENERY.

NEAR EAST GRINSTEAD

GOLF. HUNTING. RACING.



ARTISTIC
FREEHOLD
stone-built HOUSE,
containing (on two
floors only) entrance
hall, four fine recep-
tion rooms, conserva-
tory, eight bedrooms,
three bathrooms,
compact offices.
IRREPROACHABLE
ORDER.
Electric light from
private plant. Central
and independent heat-
ing systems.
Bungalow, garage,
farmery, etc.

LOVELY OLD-WORLD GARDENS, wood and meadowland, beautifully displayed,
and a fitting complement to the Residence.

POSSESSING CONSIDERABLE FRONTAGES AND OFFERING FINE SITES
FOR ERECTION OF HOUSES, AND EXTENDING IN ALL TO OVER

12 OR 22½ ACRES

FOR SALE, FREEHOLD, OR WOULD BE LET.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

WEST CORNISH COAST

ADJOINING THE GOLF LINKS.



FOR SALE,
this DELIGHTFUL
HOUSE,

situated high up in
beautiful grounds and
a lovely outlook.

Three reception
and ten bedrooms.
Three bathrooms.

Central heating.

GARAGE.
TWO COTTAGES.

ABOUT THREE ACRES

WOULD MAKE IDEAL DORMY HOUSE.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C. 46,811.)

By order of the Executors.

HERTFORDSHIRE

Beautiful situation, high up on dry soil and commanding fine views.

OPPOSITE THE GOLF COURSE.

HUNTING. SHOOTING. SWIMMING.

THE VERY VALUABLE PROPERTY, KNOWN AS
"PLAW HATCH," BISHOP'S STORTFORD



COMFORTABLE and COMMODIOUS

Central heating. Company's gas.

FREEHOLD RESIDENCE

Main drainage.

containing fine hall, four charming
reception rooms, billiards room,
thirteen bedrooms, three bathrooms,
compact offices.

STABLING. GARAGES.

TWO COTTAGES.

LAUNDRY. FARMERY.

MAGNIFICENT PLEASURE GROUNDS, wood, park and meadow lands
extending in all to over

40 ACRES

possessing some

2,300FT. OF VALUABLE ROAD FRONTAGE

and offering exceptional opportunities for profitable development.

Also PARK-LIKE BUILDING PLOT of about ONE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on
TUESDAY, OCTOBER 8th next (unless previously Sold).—Solicitors, Messrs.
JOHNSON, JECKS & COLCLOUGH, 24, Austin Friars, E.C. 2.

Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Something quite out of the ordinary upon which money has been lavished.
WONDERFULLY PLACED OPPOSITE GOLF COURSE, COMMANDING
BEAUTIFUL VIEWS.

ON THE BORDERS OF HANTS AND SURREY.

PETERSFIELD

"VERNHAM."

Very choice and com-
pact modern FREE-
HOLD RESIDENCE
containing entrance
hall, sun lounge, luxu-
riously appointed
lounge and music
room, two other re-
ception rooms, six
bedrooms, one dress-
ing room, three bath-
rooms, compact
offices.

Central heating.
Co.'s electric light and
water. Main drainage.
DOUBLE GARAGE.



DELIGHTFUL GARDENS NEARLY ONE-AND-A-QUARTER ACRES.

ALSO "HEATH," A DETACHED BUNGALOW IN GOOD GARDEN.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on
TUESDAY, OCTOBER 8th next (unless Sold previously).—Solicitors, Messrs. BENTLEY,
TAYLOR & Co., 3, Lincoln's Inn Fields, W.C. 2. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A BUSINESS MAN'S COUNTRY HOME.

In one of the few unspoilt districts accessible to Town.
300ft. up in a secluded position and commanding beautiful and extensive view.
Golf. Hunting and cricket within easy reach.

SEVENOAKS, KENT

"HIGHLANDS"

An artistic modern
FREEHOLD RESI-
DENCE, containing
halls, three reception
rooms, playroom,
eight bed and dress-
ing rooms, two bath-
rooms, compact
offices.

Company's electric
light, gas and water.
Large garage.

Good garden house.
Lovely gardens with
tennis and tea lawns,
flower and kitchen
gardens, etc.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on
TUESDAY, SEPTEMBER 24th next (unless Sold previously).—Solicitors, Messrs.
CONSTANT & CONSTANT, Exchange Chambers, 24, St. Mary Axe, E.C. 3.

Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London"

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

HAMPSHIRE

EXCELLENT SPORTING DISTRICT
GRAVEL SOIL 300 FEET UP

Charming Georgian Residence

standing in lovely old grounds facing south. Four reception rooms, fifteen bed and dressing rooms, three bathrooms, etc. Electric light and central heating. Bailiff's house, model farmery and useful outbuildings.

**Beautiful Park and other lands of
120 Acres**

FOR SALE PRIVATELY BY
Messrs. OSBORN & MERCER. (16,397.)

SHROPSHIRE

Near to a main line station.

A Picturesque Jacobean Residence



possessing unique period
features, fine panelling, etc.

Four reception, fourteen
bedrooms, two bathrooms.

Electric light,
Central heating, etc.

Stabling, garage, etc.

Well-timbered grounds with
wide-spreading lawns.

HOME FARM

and rich old pasture and arable,
in all over

100 ACRES

Bounded by a River affording Trout Fishing

For SALE by Messrs. OSBORN & MERCER, as above. (16,421.)

HISTORICAL OLD SUSSEX MANOR HOUSE

400ft. up in the beautiful Ashdown Forest district.

**DATING FROM 1262
WITH MANY UNIQUE
FEATURES; CAREFULLY
RESTORED BY EXPERT
ARCHITECT**

Three sitting rooms, six bed-
rooms (three with lavatory
basins), two bathrooms.

Co.'s electricity and water
Central heating

Stabling garage, oasthouse.
Delightful gardens in character.

**Wooded Glen with series
of Waterfalls**

Pasture, woodland, etc.



FOR SALE WITH 60 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,374.)

SUFFOLK

In a favourite part of the county within easy
reach of Bury St. Edmund's. For SALE, a

GEORGIAN RESIDENCE standing in park-
like grounds approached by a carriage drive.
Lounge hall, three reception, eleven bedrooms,
two bathrooms. Electric light and other modern
conveniences.

SMALL FARMERY with picturesque house,
buildings, etc. Cottage. Stabling and garage
accommodation. Matured gardens with lawns for
tennis, etc., walled kitchen garden, orchard and
capital pastureland.

5,000 GNS. WITH 60 ACRES

Personally inspected by the Sole Agents, Messrs.
OSBORN & MERCER. (16,303.)

NR. BANBURY

FIRST-RATE HUNTING CENTRE

Exquisite Elizabethan Residence

largely in its original condition but with the advantage
of modern conveniences.

Lounge hall, four reception rooms, fifteen bedrooms,
four bathrooms.

Characteristic and finely-timbered grounds.

STABLING COTTAGES
50 ACRES OF PARKLANDS

Price only £8,000

Agents, Messrs. OSBORN & MERCER. (16,416.)

NORFOLK

ONLY £2,400

A CHARMING GEORGIAN RESIDENCE



Three reception, eleven bed-
rooms, two bathrooms.

*In excellent order and up-
to-date with Company's
electricity; lavatory
basins in several bed-
rooms, etc.*

Stabling. Garage.

COTTAGE

Well-timbered old gardens and
grounds of

7 ACRES

A RARE OPPORTUNITY TO SECURE A PROPERTY OF CHARACTER AT A BARGAIN FIGURE

Agents, Messrs. OSBORN & MERCER, as above. (M 1782.)

SUSSEX COAST

Near to a well-known golf course and main line station.

A RESIDENCE OF OUTSTANDING MERIT

*occupying a well-chosen position
on a southern slope with distant
views.*

**Thoroughly up-to-date with
Co.'s electricity and water,
complete central heating,
etc.**

Oak-pannelled lounge hall, three
reception, twelve bedrooms,
four bathrooms, etc.

Four Superior Cottages

Stabling, garage, etc.



The Gardens of Great Beauty

are a unique feature and full of variety, and are entirely surrounded by woodland and heath, thus
enjoying perfect seclusion

FOR SALE WITH 30 ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (15,816.)

First time in the Market

40 MINUTES SOUTH

*Wonderful position on a southern slope enjoying lovely
and extensive views over unspoiled country.*

SUPERB MODERN RESIDENCE

exceptionally well planned
and fitted and in perfect order.

Four reception rooms, twelve bed and
dressing rooms, day and night nurseries, three bathrooms.

TWO COTTAGES. LARGE GARAGE

**Gardens of exceptional charm with
bathing pool**

Small orchard, paddock and pasture of eleven acres.

TEMPTING PRICE

Agents, Messrs. OSBORN & MERCER. (16,407.)

Telephone No.
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

CLOSE TO THE ASHDOWN FOREST, IN A HIGH AND BEAUTIFUL POSITION.
HAMMERWOOD PARK EAST GRINSTEAD SUSSEX
FIVE MILES FROM EAST GRINSTEAD AND THREE MILES FROM FOREST ROW.



GEORGIAN MANSION

BUILT OF STONE, SEATED AT THE HEAD OF A FINELY TIMBERED PARK, FACING FULL SOUTH, AND COMMANDING MAGNIFICENT VIEWS.

LONG DRIVE WITH LODGE; FIVE RECEPTION ROOMS, BILLIARD ROOM, COMPLETE DOMESTIC OFFICES, THIRTEEN BEST BEDROOMS, NURSERIES, SIX BATHROOMS, EIGHT STAFF BEDROOMS AND MEN'S ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

DELIGHTFUL GARDENS AND TERRACED WALKS, yew hedges, rhododendron garden, green hard tennis court, grass tennis court, walled fruit garden.

FINE LAKE OF FIVE ACRES FED BY RIVER.

STABLING, GARAGES, FIVE COTTAGES AND TWO FLATS AT GARAGES; PASTURE AND WOODLANDS.

IN ALL ABOUT 320 ACRES

FOR SALE, FREEHOLD, AT MODERATE PRICE.

FIRST-CLASS CONDITION THROUGHOUT.

Illustrated particulars may be had of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1, who recommend this beautiful Estate from personal knowledge.

SUSSEX COAST. CHARMING SEA VIEWS

TO BE LET UNFURNISHED ON LEASE OR MIGHT BE SOLD.



BEAUTIFUL TUDOR RESIDENCE SEATED IN A PARK.
CAREFULLY MODERNISED AND IN FIRST-CLASS ORDER.

The Residence is stone built with mullioned windows, and is approached by a drive half a mile long; 20 bedrooms, four bath, fine suite of reception rooms; Co's electric light, water, central heating; garage.

OLD MONASTIC GROUNDS, two tennis courts, kitchen garden, orchards; and EXTENSIVE AND BEAUTIFULLY TIMBERED PARK OF 40 ACRES.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2072.)

HIGH HAMPSHIRE

LONDON 50 MILES. SECLUDED. 400FT. ABOVE SEA.



FINE UPSTANDING OLD GEORGIAN HOUSE.

Four or five reception, ten principal and six secondary bedrooms, four baths main electric light, gas and water; stabling for eleven, three garages, three cottages.

DELIGHTFUL OLD MATURED GARDENS, awns, herbaceous borders, fine old trees, kitchen garden, paddock, etc.; in all about TEN ACRES.

FREEHOLD WITH POSSESSION, PRICE £6,000.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3558.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK
LONDON (Telephone: REGENT 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON.

WARWICKSHIRE

In a first-rate hunting centre and convenient for Leamington and Banbury, etc.

£5,500 WITH 113 ACRES, LODGE AND COTTAGE. Freehold RESIDENTIAL ESTATE including a Georgian Residence, occupying a high situation with southern aspect commanding excellent views. ACCOMMODATION: Four large sitting rooms, ten bedrooms, two bathrooms. Electric light available. Stabling and garage, also ample farmbuildings. Well-timbered gardens and grounds including tennis lawn. Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,983.)

MID-SUSSEX

IN A WONDERFUL SITUATION FOR ACCESS TO LONDON BY ROAD AND RAIL.

LOVELY OLD FARMHOUSE, modernised and now occupied as a gentleman's residence, containing three sitting rooms, seven bedrooms, dressing room, bathroom. Electric light and central heating. Modern farmhouse, four cottages, model farmbuildings. Trout stream. Delightful gardens. Total area about 300 acres (farm let at good rental). Vacant possession of main residence and grounds.

MOST MODERATE PRICE ACCEPTED.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10348.)

DORSET-WILTS BORDERS

CLOSE TO THE DOWN COUNTRY.
400ft. above sea level, southern aspect away from all roads.

A PROPERTY which can be truthfully described as being in the country but not isolated. Bus route and village five minutes' walk. The Residence is old-fashioned, stone-built and contains three sitting rooms, seven bedrooms, bathroom. Electric light, central heating, abundant water, telephone. Plenty of good outbuildings. Two cottages (one at entrance to drive). Lovely old gardens and meadow—stream flows through the garden—of four acres.

PRICE FREEHOLD £3,950 (OR OFFER).

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,549.)

KENT

OLD TUDOR RESIDENCE in good state of preservation, half-timbered, and containing old oak beams. Accommodation:

THREE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM AND TWO ATTICS.

MAIN WATER. WIRED FOR ELECTRIC LIGHT.

Garage. Gardens and paddock of TWO ACRES. PRICE £2,000 FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,420.)

SOMERSET

A FEW MILES FROM TAUNTON AND ON THE SOUTHERN SLOPES OF THE QUANTOCKS.

PICTURESQUE BRICK AND TILED COUNTRY RESIDENCE, commanding views which will never be spoiled by building. Seven minutes to 'bus route. One-man garden; two maids in house. ACCOMMODATION: Three sitting rooms, six bedrooms, bathroom. Central heating, unfailing water supply, cottage. Garage for two cars. Gardens (tennis lawn), orchard, etc., of three-and-a-half acres.

PRICE FREEHOLD, £3,000.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,646.)

BUCKS

£1,850 FREEHOLD, XVIIth CENTURY SMALL COUNTRY RESIDENCE. On a hill, panoramic views; under hour London; lovely rural situation; three sitting rooms, five bed and dressing rooms (also two attics), large tiled bathroom; main electric light and power.

PICTURESQUE OLD BARN, STABLING AND GARAGE.

ABOUT AN ACRE.

A really attractive little place at a low price. Owner going abroad.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,451.)

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

SACRIFICIAL PRICE—£3,750 (17 Acres)

MEREWORTH LAWN, NEAR SEVENOAKS



EXTREMELY COMFORTABLE HOUSE OF CONSIDERABLE CHARACTER

Lounge hall, three reception,
eleven bedrooms, four bathrooms.
CO.'S WATER.
ELECTRIC LIGHT.
CENTRAL HEATING.

Garage. Good outbuildings.

DELIGHTFUL GROUNDS

of trees and lawns—then wild
garden of gorse and bulbs—then
woods. EX-TOIT-CAS TENNIS
COURT. Walled kitchen garden
and outhouses. Herbaceous borders
and rose gardens.



WELL SCREENED FROM THE RESIDENCE IS ABOUT 800FT. OF VALUABLE ROAD FRONTAGE.

5 SPLENDID COTTAGES EMINENTLY SUITABLE AS WEEK-END RESIDENCES OR PERMANENT HOMES.
REALLY UNSPOILT KENTISH WOODLAND.
PROFUSELY TIMBERED.

HIGH AND HEALTHY.

CAN BE PURCHASED

ONLY 30 MILES FROM LONDON
NEAR GOOD GOLF.

IMMEDIATE SALE ESSENTIAL

NO REASONABLE OFFER REFUSED

Full particulars of the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.1. (15,545.)

FREEHOLDS FOR SALE

IN THE BEAUTIFUL KENTISH WEALD.—80 acres of parkland; London 35 miles by road. Attractive stone-built RESIDENCE, standing in a secluded position on high ground; three reception rooms (including billiard room), eight principal bedrooms, four bathrooms and ample accommodation for servants; main water, electric light and power, central heating; stabling for eight, garage; model Home Farm, three lodges, farmhouse and four cottages; delightful gardens and grounds, well laid out, with ornamental and rose gardens, herbaceous borders, sloping lawns, specimen trees, tennis lawn and walled kitchen garden and orchard. Timbered and undulating parkland. For SALE, Freehold. (12,835.)

PLEASING REPLICA OF EARLY GEORGIAN MANOR (facing south, on gravel soil with extensive views).—Very well appointed RESIDENCE; four reception rooms, twelve bedrooms, four bathrooms and good domestic offices; central heating, electric light; stabling and garage; two picturesque cottages; well-timbered grounds, inexpensive to maintain; paved terrace, rose and flower gardens, kitchen garden, hard tennis court, orchard and park-like meadowland; in all about twelve-and-a-half acres. TO BE SOLD, or might be Let Unfurnished. (12,579.)

ONE OF THE FINEST POSITIONS IN SURREY (600ft. up; panoramic views for 30 miles; bounded by National Trust land).—HANDSOME RESIDENCE designed by noted architect, built of stone and red brick; perfect order and condition; two lodges; four reception, sixteen bedrooms, three baths; electric light, water and heating; PLEASURE GROUNDS A FEATURE; specimen trees, tennis and croquet, rock and water gardens with stream, kitchen garden, glasshouses, wood and parkland; four cottages if required; 45 ACRES. (15,591.)

IMMEDIATE SALE ESSENTIAL.

RURAL SUSSEX (Haywards Heath Station eight miles distant).—A DELIGHTFUL RESIDENCE, with Horsham stone roof, part dating from the Tudor Period; eight bedrooms, three bathrooms and three reception rooms, excellent domestic offices; central heating, electric light; garage with rooms over, stabling and outbuildings, exceptional cottage; pleasant grounds upon which various improvements have just been carried out by a landscape gardener; tennis lawn, rose garden, lily pond; kitchen garden and orchard. Hunting with the Crawley and Horsham. TO BE LET UNFURNISHED upon Lease at a reasonable rent. Low rates. Confidently recommended. (15,585.)

REQUIRED BY APPLICANT WHO WILL INSPECT AT ONCE

IN THE VICINITY OF THE COTSWOLDS.—A STONE-BUILT RESIDENCE, having some six or seven bedrooms, two bathrooms and modern conveniences; must stand on high ground and possess sufficient land for complete seclusion; about 10 to 20 acres considered; good price paid for suitable place conforming with these requirements.—Please send particulars to CURTIS & HENSON, 5, Mount Street, W.1, who require the usual commission in this instance.



EXQUISITE GARDENS

BETWEEN SEA AND DARTMOOR.

500ft. up. Lovely views.

LATELY ERRECTED IN GROUNDS OF WELL-KNOWN RESIDENCE.

Long drive, three reception, eight bedrooms (nearly all fitted with basins), two baths; electric light, central heating, adequate water, new drainage; garage and stabling; two orchards, kitchen garden, old velvet lawns, magnificent trees, both deciduous and exotic, rare plants and shrubs; beautiful water garden and lakes. OF IRRESISTIBLE APPEAL TO ASTUTE GARDEN LOVER.

PRIVATELY FOR SALE WITH OVER
TWELVE ACRES.

Recommended with confidence by the Sole
Agents, CURTIS & HENSON. (15,031.)

RECOMMENDED PROPERTIES

FINE HALF-TIMBERED RESIDENCE IN FIRST-CLASS ORDER, with delightful views over the Vale of Aylesbury; four reception rooms (all panelled), ten bed and dressing rooms, three up-to-date bathrooms and servants' bedrooms; central heating, electric light; garage with chauffeur's flat over, stud groom's cottage, stabling for ten; delightful garden and grounds with spreading lawns, tennis court and kitchen garden, etc.; small Home Farm and three cottages. An ideal type of property for the hunting enthusiast, as it is in the centre of the Whaddon Chase country and within easy reach of the Bicester and Grafton Hunts. FOR SALE, PRIVATELY, with ten acres. (13,963.)

A TUDOR RESIDENCE ON A LARGE PRIVATE ESTATE (lovely views over the Ashdown Forest; approached by a long drive through a magnificent park).—4 reception rooms, billiard room, twelve principal and ten secondary bedrooms, with servants' rooms in wing. Old Tudor Tower, formerly Gate House, with guest rooms; electric light, central heating; garage and stabling. The gardens and grounds are famed for their beauty; formal and rose gardens, clipped yew hedges, spreading lawns, wild garden; woodland and hard tennis court. TO BE LET FURNISHED for the winter months. Hunting and golf.—Inspected and recommended. (15,772.)

TWENTY-FIVE MILES WEST BY ROAD FROM LONDON.—Clever TUDOR REPLICA, surrounded by private estates, facing south with delightful views; gravel soil; five reception, billiard room, two boudoirs, sixteen bedrooms, five bathrooms and splendid domestic offices; Companies' electric light and power, main water, central heating; garage and stabling, hungalow and two cottages; delightful gardens and grounds with spacious lawns, tennis court, clipped yew hedges, pine trees, rock garden, orchard, kitchen and fruit gardens, park-like meadowland, plantations; in all over 20 acres. FREEHOLD FOR SALE. (14,867.)

DELIGHTFULLY SECLUDED RESIDENCE IN A QUEEN ANNE VILLAGE.—London 45 minutes; approached by drive terminating in carriage sweep; panelled lounge and two reception rooms, twelve bed and dressing rooms, four bathrooms, good domestic offices with servants' sitting room; central heating, companies' water and electric light; badminton court; garage, loose boxes; two delightful Tudor cottages, seven-bedrooms; hungalow; beautiful grounds with magnificent specimen trees, formal garden, spreading lawns, orchard and kitchen garden; park-like meadowland; in all 22 acres. FREEHOLD FOR SALE. (10,012.)

A MAGNIFICENT EXAMPLE OF ELIZABETHAN HALF-TIMBERING

LONDON JUST OVER THREE HOURS BY RAIL



A PROPERTY OF THIS NATURE IS RARELY IN THE MARKET.

TO BE LET OR WOULD BE SOLD.

Further photographs, CURTIS & HENSON, 5, Mount Street, W.1.

480FT. UP.
**HISTORICAL
HALL OF THE
TUDOR PERIOD**
Secluded position
on sandy soil.
Lounge hall.
Three reception.
Nine bedrooms.
Three bathrooms.
Disused chapel.
"King Charles"
room.
Oak beams and old
fireplaces.
Electric light.
Central heating.
Period garden with
spacious lawns, fish-
ponds and pasture.

OVER ONE MILE OF FIRST-CLASS TROUT FISHING

LONDON UNDER 60 MILES; WINCHESTER EIGHT MILES.

GEORGIAN RESIDENCE IN FINELY TIMBERED PARK.

Two long drives
with entrance
lodges.
Five reception
rooms.
Billiard room.
Nine principal bedrooms.
Five bathrooms,
and ample
domestic quarters.
Electric light.
Central heating.



Home Farm with seven cottages; lake of four-and-a-half acres.

ONE OF THE MOST COMPACT SPORTING ESTATES IN THE COUNTY.
FOR SALE, FREEHOLD, with 150 ACRES.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

Telephone: Grosvenor 2861.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

13, BOLTON STREET, W.1.

ON A LARGE PRIVATE ESTATE. 1-MILE PRIVATE TROUT FISHING. BUCKS—HERTS BORDERS

1½ miles main line station, unspoiled rural position, yet easily accessible London, with lovely views over the WELL-WOODED CHILTERN HILLS.

FOR SALE AT REALLY REASONABLE PRICE.

CHARMING TUDOR RESIDENCE.

Lounge hall, 3 excellent reception, all with polished oak floors, 4 bathrooms, 10-12 bedrooms.

Main electricity, unlimited water, telephone, modern drainage.

GARAGES. STABLING. 2 COTTAGES.

LOVELY OLD-WORLD GROUNDS, beautifully timbered; tennis and other lawns, prolific kitchen and fruit gardens, orchard and meadowland, intersected by delightful

STREAM WITH WATERFALL, affording facilities for private fishing, boating and bathing.

30 ACRES.

TRESIDDER & Co., 13, Bolton St., W. 1. (17,184.)

4½ OR 40½ ACRES.

TO BE LET, UNFURNISHED.
OR SOLD WITH OR WITHOUT THE LAND.

SOUTH COTSWOLDS

Convenient for Hunting and Golf.
Beautiful position commanding extensive views.

XVIIIth CENTURY MANOR HOUSE.

4 reception. Bathroom. 8 bedrooms. 3 attics.

Electric light. Council's water.

Stabling for 6. Garages. 2 cottages optional.

Lovely old grounds, remarkably well timbered.

TRESIDDER & Co., 13, Bolton St., W. 1. (15,487.)



Inspected and strongly recommended.

TO BE LET, UNFURNISHED.

1,000 acres shooting and trout fishing optional.

S. DEVON (lovely sheltered position on coast, 6 miles Dartmouth).—This very attractive RESIDENCE, in excellent order, with wide verandah on south front.

Hall, 4 reception, 2 bathrooms, 11 bed and dressing rooms.

Main electric light. Estate water supply. Telephone.

GARAGES. EXCELLENT STABLING.

GOOD COTTAGE.

Delightfully wooded grounds sloping to shore, sub-tropical plants, tennis court, walled kitchen garden, glasshouses, etc.; in all about 3 ACRES. Meadow available.

TRESIDDER & Co., 13, Bolton St., W. 1. (16,005.)

£2,500, FREEHOLD.

WOULD BE LET, FURNISHED, FOR 2-3½ YEARS.

CORNISH COAST (private path to beach; 9 miles Plymouth; close to village; 4 miles golf).—Attractive stone-built HOUSE: 3 reception, bathroom, 6 bedrooms, 2 attics; main electricity and water, telephone; garage, stable. Inexpensive GARDEN SLOPING TO CLIFF, tennis lawn, etc.

TRESIDDER & Co., 13, Bolton St., W. 1. (17,179.)

3,000 GUINEAS.

3½ ACRES.

BLACKMORE VALE (1 mile village, C. of E. and R. C. churches).—Fishing and shooting available; 300ft. up, south aspect, lovely views.

CHARMING STONE-BUILT RESIDENCE.

4 reception, 2 bathrooms, 9 bed and dressing rooms.

Electric light, telephone, excellent water.

STABLING FOR 5. 2 GARAGES. 3 COTTAGES.

Delightful grounds, 2 tennis courts, well-stocked kitchen garden, greenhouse and paddock.

TRESIDDER & Co., 13, Bolton St., W. 1. (14,322.)

TROUT AND SALMON FISHING, 1 MILE.

DEVON. £1,500

Between Exeter and Newton Abbot).—Lovely PART XIIIth CENTURY RESIDENCE: 3 reception (one oak panelled), 2 bathrooms, 5 bedrooms; electric light, excellent water; garage, stabling; charming grounds, about 2 acres.

TRESIDDER & Co., 13, Bolton St., W. 1. (16,932.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

COWES. TWELVE MILES WEST



A MINIATURE SHOW PLACE

Close to the Solent in Wooded Surroundings.

Ten bed, four bath, three reception rooms. Central heating. Electric light. Co.'s water. Main drainage.

STABLING AND GARAGE.

GROUNDS OF EXQUISITE CHARM WITH HARD TENNIS COURT. IN ALL ABOUT FOUR ACRES.

FREEHOLD FOR SALE

AT A VERY REASONABLE PRICE.

Details of Sole Agents, as above.

ALMOST ADJOINING SUNNINGDALE GOLF COURSE

OVERLOOKING CHOBHAM COMMON.



BEAUTIFULLY APPOINTED

MODERN RESIDENCE

in much-sought-after position, high up, one mile from station and only 23 miles from Town.

FOUR/FIVE BED. TWO BATH. TWO RECEPTION ROOMS.

Every modern convenience, including

All main services, central heating, lavatory basins in bedrooms.

PICTURESQUE GROUNDS OF ABOUT

ONE ACRE. LEASE FOR DISPOSAL

Personally inspected and recommended by the Agents, RALPH PAY & TAYLOR, as above.

HIGH UP ON CHILTERN HILLS 50 MINUTES FROM TOWN.



CHARMING CHARACTER HOUSE

IN VERY LOVELY GARDEN.

Eight bed, dressing room, four bath, three reception rooms.

Company's electric light and water, central heating.

Garage and chauffeur's room.

Exquisite old-world gardens with ornamental stream and rock garden. In all APPROXIMATELY TWO ACRES.

FREEHOLD FOR SALE

Highly recommended by Sole Agents, RALPH PAY & TAYLOR, as above.

91/3, BAKER STREET,
LONDON, W.1.

WELLESLEY-SMITH & CO.

Telephone:
Welbeck 4583.

SUNNINGDALE AND ASCOT



CHARMING AND BEAUTIFULLY FITTED HOUSE.

LOUNGE HALL, CLOAK ROOM, FOUR RECEPTION, TWELVE BED AND DRESSING, TWO BATHROOMS.

CO.'S ELECTRIC LIGHT, POWER, GAS AND WATER.

CENTRAL HEATING.

Cottage. Garage three cars.

BEAUTIFUL GARDEN WITH STREAM AND POOLS.

FIVE ACRES, FREEHOLD, ONLY £4,250

Illustrated particulars from WELLESLEY-SMITH & Co., 91-93, Baker Street, W. 1.

LOVELY NORFOLK POSITION, NEAR NORWICH



FASCINATING OLD DOWER HOUSE.

IN A MINIATURE PARK.

Long drive, elevated situation with good views. Lounge hall, three reception, gun room, nine bed and dressing, three bathrooms, two staircases.

CO.'S ELECTRIC LIGHT.

PART CENTRAL HEATING.

Two cottages. Two garages. Stabling.

OLD ENGLISH GARDENS, PASTURE AND WOODLAND

about

27 ACRES. £4,950

£4,000 WAS SPENT ON RESTORING. AMPLE SHOOTING AVAILABLE.

Inspected WELLESLEY-SMITH & Co., 91-93, Baker Street, W. 1.

Telegrams:
"Wood, Agents, Wendo
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

DUMFRIESSHIRE

OVERLOOKING SOLWAY FIRTH AND CUMBERLAND HILLS.

THE ESTATE OF HETLAND

780 ACRES

LOW GROUND SHOOTING.
TROUT FISHING. HUNTING.
Five good farms. Five cottages.

MODERNISED
XVIIITH CENTURY RESIDENCE
ELEVEN BEDROOMS.
SIX BATHROOMS.



ELECTRIC LIGHT.

CENTRAL HEATING.

Garage for nine cars. Stabling.

BEAUTIFUL GARDENS

Tennis court.

Whole Property in perfect order throughout
and ready for immediate possession.

GROSS RENT £734

Nominal feu-duty.

PRICE £10,000

For Mansion House and 45 acres only.

Particulars and permits to view from JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

DEVON AND CORNWALL BORDERS

PRICE 2,000 GUINEAS
(NOT OPEN TO OFFER)

will purchase

THIS SPLENDIDLY BUILT
MODERN RESIDENCE.

well known as

POLAPIT TAMAR,
NEAR LAUNCESTON

SUITABLE FOR A HOLIDAY HOME,
NURSING HOME OR OTHER
INSTITUTION.



In capital order and containing
28 BED AND DRESSING ROOMS,
THREE BATHROOMS,
FIVE RECEPTION ROOMS,
SCHOOLROOM,
BALL OR BILLIARDS ROOM,
AMPLE OFFICES.

ELECTRIC LIGHT FROM
PRIVATE PLANT.

SEPTIC TANK DRAINAGE.

BEAUTIFUL GROUNDS.
AMPLE STABLING AND GARAGE.

ABOUT

TEN-AND-A-HALF ACRES

For further particulars apply JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

BY DIRECTION OF TRUSTEES.

DILLINGTON PARK, ILMINSTER, SOMERSET

AN IMPORTANT COUNTY SEAT,
INCLUDING THIS

BEAUTIFUL GABLED
STONE-BUILT MANSION OF
TUDOR CHARACTER

STANDING IN A FINELY TIMBERED
AND UNDULATING PARK OF
SEVERAL HUNDRED ACRES,
APPROACHED BY THREE
DRIVES.



CENTRAL HALL.

FOUR RECEPTION ROOMS,
TEN PRINCIPAL BEDROOMS AND
SERVANTS' ACCOMMODATION,
FIVE BATHROOMS.

MAIN ELECTRIC LIGHT.
CENTRAL HEATING.

SHOOTING OVER ABOUT
3,000 ACRES

TO BE LET FULLY FURNISHED
FOR A TERM OF YEARS AT A VERY
LOW RENTAL.

Full particulars may be obtained from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1, or from the
Resident Agent, I. J. MORGAN, Esq., Dillington Estate Office, Ilminster, Somerset.

JUST IN THE MARKET.

WEST SUSSEX

NEAR PETWORTH AND WITHIN 20 MINUTES OF GUILDFORD.

A CHOICE RESIDENTIAL AND SPORTING ESTATE OF ABOUT

900 ACRES

GEORGIAN HOUSE (four reception, ten to twelve bedrooms, four bathrooms).

HOME FARM AND SEVERAL OTHER FARMS.

THREE SECONDARY RESIDENCES AND SEVERAL COTTAGES, all particularly well maintained and farmed.

ONE OF THE BEST SHOOTS OF ITS SIZE IN THE COUNTY (covert will easily hold 1,500 birds)
GOOD HUNTING DISTRICT, AND NEAR FIRST-CLASS GOLF.

FOR SALE AS A WHOLE AT A VERY ATTRACTIVE PRICE

INCOME (excluding properties in hand), NEARLY £1,000 PER ANNUM.

Apply JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (31,885.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

WEST SUSSEX, BETWEEN HORSHAM AND PETWORTH



BEAUTIFUL OLD MANOR HOUSE WITH MUCH ORIGINAL OAK AND PANELLING.
LOVELY EXTERIOR OF MELLOWED BRICKWORK WITH STONE SLAB ROOF IN SPLENDID ORDER, and contains ELEVEN BED-
ROOMS, TWO BATHROOMS, FINE HALL AND THREE RECEPTION ROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. ADEQUATE GARAGES. THREE COTTAGES. FARMERY.
CHARMING OLD-WORLD GARDENS, WOODS AND GRASSLAND.
FOR SALE WITH 70 ACRES AT A "TIMES" PRICE

Sole Agents, WILSON & Co, 14, Mount Street, W. 1.

DELIGHTFUL RURAL POSITION IN MID-SUSSEX

WELL REMOVED FROM ALL MAIN ROADS AND TRAFFIC, AMIDST PERFECT QUIET AND SECLUSION

MODERN TUDOR-STYLE HOUSE

in excellent order and perfectly appointed throughout.

Improved and modernised within recent years regardless of cost.

EIGHT BEDROOMS,
THREE BATHROOMS,
LOUNGE HALL,
THREE RECEPTION ROOMS.

Electric light.
Central heating.
Independent hot water.

GOOD GARAGE.
TWO COTTAGES and OUTBUILDINGS.



Picturesque
GARDENS AND GROUNDS.

HARD TENNIS COURT.
WILD WOODLANDS. PADDOCKS.

ABOUT 24 ACRES.

Further land up to about 200 acres if required.

FREEHOLD FOR SALE.

MODERATE PRICE.
Personally inspected.

Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

HISTORIC TUDOR HOUSE IN BEAUTIFUL COTSWOLD COUNTRY

One-and-a-half hours from London by express trains.

PERFECTLY POSITIONED FOR THE BEST OF HUNTING.

THE LOVELY PERIOD HOUSE.

STANDING WITHIN A FINELY TIMBERED PARK, AMIDST UNSPOILT COUNTRY.

contains fifteen bedrooms, six bathrooms and very charming suite of reception rooms, and is beautifully appointed and up to date in every respect.

Ample stabling and garage accommodation, numerous cottages, and well-timbered old gardens.

A VERY FINE RESIDENTIAL AND SPORTING ESTATE IN PERFECT ORDER.

FOR SALE WITH NEARLY 1,000 ACRES

Agents, WILSON & Co., 14, Mount Street, W. 1.

AMIDST THE GRANDEST SCENERY IN THE SOUTH OF ENGLAND

Under 30 miles from London on the southern slope of the Surrey Hills, between Guildford and Dorking; 600ft. up with superb panoramic views to the coast.

SUPERB MODERN HOUSE OF EXCEPTIONAL CHARACTER.

PERFECTLY APPOINTED, WITH THE PRINCIPAL ROOMS OPENING TO LOGGIAS.

Eleven bed and dressing rooms, five bathrooms, hall, three reception rooms, billiard room.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER.
Garage for several cars. Chauffeur's flat. Gardener's cottage.

NINE ACRES

PLEASURE GROUNDS TO FASCINATE THE GARDEN LOVER.
Full of the choicest specimen trees and shrubs and of a rare charm and character words cannot adequately describe.

SWIMMING POOL. DOUBLE HARD TENNIS COURT.

FOR SALE BY ORDER OF EXECUTORS.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone:
Grosvenor 2252
(6 lines).

After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

FINE SOUTH VIEWS OVER ASHDOWN FOREST

WELL-FITTED RESIDENCE.
NEAR GOLF COURSE AND RIGHT AWAY FROM MAIN ROADS.



Hall, billiards and four reception rooms, eight principal bed and dressing rooms, excellent staff rooms, three bathrooms. Every modern convenience and comfort.
GARAGES. STABLING. TWO COTTAGES.

BEAUTIFULLY TIMBERED GARDENS AND PASTURELAND, INTERSECTED BY THE RIVER MEDWAY; in all about

50 ACRES.

PRICE FREEHOLD ONLY £9,750

or Unfurnished Rent £370 per annum.

CONSTABLE & MAUDE, 2, Mount Street, W. 1.

KENT, IN THE GARDEN OF ENGLAND

EASY REACH OF WEST END AND CITY, BUT IN LOVELY UNSPOILT SURROUNDINGS.



CHARMING RESIDENCE

high up, in a real beauty spot, full of sunshine, approached by well-timbered drive with Lodge. Hall, lounge, three reception, twelve bedrooms, two bathrooms.

ALL MODERN CONVENIENCES INCLUDING ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING.

EXTREMELY LOVELY GARDENS

with many unusual features but inexpensive to maintain. GARAGE. COTTAGE.

SEVENTEEN ACRES. FREEHOLD FOR SALE

Apply CONSTABLE & MAUDE, 2, Mount Street, W. 1.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.



COUNTY OF RUTLAND

c.2

NEAR THE COTTESMORE KENNELS.

In delightful undulating country, standing high, with good views, due south aspect.

RESIDENTIAL AND AGRICULTURAL PROPERTY,

including a Gentleman's Residence containing lounge hall, 4 reception, 11 bed, 3 bath, offices.

Co.'s water, own electric light, central heating, constant hot water. Telephone.

DELIGHTFUL GARDENS AND GROUNDS. 2 hard tennis courts, ornamental lawns, kitchen garden. Hunting stabling. Excellent and complete farmery. Bailiff's house; 4 or 6 cottages.

SOUND PASTURELAND AND SMALL AREA HEALTHY ARABLE. In all about

300 ACRES

About twice the amount of the asking price has been spent on the Property.

FOR SALE FREEHOLD

Inspected and unreservedly recommended by the owner's Sole Agents as one of the best stock-rearing places they have seen.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

GOLF

HUNTING

SUSSEX

c.3

ABOUT 112 ACRES



ANCIENT MANOR HOUSE

Of considerable historical interest, stated to have originally been HUNTING BOX of KING HENRY VIII.

Wonderful setting, with views embracing wide part of coast line to Beachy Head.

THREE MILES COODEN BEACH.

Wonderful oak beams. Linenfold panelling.

Fine dining room lounge, drawing room, cocktail bar, 7 or 8 bed, 3 bath, day nursery. Garage, bungalow, several useful outbuildings.

Modern drainage, electric light, central heating, excellent water.

Very fine gardens, hard and grass tennis courts, kitchen garden, orchard, choice specimen trees and shrubs.

VALUABLE DAIRY FARM WITH COTTAGE AND BUILDINGS, the total area extending to

ABOUT 112 ACRES

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



MIXBURY, MIDDLE WARBERY ROAD, TORQUAY, DEVON

c.1/c.4

Lovely views of Torbay to Berry Head and of the Dartmoor Hills.

GOLFING. SAILING. SEA BATHING AND FISHING.

CHARMING WELL-PLANNED FREEHOLD RESIDENCE

FACING SOUTH.



Lounge hall, 4 reception, 7 bedrooms, dressing room, 3 bath.

CO.'S ELECTRIC LIGHT, POWER, GAS, WATER, AND MAIN DRAINAGE.

Garage. Cottage. Greenhouse.

LOVELY OLD SHADY GARDENS beautifully planted with well-kept lawns, flower beds, kitchen garden, etc., in all about

1 1/2 ACRES

For SALE Privately, or AUCTION, September 10th.

Joint Auctioneers, Messrs. COX & SON, F.A.I., 8, Strand, Torquay, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KILTYRIE, ALBANY CRESCENT, CLAYGATE, SURREY

c.1

5 MIN. STATION. 25 MIN. WATERLOO.

DESIRABLE FREEHOLD RESIDENCE

HALL, CLOAK ROOM, 3 RECEPTION, 7 BED AND DRESSING ROOMS, BATHROOM, GOOD OFFICES.

Co.'s services. Main drainage. Radiators.

Excellent garage. Useful outbuildings.

DELIGHTFUL MATURED GARDENS, hard tennis court; in all

ABOUT 1 ACRE

For SALE Privately, or AUCTION, September 24th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KENT. ONE HOUR OF TOWN

c.9

EXCELLENT PRESERVATION. GOOD VIEWS.

HISTORICAL HALF-TIMBERED HOUSE (1380) WITH TUDOR WING

Wealth of old oak and quaint features in an ideal situation in beautiful old-world village and 4 miles from a market town.

GREAT HALL. 4 RECEPTION. 12 BED. 2 BATH.

Central heating. Constant hot water. Electricity. Co.'s water.

GARAGE (2 CARS). 2 COTTAGES.

PICTURESQUE GROUNDS

LAWNS, YEW HEDGES, HARD AND GRASS TENNIS COURTS, ORCHARD, SPINNEY, ETC.; in all

ABOUT 5 ACRES

FREEHOLD FOR SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BOURNEMOUTH:

JOHN FOX, F.A.I.
 ERNEST FOX, F.S.I., F.A.I.
 WILLIAM FOX, F.S.I., F.A.I.
 E. STODDART FOX, F.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.

Telegrams:

"Homefinder," Bournemouth.

DERBYSHIRE

CONVENIENTLY SITUATED IN THE MIDST OF DELIGHTFUL SCENERY. STANDING 400FT. ABOVE SEA LEVEL. BEAUTIFUL VIEWS. FIVE MILES FROM DERBY STATION.

TO BE SOLD,
 THIS VALUABLE
 FREEHOLD RESIDENTIAL
 AND AGRICULTURAL
 ESTATE

with charming Tudor-style RESIDENCE.

Fifteen bed and dressing rooms, four bathrooms, oak-panelled hall, fine suite of reception rooms, complete domestic offices.

ELECTRIC LIGHT.

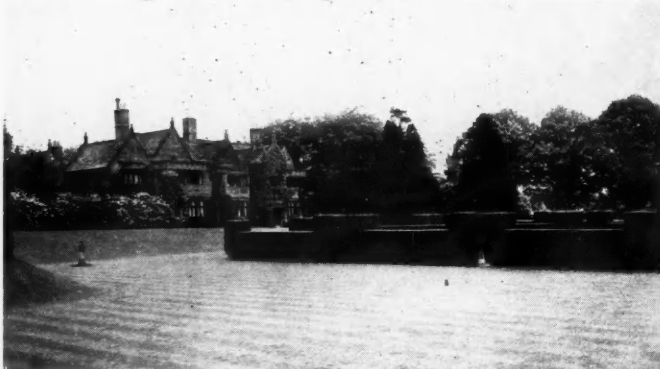
COMPANY'S WATER.

CENTRAL HEATING.

VERY FINE PANELLING.

STABLING.

GARAGES.



FOUR COTTAGES. BOTHY.

TWO FARMS WITH HOUSE AND OUTBUILDINGS.

RANGE OF GLASSHOUSES.

BEAUTIFUL GARDENS AND GROUNDS

with formal yew garden, two tennis lawns, rose pergola and rock garden, walled kitchen garden, good pastureland. The whole extends to an area of about

325 ACRES.

Personally inspected and strongly recommended by FOX & SONS, Land Agents, Bournemouth.

NORTH HAMPSHIRE

Entirely secluded. In a quiet old-world village in the Meon Valley.

TO BE SOLD.

AN ALMOST PERFECT TUDOR FARMHOUSE.



containing many of the original period features.

Five bedrooms, fitted bathroom, two sitting rooms, small study, complete domestic offices.

Electric lighting plant.

Garage, barn, greenhouses, two excellent cottages.

Quantity of old oak and panelling.

VERY BEAUTIFUL GARDEN in keeping with the character of the property, including ornamental pond, brick terraces, Italian and rose gardens, lawns, fruit and vegetable gardens; the whole extending to an area of about

TWO ACRES.

Particulars of FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

DORSET

On the outskirts of an old-fashioned town; Templecombe Junction nine miles. Hunting with the Portman and other hounds.

TO BE SOLD,

THIS SMALL TUDOR HOUSE

having oak beams, panelling and stone-mullioned windows; eight bed and dressing rooms, three bathrooms, three reception rooms, domestic offices; central heating, main water, gas, electric light and drainage.

Garage for three cars, stabling, three-roomed annexe.



SECLUDED GARDEN with tennis court, magnificent yew hedge, rock and herbaceous borders, vegetable garden, paddock; in all about

FOUR ACRES. REDUCED PRICE £3,150, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

DORSET

FOUR MILES FROM THE MARKET TOWN OF BLANDFORD. SIXTEEN MILES FROM BOURNEMOUTH.

TO BE SOLD,

this INTERESTING OLD-FASHIONED

COUNTRY RESIDENCE

OF THE XVIIth CENTURY, situated amidst beautiful grounds and containing: Six principal and five secondary bedrooms, bathroom, three reception rooms, lounge hall, servants' hall, kitchen and complete domestic offices.

EXCELLENT STABLING, GARAGE,

TWO COTTAGES.



Particulars of FOX & SONS, Land Agents, Bournemouth.

COMPANY'S ELECTRIC LIGHT.

DELIGHTFUL GARDENS AND GROUNDS,

tennis and croquet lawns, walled kitchen gardens, paddock, the whole extending to an area of about

FOUR ACRES.

PRICE £3,000. FREEHOLD.

NEAR COLCHESTER, ESSEX

AN ASTOUNDING BARGAIN.

FOR SALE AT THE RIDICULOUSLY LOW PRICE OF £2,000. FREEHOLD.

VERY ATTRACTIVE RESIDENCE.

"THE OAKS,"

standing within beautifully arranged matured gardens.

SEVENTEEN BED AND DRESSING ROOMS,

THREE BATHROOMS,

THREE RECEPTION ROOMS,

COMPLETE DOMESTIC OFFICES.

DOUBLE GARAGE.

STABLING.

ELECTRIC LIGHT.

CENTRAL HEATING.



RANGE OF GLASSHOUSES.

MAGNIFICENT PLEASURE GROUNDS.

delightfully laid-out with flowering shrubs, yew hedges and ornamental trees, flower beds and borders, large tennis court, productive kitchen garden. The whole extends to an area of about

FIVE-AND-A-HALF ACRES.

IMMEDIATE POSSESSION.

Illustrated particulars of Sole Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

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LOUNGE HALL,
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TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS.

ELEGANT FIREPLACES AND A LARGE
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FITTED LAVATORY BASINS IN EVERY
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CENTRAL HEATING.
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GOOD CHAUFFEUR'S QUARTERS.
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PROTECTION. DELIGHTFUL SITUATION. 450FT. UP. CHARMING VIEWS.



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In an unspoiled situation, far away from "built-up" areas and in the centre of two or three large private estates; between Liphook and Petersfield. Three reception, nine bedrooms, three bathrooms; central heating, electric light, abundant water supply; cottage, garage and stabling; HARD TENNIS COURT, old-established gardens of great natural charm, on a gentle south slope and containing a beautiful collection of trees. Orchard and paddock.



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SURREY-SUSSEX BORDERS

500ft. up. Sand soil. Southern aspect.



PICTURESQUE XVITH CENTURY RESIDENCE

in quiet surroundings 40 miles London.

Oak beams and panelling, open fireplaces. Central heating, electric light and gas. Oak panelled lounge hall, three reception, billiards, eight bed and dressing, two bath, etc.; heated garage; aviaries.

SUPERB GROUNDS. SIX ACRES.

PRICE £5,750 OR OFFER.
TWO COTTAGES if required, or would be sold separately.
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Direct access to Downs. Fishing available.



FASCINATING JACOBEOAN COTTAGE

nestling in quaint village five miles Pewsey. Thatched roof, oak beams, open fireplaces. Main electric light, central heating. Double lounge, four bedrooms, bathroom, etc.; garage; heated greenhouse.

ARTISTIC GARDEN. HALF ACRE.

2,000 GUINEAS OR OFFER.
Perfect order. Easily enlarged if desired.
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KELVEDON

On rising ground. Gravel soil. Facing south.



DELIGHTFUL XVIITH CENTURY RESIDENCE

with modern addition, midway Chelmsford-Colchester. Large panelled rooms; main water and gas, radiators, electricity available. Lounge hall, three reception, seven bed, bath, bedroom, etc. Garage, pony stable.

LOVELY OLD GROUNDS. THREE ACRES.
MUCH BELOW COST—£3,000.

A cottage available if desired.
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Bradford-on-Avon three-quarters of a mile. Trowbridge four miles. Bath seven miles.



THE ATTRACTIVE
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HOLD RESIDENTIAL
ESTATE

"LEIGH,"

BRADFORD-ON-AVON,
comprising the imposing
stone-built Georgian style
Residence with five
reception rooms, fifteen bed
and dressing rooms.

Ample offices. Excellent
stabling, groom's quar-
ters, lodge. Delightful
grounds. Capital dairy
farm and rich pasture and
park-like lands; in all

ABOUT 72 ACRES.

T. POWELL & CO., LTD., are favoured with instructions to offer the above Estate for SALE by AUCTION upon the premises, on Tuesday, October 22nd, 1935, at 3 o'clock p.m. (unless previously disposed of by Private Treaty) either as a whole or in Lots as follows: Lot 1—Residence, grounds, paddock, orchard and pastureland extending to some 21.131 acres; Lot 2—An enclosure of pastureland "Tazley," 17.92 acres; Lot 3—Leigh Farm with house and buildings, 33.828 acres.

The Furniture and Effects will be similarly disposed of on Wednesday, October 23rd, and the following day, commencing each day at 11 a.m.

Illustrated particulars, plan and conditions of Sale and permits to view may be obtained of the Solicitors, Messrs. KEAY STOKES & WHITE, Chippenhams, Wilts ('Phone 11), or the Auctioneers, at their offices, The Old Post Office, Bath ('Phone 2244 2 lines); 24a, High Street, Chippenhams ('Phone 4); 35, High Street, Keynsham ('Phone 127); The Paddington Depositories, W. ('Phone Paddington 0442).

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Within 20 miles of the City of Aberdeen and adjacent to
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GLASSEL.

A BEAUTIFUL RESIDENTIAL AND SPORTING
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FREEHOLD.

Comprising a stone-built MANOR HOUSE, with south and west exposures, and commanding magnificent views of the mountains of Upper Deeside; appointed with all modern conveniences, including central heating and electric light. Accommodation: Reception hall, four reception rooms, some twelve principal and secondary bedrooms, nine-staff bedrooms, four bathrooms, excellent ground floor domestic offices; ornamental gardens, woodlands, and a HOME FARM of 160 acres, together with

THE MAGNIFICENT ROCK GARDENS,
which rank as the finest in the country; the whole extending to approximately

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Trout Fishing in the Beltie Burn, which flows through the
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GOOD MIXED SHOOTING.

UPSET PRICE £10,000.

To be offered for SALE by AUCTION by Messrs.

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ON A SOUTH DEVON ESTUARY
UNIQUE RIVERSIDE RESIDENCE,
WITH DIRECT ACCESS TO BEACH.

LOUNGE HALL, cloakroom, three reception, billiards
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main electric light and power, main water, partial central
heating; garages and stabling, man's flat. Delightful grounds,
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ACRES. For SALE, Freehold.—Recommended by RIPPON,
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"THE CROFT," STARCROSS, NEAR EXETER.

EXCEPTIONALLY ATTRACTIVE VERAN-
DAHED COUNTRY HOUSE, overlooking the Estuary
of the Exe, standing in unique and tastefully laid-out grounds,
within easy access of all kinds of sport; close to golf links
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four bath; garage, cottage; pleasing grounds; central
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XVTH CENTURY MANOR HOUSE of
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RECENTLY CONSTRUCTED, SUBSTAN-
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PRICE 3,000 GUINEAS

View any time.

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FOR SALE.

A DELIGHTFUL SMALL COUNTRY ESTATE,
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cottages. Small gentleman's Residence, with water mill
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light and power; water from main laid on everywhere.

THE ESTATE IS IN A RING FENCE BETWEEN
TWO GOOD ROADS.

A further 50-acre farm adjoining with two cottages can be
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TWO CHARMING RESIDENCES to LET, with
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WITHIN A FEW MILES OF A WELL-KNOWN GOLF COURSE.



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TWO RECEPTION ROOMS. SIX BEDROOMS. WEALTH OF OLD OAK. OPEN FIREPLACES.
MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING. MODERN SANITATION.
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BERKSHIRE. UNDER 50 MILES FROM LONDON. NEARLY 300FT. ABOVE SEA LEVEL
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RESIDENTIAL AND SPORTING ESTATE. 600 ACRES

More land up to 1,100 ACRES available; in a ring fence. Offering good PHEASANT SHOOTING, also partridges, wild duck, snipe, etc.
EXCEEDINGLY CHARMING REPLICA OF A TUDOR RESIDENCE, on the summit of a hill, commanding superb views to the south. LUXURIOUSLY
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DELIGHTFUL GARDENS. Hard tennis court. MODEL HOME FARM. Cottages. CAPITAL SHOOTING. HUNTING. GOLF.
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LARGE AND LIGHT ROOMS.
MAGNIFICENT OAK BEAMS.
SECLUDED POSITION BUT
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and all incorporated in this

XVth CENTURY SUSSEX
HOUSE

THREE RECEPTION.
SIX BED, THREE BATHROOMS

Stabling. Garage. Oasthouses
(easily convertible into cottages).

FOR SALE WITH 60 ACRES.
Intersected by a stream.



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IN A FINE OLD RED BRICK GEORGIAN HOUSE
SURROUNDED BY BEAUTIFULLY TIMBERED GROUNDS IN NORFOLK. TWO COTTAGES. GARAGE. STABLES.
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This fine old Property in a delightful situation. Ideal for week-ends.

REIGATE (South of); 24 miles London.—A perfect example of the Tudor period embodying many quaint features. Carefully and sympathetically restored. 3 Bedrooms, Bathroom, 2 Reception Rooms. Garage. Outbuildings. 6½ Acres. Company's Water. Electric light available. In perfect order.

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(A further bedroom could easily be added.) Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 938), and at Sevenoaks and Oxted.



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30 MINUTES LONDON. HERTS (OVERLOOKING LOVELY CHALFONT COUNTRY). **SMALL OLD-WORLD STYLE HOUSE**

Six rooms, with outbuildings (one for garage), and outstandingly **BEAUTIFUL SECLUDED GARDEN** of about HALF-AN-ACRE. Co.'s water, gas and electric light available. Station fifteen minutes. **Admirably suited for enlargement.**

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BETWEEN CROMER AND NORWICH (charmingly situated near the River Bure, on high ground, about ten miles from the sea).—Delightful little **PLACE OF CHARACTER** with "Wren" door, oak beams and other features; three reception, five bed, bath; inexpensive garden, fine cedars, orchard and grass; seven-and-a-half acres; beautiful brick and flint tithe barn dating 1790, stabling, garage. Fishing, boating, shooting, hunting. **BARGAIN AT £1,400.**—Inspected and recommended. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

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UNIQUE LITTLE RESIDENTIAL SPORTING FARM, 70 acres. Pretty old-world weather-tiled House, modernised. Electric light; bath; cottage, good buildings. Retired from all traffic nuisances. Woodland valley setting. Just available. Moderate price. Walk-in-walk-out basis.—Sole Agent, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

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700FT. UP; NEAR ALTON.

CHARMING COUNTRY HOUSE, in excellent repair; three reception, four bed, dressing room, bath; large garage; beautiful old matured gardens, fine tennis court; **ONE-AND-A-QUARTER ACRE.** ONLY £1,150. Almost a gift.—Sole Agents, BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

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LITTLE TUDOR GEM, full of oak, modernised. Quaint hall, two large reception, five bed, dressing room, bathroom; central heating, main electric light, excellent water, modern drainage; pretty little garden. **OXFORDSHIRE,** near delightful old-time village.

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IDEAL ROAD HOUSE BERKS.

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GRAND OLD TUDOR HOUSE, wealth of beautiful oak. Great antiquary interest. Perfect condition. £4,000 just expended on restoration and modernising; six reception, thirteen bed (all fitted basins), five modern bathrooms; all main services; central heating. Extensive garages. Has cost over £6,000, but will sacrifice for £2,750. The opportunity is exceptional and possibilities enormous. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

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SURREY.—One mile station; three miles Chobham; four-and-a-half miles Sunningdale. Secluded position, 260ft. frontage River Wey. Five-acre garden, orchard; all Company's services, central heating; five bed, bath, three reception, offices; cottage, garage for three. **FREEHOLD, £3,500. (7872.)**

SURREY FARMHOUSE.

REMOVED FROM NOISE, adjoining golf course; secluded; good views; 23 miles London. Five bed, two bath, three reception, good offices; stables, cowhouses, fine old barn and useful buildings. All main services. Twelve acres in all. **FREEHOLD, £5,250. (7776.)**

SHELTERED AND QUIET.

CHOBHAM (rural position).—Lady's RESIDENCE of considerable charm; central heated; numerous cupboards; carriage drive; four bed, tiled bathroom, two reception (24ft. by 14ft. and 23ft. by 13ft.); excellent service premises; double garage; sheds; three-quarters of an acre garden, sun terrace, sundial, roses, pergolas, fruit trees.—Recommended by the Agents, as above. (7809.)

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UNINTERRUPTED VIEWS, ISLE OF WIGHT TO SWANAGE AND PURBECK HILLS.

UNIQUE OPPORTUNITY TO ACQUIRE
ARCHITECT-BUILT HOUSE, occupying delightful position on sea front. Labour-saving and easy stairs, suitable invalid or elderly people. Five bedrooms (four fitted running water), two reception rooms and lounge, loggia and balcony, tiled bath, kitchen and scullery, three w.c.'s, plate glass windows, oak and parquet floors; double garage; extra rooms easily added in roof.—Further particulars from OWNER, 48, Boscombe Overcliffe Drive, Bournemouth.

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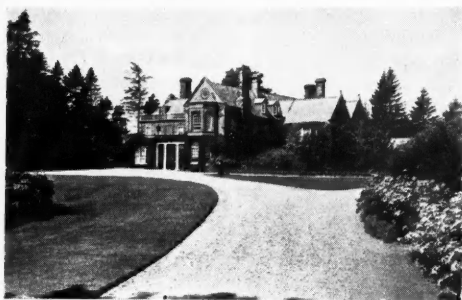
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JOHN YOUNG has been favoured with instructions to SELL by AUCTION on the premises on Tuesday, September 10th, 1935, at 2.30 p.m.—Further particulars may be obtained of the Auctioneer, Corn Market Chambers, Tavistock, Devon, or of Messrs. BENNITT & GLAZEBROOK, Solicitors, 72, Newhall Street, Birmingham 5.

KIRKCUDBRIGHTSHIRE.—Parishes of NEW ABBEY and KIRKCUDBRIGHTSHIRE.—For SALE by Public Roup, in the County Hotel, Dumfries, on Wednesday, October 2nd, 1935, at 2 o'clock p.m. (if not previously Sold Privately), the estates of LOTUS and LOCHBANK, near Beeswing, extending to about 980 acres, consisting of "Lotus House," which contains dining room with service lift, drawing room, smoke room, seven bedrooms, two servants' bedrooms, and the usual kitchen accommodation; lighted throughout with own electric light. The farms of Kissock, Lochend, Lochbank, Low Lochbank, Lochbank Cottage and woodlands. If the estates are not sold as a whole, they will be exposed in Lots with the exception of the house and policies, three grass parks and the quarry wood.—For particulars and permission to view apply to MILES W. M. MCGILGASSON, Factor, Estates Office, Ruthwell; or to Messrs. PRIMROSE & GORDON, Writers, Dumfries, who have the titles and articles of roup.

SMALL COUNTRY HOUSE in secluded half-an-acre grounds; just built by well-known architect. Very picturesque overlooking lake and woodland scenery; two reception, three bed, all modern conveniences; few minutes' bus route; easy access Winchester, Southampton. £1,130, Freehold.—F. BACON, Denham, Bucks.

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EDGMOND (Shropshire).—For SALE, attractive HOUSE (moderate size) and gardens; two cottages, good stables and buildings; in all 45 acres with pasture, water and wood, good water supply and drainage. Electricity (grid) available.—Apply R. P. LITTLE, Solicitor, Newport, Shropshire.

HANTS AND SUSSEX BORDERS (easy reach Liphook Golf Links and Petersfield).—A delightful COUNTRY RESIDENCE in lovely position. Three reception, seven bed, bath, excellent order; main services; two-and-a-half acres, tennis, paddock; superior detached cottage. For SALE, Freehold. Strongly recommended.—Apply CUBITT & WEST, Haslemere (Tel. No 680) also at Hindhead, Farnham, Dorking, Egham and London.

GLORIOUS DEVON (on the borders of Dartmoor and within easy reach of Lustleigh Cleave and other Moorland beauty spots).—CASELEY COURT, LUSTLEIGH. A granite-built House dating from the XIIIth century, with thatched roof and a wealth of old oak beams and panelling, containing five bedrooms, bathroom, three reception rooms, kitchen and usual offices; modern conveniences; range of stone and tiled outbuildings; stone and tiled cottage, with four bedrooms, bathroom, two reception rooms, etc., and about eighteen-and-a-half acres of excellent land. To be SOLD by AUCTION, as a whole or in Lots (unless previously Sold Privately), subject to conditions, by Messrs.

MUDGE & BAXTER, at Queen's Hotel, Exeter, on Friday, September 13th, 1935, at 3.30 p.m.—Full particulars and photo, apply the Auctioneers, 6, Queen Street, Exeter. Solicitors, Messrs. HAND MORGAN & CO., Martin Street, Stafford.

BUCKS AND OXON BORDERS.—For SALE, with immediate possession, in the old-world village of Long Crendon, Freehold RESIDENCE, The Haven, overlooking the Chiltern Hills. This House is in excellent condition; electric light and all modern conveniences; garage, stabling and excellent kennels with food hut. Price, including kennels, £2,500 or near offer.—STRATTON, The Paddocks, Princes Risborough, Bucks.

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Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

CRUFT'S KENNEL NOTES

NEVER perhaps have the prospects of poodles been more promising than they are at present, though possibly we may not have any single kennel the equal of that once owned by Mrs. Crouch at Swanley. Many of the "Orchard" dogs were pre-eminent of their kind. On one occasion a judge had a number of moderate dogs in the ring that were eclipsed by an "Orchard" champion. After looking over them for some time he marked the champion first, and said testily: "Take that dog out of the ring. He puts my eye out." None the less, we have had some great poodles in the last few years, and no one can say from memory how they would have compared with the celebrities of the past.

A kennel that has come much into prominence in a very short time is that owned by Mrs. Boyd, a member of Cruft's Dog Show Society. This lady, who lives at Piperscroft, Nuthurst, near Horsham, goes in for both varieties, the large and the miniature. Altogether she has between twenty and thirty, five of which were purchased in Switzerland when Mrs. Boyd visited recently the famous Labory kennels of Mme Reichenbach. One, a litter brother of the great Int. Ch. Nunsoe Duc de la Terrace, is a champion in two countries. Unfortunately, those in quarantine will not be released until too late for Mr. Cruft's jubilee show in February, which is a pity, as it would have been an incomparable opportunity of introducing them to the public. Many inmates of the kennel are already familiar to the people who frequent shows, among them being King Leo of Piperscroft, and Quality of Piperscroft, the latter the best bitch in show at Portsmouth and already the winner of a number of prizes.

Of course, the beautiful miniature, Ch. Louis of Piperscroft, had frequently been seen at the head of his classes before he was sold to Baroness Levi of Florence. Algie of Piperscroft—which, like Louis, was bred by Mrs. Boyd—recently went to the United States, a country very strong in poodles. There he has done remarkably well. No breed, as is well known, being better equipped with brains, one is not surprised at their successes in obedience classes in open competition. Mrs. Boyd has done conspicuous service by training both the large dogs and miniatures to take part in these performances. From the first she studied brains and temperament,

refusing to have any that were not able to meet her exacting requirements in these respects. In breeding she is careful to consider temperament as well as show points, and she has demonstrated beyond doubt that poodles rank as dual-purpose dogs. Both Chum and Quality of Piperscroft come from gun-trained stock, and at the age of eighteen months they are clever and gay besides being excellent specimens of their kind.

Chum of Piperscroft is already a winner in obedience as well as beauty classes, and has a future before him. We believe Mrs. Boyd was one of the first to enter poodles in obedience classes, and she now has six in training, one of which is a miniature. In one of the obedience classes of the Associated Sheep, Police and Army Dog Society's October championship show King Leo of Piperscroft, trained by his mistress,

was first in a mixed class of sixteen, while Joker of Piperscroft was third and Chum fourth. Joker and Chum were second and third in the novice obedience class of twelve entries open to all breeds. A trained poodle from these kennels was exported to the United States early this year and he has already been placed first for obedience there. That was Tango of Piperscroft. Mrs. Boyd finds them delightful to train, as they enjoy every minute of their work and are so ready and willing to please, that being a truly poodle attribute. No better form of advertising the merits of the breed could have been devised, although the public had already had the opportunity of witnessing their cleverness in stage and circus performances. One owner, who had taught them to retrieve, preferred them in the field to any regular retrievers that he had used.

To many, perhaps, the poodle is an acquired taste, the manner in which he is clipped leading to the impression that he is too dandified for daily use. There is no reason why he should not be allowed to grow a natural coat if one so wishes, but it has to be admitted that when this is done he loses a good deal of his shapeliness and smartness. We know an unclipped dog that is delightful, being a most charming companion, intelligent and devoted; but there is not the same dignity about it, the graceful outline being concealed in a wealth of hair, although the coat is levelled off with scissors to prevent it becoming too untidy. The poodle should be constructed on elegant lines, which are accentuated by the tonsorial attention that he receives.



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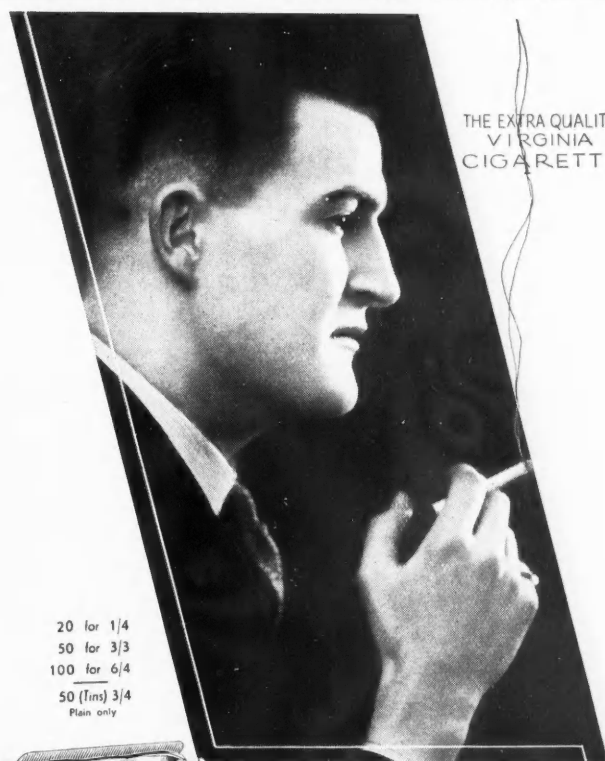
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VOL. LXXVIII.—No. 2016.

SATURDAY, SEPTEMBER 7th, 1935.

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CONTENTS

	PAGE
FRONTISPIECE: LADY ALICE MONTAGU-DOUGLAS-SCOTT	235
EARTH'S OPEN SPACES. (Leader)	236
COUNTRY NOTES	237
FROM THE CENOTAPH, by Canon F. Keeling Scott	237
SEPTEMBER DAY, by V. H. Friedlaender	238
THE SCOTTISH GROUSE SEASON	239
IN OLD PASTURES, by Bernard Darwin	241
ATHOS: A MEDIEVAL MONASTIC REPUBLIC IN THE TWENTIETH CENTURY, Written and Illustrated by Ralph Brewster	242
COUNTRY HOME: THE HOMES OF THE DUKE OF BUCCLEUCH, by Christopher Hussey	246
BAHRAM'S BID FOR FAME IN THE ST. LEGER	251
VERMEER IN ROTTERDAM, by M. Chatot	252
RECENT POETRY, by V. H. Friedlaender; OTHER REVIEWS	254
THE NUTHATCH, by Major Mauric Portal	255
AT THE THEATRE: FULL HOUSES AT THE HAYMARKET, by George Warrington	256
THE "COUNTRY LIFE" CHALLENGE TROPHIES FOR NATIVE BREED CHILDREN'S PONIES, by Sylvia Calmady-Hamlyn	257
CORRESPONDENCE	259
The Gull Bunting and the Sparrow (Eveline Wattle); A Late Portrait of St. Simon (Gilbert H. Parsons); A Dog's Hearing (R. E. Harker); Cultivation of Orchis (Phillippa Francklyn); Harvesting in the West Country (Irene Herniman); The Bell-ringer on the Font (H. J. Smith); The Apso Lhasa Terrier (Eleanor Braithwaite); Observant Sparrows (C. M. T. Guest); Young Barn Owls (Clifford W. Grestorex); The Chrysalis Stage; Locking the Stable Door (W. J. Batchelder); A Stoat's Antics (J. Clancy).	
CRUFT'S KENNEL NOTES	xxi
THE ESTATE MARKET	xxiv
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxvi
THE TRAVELLER: TROUT FISHING IN SOUTH AFRICA, by Carl Birkby	xxviii
THE GARDEN: THE SOUTHPORT SHOW	xxx
THE LADIES' FIELD	xxxii
A Dignified Fashion in Formal Afternoon Dresses; Some Practical Ideas in Evening Dresses, by Catharine Hayter.	
"COUNTRY LIFE" CROSSWORD NO. 293	xxxiii

Earth's Open Spaces

THE problem of migration within the Empire is not a new one, but since the War it has taken on a new aspect to which every part of the British Commonwealth would be desperately foolish to remain blind. The objects aimed at in emigration policy have been threefold: to secure for our surplus population opportunities for a happier and more prosperous life than they can foresee at home, to assist the Dominions to extend their populations and increase their prosperity, and to provide an expanding market for our manufactured goods. We have found difficulties, especially of late, in realising this policy, chiefly because of the fears of Dominion Governments that a further number of immigrants will cause an increase in the number of their unemployed, and because of the impossibility, in present circumstances, of those Governments contributing materially to the cost of schemes of emigration. Political conditions, in Australia for instance, though they have now changed a great deal, have of late years provided an almost insuperable obstacle to emigration; and the "fifty-fifty" basis laid down by the Overseas Settlement Act has always hindered it. In our present industrial position it is clear that we must be prepared, if necessary, to shoulder the whole of this burden.

The cardinal fact which has changed the situation since the War is that by the Treaty of Versailles one of the great colonising nations, Germany, has been entirely deprived of her colonies; and another, Italy, has found herself absolutely without outlet for her surplus population. So far as Germany is concerned, it is generally understood that the question will be raised through diplomatic channels before long. So far as Italy is concerned, the result is already far too obvious to be pleasant. Already we are being urged to surrender our Mandates (and in some cases our sovereignty) in order to satisfy the other earth-hungry nations of Europe. It is in these circumstances that Lord Bledisloe, newly returned from the Governor-Generalship

of New Zealand, expresses his growing conviction that "Britain has no defensible right to advocate the retention within her Empire of three-quarters of the surface of the globe—causing, thereby, directly and indirectly, never-ceasing unrest among nations whose large surplus and ever-growing populations inevitably clamour for a 'place in the sun'—unless our own people of every class and vocation go in to possess the magnificent heritage which their forefathers have won for them." "This much-needed expansion of other nations is difficult to achieve," continues Lord Bledisloe, "except by the occupation, if not the acquisition, of the vast unoccupied, undeveloped, or underdeveloped areas of the British Empire—call it, if you will, 'at our expense.' But its non-achievement constitutes a *casus belli* throughout the world." These are weighty words, and in a situation where we have Admiral Spencer de Horsey writing to the Press suggesting the return of Tanganyika to Germany and Lord Kitchener replying from Kenya that the matter is surely one for South Africa to decide, the need to consider them well hardly needs to be explained to those who do not wish to see the disintegration of the British Commonwealth. It is Lord Bledisloe's opinion that New Zealand offers a great field for further expansion, if only more capital can be introduced. Southern Rhodesia offers another area where the rapid growth of immigration might be subsidised and the necessary finance justified by the capital development that immigration would bring about. In any case, Lord Bledisloe suggests that the time has definitely arrived when, in the interests of the prudent and progressive development of our vast heritage, it should not be left to individuals on the strength of their own local experience or investigation to seek to estimate the relative "carrying capacity" of its several far-flung sections. He proposes, therefore, that there should be set up without delay, with the concurrence of the Dominions, a Royal Commission of strictly judicial character for the purpose of exploring the whole problem impartially and in the light of modern scientific knowledge. To such a Commission Lord Bledisloe's own evidence, with that of other experienced Colonial administrators, would be invaluable.

Lord Bledisloe, as his own contribution to the general problem, advocates the formation, with Government encouragement, if not under Government control, of a statutory company (corresponding to the old New Zealand Company of 1840), with a capital of not less than £5,000,000 and with carefully selected directors of recognised integrity, business capacity and patriotic vision, and the delegation to it of the future task of overseas settlement. He would at the same time limit the return of its shareholders to 6 per cent. and apply the balance to paying (at least in part) the cost of the passage overseas of the poorer emigrant and to furnishing him, if need be, with a loan at a low rate of interest to purchase or equip his holding. Such a scheme would presumably work very much on the lines, so far as individual districts are concerned, as the "colony" of Victoria founded by Mr. Schwelm on the River Parana and described some time ago in these pages. They might even pursue the policy of the "open door" to the extent of forming "colonies" of the cosmopolitan type of "Eldorado," for it is obviously much easier to obtain all the various types of labour and skill required to make up a self-supporting community with settlers from half a dozen countries than it is if they are taken only from one. It is true that the lands of the Parana are of almost unparalleled fertility, but there are many areas within the borders of the Empire which could be profitably settled in the same way. Such a general scheme of settlement through the medium of a statutory company might well be more successful than that proposed by Sir John Wardlaw-Milne of a Board of Overseas Settlement. It would not, at any rate, come under the charge universally levelled at all Government enterprises of being relatively costly and dilatory. But whatever plan is finally adopted, there can be no doubt that in the face of the international situation, as well as in view of our own domestic troubles, the time has arrived for the Empire as a whole to consider this great problem from every possible point of view. The need for immediate action, if we are not to abdicate the duties and responsibilities which as a colonising race we have undertaken, must be obvious to all.



COUNTRY NOTES

THE ROYAL ENGAGEMENT

THE King's sons take so active a part in the life of the nation and Empire that any addition to the Royal Family is a matter of very real public interest. The Duke of Gloucester's engagement to Lady Alice Scott has given the greater pleasure since the people feel that, in his choice of a partner, the Duke has found a lady after their own heart too. There is no more popular figure in England to-day than the Duchess of York, and it is perhaps more than a coincidence that a daughter of another great Scottish family is to be Duchess of Gloucester. The Duke and Lady Alice are both essentially "out-door" people, and the former, among the King's younger sons, has perhaps made the more friends during his Empire tours as a result of his keenness for manly sports and his simple, unaffected manner. It is not always realised that the Duke of Buccleuch is descended from Charles II through the Duke of Monmouth having married his ancestress, by whom he had three sons and three daughters. The Duchess of Buccleuch, as this lady was created on her marriage, long survived her ill-fated husband, so that it was a grandson who eventually succeeded her as second Duke in 1732. The present Duke of Buccleuch represents in fact, though not in name, no fewer than four dukedoms: that of Queensberry, a title that he couples by inheritance with his own; Montagu, the possessions of which, but not the title, passed to his ancestor the third Duke; and Monmouth, which was forfeited after the Battle of Sedgemoor and was not revived, although Monmouth's earldom of Doncaster gives the present Duke his seat in the House of Lords.

THE BELGIAN TRAGEDY

WHEN the world is already so dark with national suffering, imminent or actual, and sinister figures contrive to lead charmed lives, the dreadful death of the beloved and beautiful young Queen of the Belgians carried an added horror. The prevailing feeling has been revulsion at the cruelty of Fate in laying its hand upon a couple who were not only an inspiration to all that is good for a much-tried nation, but, in the blamelessness of their admirable young lives, had become a delight to the rest of the world. The very unnecessariness of the deaths first of King Albert and now of Queen Astrid, with all that this succession of disasters means to King Leopold, has caused the hearts of all men and women to go out with particular solicitude to him and the Belgian people. The tragedy but drives home, with peculiar emphasis, the peril that ever accompanies this age's joy in mobility. Familiarity with the machines that minister so universally to our needs, whether on the road, in the air, or in the home, inevitably induces an attitude of false security. Thoughts momentarily wander, or the subconscious mind omits to function for a split second—and the result, once in a thousand, or ten thousand, instances is death. It seems impossible to guard against these lapses of the human mechanism, for the toll of the roads even during the past few months has fallen heavily

on prominent people in cases where carelessness cannot be even suspected. The relatively high percentage of accidents on Continental roads from cars colliding with trees does, however, seem to discourage the much advocated lining of English roads with avenues. Concrete kerbs, too, are more vindictive than grass edges.

UNEMPLOYED AS INSTRUCTORS

A MOST interesting experiment came to a successful conclusion last week-end when the Minister of Labour presented certificates and badges to twenty-eight unemployed men who had been chosen to undergo a fifteen-week course as physical training instructors. The display which they gave on this occasion at the Lucas-Tooth Institute at Bermondsey made it quite clear that the men were in admirable physical condition, that they had plenty of nerve, and that they had acquired a skill and agility which they were quite capable of imparting to others. Their instruction has been theoretical as well as practical, and they have been taught the reason for everything they do. This enterprise on the part of the Ministry of Labour deserves to be progressively successful. Those who have already been trained will no doubt be largely absorbed by the increasing number of big firms who organise physical training and exercise for their employees; but it is to be hoped that local authorities will find it possible to use them in repeating to others in their own situation the instruction which has been given to them. A series of classes of this kind in London, and perhaps other centres such as Leeds and Aberdeen, might have a far-reaching effect on the physique and moral of younger men who are unemployed all over the country. Unfortunately, there are not many places like the Lucas-Tooth Institute, which needs funds for expansion and deserves to be supported.

FROM THE CENOTAPH

(A DEAD SOLDIER SPEAKS)

It must not be that here, beside this shrine,
Another one should stand in days to come.
It must not be! the dead could not be dumb
Whilst other men were dying deaths like mine.
No second cenotaph, in future years,
Shall shame this stone, record of blood and tears,
Shall wake that daily dread, those nightly fears
All all in vain, shall turn our gain to loss.
From every one a soldier's name would cry;
These very stones themselves would cry with scorn,
If England dooms her children yet unborn
To perish in their prime, as victims die.
It must not be, let this stone stay alone
No second cenotaph must ever stand
To shame the first. We who have died demand
Your password for our peace. Let blood atone.

F. KEELING SCOTT.

KING ARTHUR A NORTH COUNTRYMAN

THE historical Arthur, as distinct from the figure of chivalrous romance concocted by Geoffrey of Monmouth in the twelfth century and popularised by Malory and Tennyson, was a semi-romanised Celt whose existence is authenticated by the Anglo-Welsh historian Nennius who flourished in the late eighth century. Nennius gives a list of twelve battles fought by Arthur, and the implication is that he lived in the second half of the sixth century at the time of the Saxon invasions. As there were versions of Nennius's work *Historia Britonum* in Cornwall, Wales and Scotland, in each of which Arthur also became a legendary figure, his battles have been located in all three regions. But not long ago the late W. G. Collingwood produced the startling theory that, if Arthur fought his battles against the Saxons soon after they landed, their sites must be in Kent and Sussex. In the current number of *Antiquity* the editor, Mr. O. G. S. Crawford, examines the evidence again. There has always been a belief, if only due to one of the battles having been "in silva Celidonis," that Arthur fought in Scotland. The difficulty was to get the Saxons to Scotland. Mr. Crawford does not take all Nennius said as gospel, and points out that, whoever Arthur was, he may not have commanded in all these battles himself, nor need they all have been against the Saxons rather than against Picts and other foes. Moreover,

the Saxons did not land in Kent alone. He locates the battles along the frontiers of the Celtic Kingdom of Strathclyde from Chester in the south along the Pennine Chain to the Firth of Forth. Some support is given to the theory by the existence of marked fortifications along the hills from Manchester up to Richmond, apparently constructed to obstruct an enemy moving up the Roman roads into Lancashire and the North.

"YANKEE" DISMASTED

A DRAMATIC end, but luckily no worse, was put to Mr. Gerard Lambert's visit by the dismasting of his sloop *Yankee* in the stiff weather at Dartmouth on Saturday. All through the season *Yankee* had been showing either that she was not quite the boat she had been cracked up to be or else that her crew had never quite accustomed themselves to tidal conditions in English waters. Saturday's adventure makes it look as though the latter hypothesis were the right one, combined with a very natural keenness to win this, the last race of the season, in spite of the treacherous conditions. The accident obviously also raises the question, which only experts can decide, whether steel masts and the rigging of the "J" class are yet such as to be relied upon under all conditions. It was doubtful whether there would be any racing at all on Saturday. It had been cancelled on Friday owing to the high wind, and on Saturday morning only *Yankee* had her racing flag flying. However, *Endeavour*, *Shamrock V* and *Velsheda* ultimately accepted the challenge, and *Yankee* was leading on the long windward beat when, it seems, an extra hard squall and too tight a main sheet brought disaster. It was a sad end both to a most enjoyable season—which, curiously enough, began with the dismasting of *Endeavour*—and to Mr. Lambert's very sporting venture. Though after this it is scarcely likely that he will return next year to try his luck against the successor to *Endeavour* that Mr. Sopwith is building, we certainly hope that he will.

THE BACON DEVELOPMENT BOARD

THE Bacon Development Board, which is to co-ordinate the work of the Pigs and Bacon Marketing Boards, officially came into being on Thursday, when the names of the Chairman and the two other members appointed by the Minister of Agriculture were announced. The other eight members have been nominated by the two marketing boards themselves. The new Board will at once take over the control of the licensing of bacon factories, which, so far as some of the smaller factories are concerned, obviously needs immediate consideration. They may also be called upon to settle the terms of the next annual contract which is in process of negotiation between the Pigs Board and the Bacon Board, but about which complete agreement has not, so far, been reached. The situation is complicated by the doubt as to when the arrangements for the promised levy on bacon imports will be completed, but it is clearly desirable that a firm price basis should be established for the whole of the contract year, and if the Marketing Boards cannot agree the Development Board will be called upon to arbitrate between them. Another development under the reorganisation schemes is the appointment of a special committee to investigate problems of breeding, production, and disease and mortality among poultry. This committee will give special attention to the distribution of breeding stock. The Reorganisation Commission favoured the expansion of voluntary schemes based on the accredited breeding stations, but it is possible that the new committee may suggest alternative measures more acceptable to the majority of recognised pedigree breeders.

IMPORT DUTY ON GUN STOCKS

NO wood is as good for gun and rifle stocks as walnut. A blank for a "best" gun stock may cost four or five pounds, and the wood is imported from southern France and Italy. English walnut lacks the figure and the close texture. American walnut is straight-grained and fit for military rifles and the cheaper class of arm. Walnut is a scarce timber in this country and the art of getting figure not understood. It is believed that pruning and beating with chain flails account for the value of Continental walnut, where a good tree may cut out at sixty to seventy pounds. The old couplet says: "A dog, a woman, a walnut tree—

the more you beat 'em the better they be!" Psychologists to-day assure us that so far as women are concerned this wisdom is based on a fallacy. Humanitarians argue that it is wrong with dogs (though keepers seem a bit conservative); but so far as the walnut tree is concerned no case has been proved. In fact, English walnut is scarce and bad, and the Government has had to reduce the duty on imported walnut stocks by 20 per cent. because our own growth is useless. One would think some Empire wood might be as good as walnut, but so far nothing nearly so good has been found. Walnut is light, free from cracks and warping; it is beautiful, and easily worked. Like the heather root from which our briar pipes are made, it has to be imported from countries where it grows best. This is an object lesson. We are not entirely self-supporting, and in this case a tariff simply burdens our gun industry.

ELM DISEASE

ACCORDING to reports it seems that the Dutch Elm disease, which was found to be affecting a number of the trees in Windsor Great Park last summer, has again made its appearance this year in the superb avenue planted in the time of Charles II. The remedies recommended by competent authorities who have examined the trees are, unfortunately, only of a negative character and have resulted apparently in the felling of about a dozen of the more seriously affected trees. Such a course of action, where trees of such historical associations are involved, makes it doubly desirable that research should be pushed forward into the causes and treatment of this scourge on our elms which was first recorded in this country only eight years ago. So far as our knowledge goes the disease, a fungus, attacks elms of all ages, the first symptom being the withering of the leaves at the ends of branches. The attacks vary in intensity and, while in some instances the progress has been slow, in others it has resulted in the death of large specimens within a year. The progress of the research worker is further impeded by lack of knowledge of how the disease is spread, although everything points to the elm bark beetle as a carrier.

SEPTEMBER DAY

This is a world that dreams before it passes
To that whereof it dreams. A film so slight
Severs the waking from the delicate dreaming,
It is as if a lover's golden locket
Had worn leaf-thin beneath the rubs of time,
And all but showed the treasure clasped within.

Oh, if the eye could hold this dazzled minute,
The heart not lose it on a passing breath,
We should unravel death, life, mystery, meaning—
Slip out of time and don eternity.

V. H. FRIEDLAENDER.

"SPOT THE LADY"

IT can scarcely be maintained that the reappearance of Mrs. Paine in Reynolds's painting of her daughters playing the harpsichord improves the picture. She was last seen at an exhibition in 1883, for when the picture was exhibited in 1908 Mrs. Paine was no longer there, and the assumption is that that shrewd art dealer Mr. C. J. Wertheimer had had her painted over with a nice bit of sky, thus concentrating attention on the charming daughters. However, the conscientious curator of the Lady Lever Art Gallery has had her uncovered. Her unwelcome reappearance recalls the adventures in cleaning of two pictures in a certain country house. One now represents Eve holding the apple, but was formerly reputed to be a portrait of Cromwell's wife holding a Bible. A cleaner discovered Mrs. Cromwell to be an over-painting, and Eve was the result. So far so good; but, encouraged by this improvement, the cleaner went too far. A portrait of Lord Burleigh, with beard, was next cleaned, and sure enough was pronounced to be an over-painting. Lord Burleigh's doublet was removed but, alas! revealed, not another Eve, but a portly Flemish *vrouw*. However, the head and beard were still untouched, and, unwilling to lose Lord Burleigh completely, the owners had that much retained. And there it still is, Lord Burleigh's head and beard on the incongruous *décolletage* and bust—a warning to the over-conscientious that truth is not necessarily beauty.

THE SCOTTISH GROUSE SEASON

ON THE MILLDEN MOORS, FORFARSHIRE

Captain I. M. Cobbold, on whose moors these photographs were specially taken for COUNTRY LIFE, is himself known as one of the finest shots, and at Millden offers his guests some of the best grouse shooting in Scotland. Not only are the Millden drives regarded as producing some of the most sporting shooting to be found, demanding a high standard from the guns, but the consistently good bags secured over a period of fifteen years are evidence of the skilful management of the moors.



A VIEW OF THE BUTTS ON THE KNOCKS

THE Millden moors include some 20,000 acres on both sides of the North Esk before that river leaves its glen and flows past Edzell and across the coastal plain to the sea just north of Montrose. In shape the estate is not unlike a fan with the ribs, represented by various tributary burns and the head waters of the North Esk, radiating from the hamlet of Tarfside. North of the river are the following beats, sloping up to Mount Battock, 2,435ft., and the Forest of Birse: the Black Moss, Modlach, Tennet, Glen Cat, and the "home beat." To the south are the Knocks beat, Ferny Bank, and Burn of Kettle. The estate marches with Gannochy, Hunthill, Invermark and Glen Dye, with Glen Tannar lying to the north-west.

The Knocks beat, which is the one illustrated, is, in the opinion of many who are qualified to give an opinion, productive of the most difficult grouse to be met with on any single day's

driving. A south-west wind is required to show the birds at their best, and then the day consists of four down-wind drives, the first of which usually produces a good many birds definitely out of shot. Nevertheless, on the day under consideration the bag was 440 brace.

Situated as Millden is close to the east coast, it might have been expected to have suffered severely from the May snowstorm. A good deal of damage was sustained, but, fortunately, the worst ravages seem to have been confined to the North Side moors, and that above 1,200ft. In that area it is estimated that 70 per cent. of the nests were destroyed. Yet even there the stock is healthy, if not so numerous as it should be, and no sign of disease has been noted even in places where, due to the frost, hens were sitting for weeks on rotten eggs.

There is no doubt that the capacity of birds on any moor to recover from the severe May weather has depended largely





WALKING IN LINE BETWEEN THE BLACK HILL AND BROOM CRAIG
DRIVES



CAPTAIN I. M. COBBOLD'S PARTY FOR THE KNOCKS DAY
(Front row, left to right) Lord Rosebery, Mr. P. W. Cobbold, Lord Lewisham, the Hon. Diana Legge, Capt. Ivan Cobbold, Lady Blanche Cobbold, Mrs. P. W. Cobbold. (Back row, left to right) Major the Hon. J. J. Astor, Mr. Gavin Astor, Capt. A. H. Penn



F. H. Meads

THE PICK UP AFTER THE SECOND DRIVE ON THE KNOCKS

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on the health of the stock, which in its turn has depended on the way in which the moor has been managed. Captain Ivan Cobbold, who has shot Millden for some fifteen years, recognises the importance of shooting hard in good years and not leaving a heavier stock than the moors are able to carry. The capacity of the moors has, however, been raised to a maximum by good management on the part of Crockett, the head-keeper. Among the factors contributing to a healthy stock, efficient draining and the ensurance of supplies of suitable grit play a considerable part. But by far the most important item is keeping the moor properly burnt.

To burn heather intelligently a long view has to be taken. One has to think, not of next year, but of seven to ten years ahead. Heather as early spring feed is of no value when it is very young or very old. It is at its best between about four and ten years of age. The thing to aim at in burning is to get the moor into a rotation ensuring always the highest percentage of early spring feed, and to do it in small and numerous patches or strips, according to which is best suited to local circumstances. At Millden, it has been regularly burnt for fifteen years in patches, which has the effect of splitting up the birds and thereby preventing overcrowding with consequent fouling of the ground, distributing the nesting birds evenly over a wide area, and giving the hens the chance to take their chicks out to sun themselves on the recently burned patches. Simple as heather-burning in this way may sound, anybody who has charge of a moor knows how difficult it is in practice. The period when heather-burning can be done is limited by law—between October 1st and April 15th—and during that period comparatively few days are available when conditions are suitable, with the moor fairly dry, not too much wind and that in the right quarter, and the sun shining brightly to help the fire to burn clean. When it is further remembered that the labour has to be collected and drafted to the required spot, usually at very short notice owing to the changeableness of weather, it will be recognised how much depends upon the energy and initiative of a head-keeper.

The successful management of the Millden moors is shown by the consistent size of the bags obtained over a period of years. The average for the past six years has been over 5,000 brace, and Captain Cobbold is confident that it will, in time, be brought up to that amount for the whole period of his shooting Millden. Last year 7,400 brace were killed. Up to the end of August this year, 3,800 brace have been killed, and it is thought that the total will not fall far short of 1934, which was, of course, a good year.

But size of bags, as has been implied, is far from being



F. H. Meads

CAPTAIN COBBOLD ON BLACK HILL

the chief object in shooting Millden. So far as possible, each beat is shot with the wind that suits it best for giving the most sporting shooting, and Captain Cobbold believes in shooting the same beat twice in a week if the wind is right, rather than



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THE HEAD-KEEPER, GEORGE CROCKETT

going to a new beat where the wind is not right. This object is kept so firmly in view that arrangements are not made for any particular beat till the morning of the day, when it is possible to see where the wind lies.

IN OLD PASTURES

By BERNARD DARWIN

In a wild moraine of forgotten books,
On the glacier of years gone by,
As I plied my rake for order's sake—

IN fact it was not I that plied the rake, but another. Some of the greatest kindnesses ever done us are done in our very teeth, and I have always had the strongest objection to my room being tidied, in addition to a complete inability to tidy it myself. I was ready to admit that when a room has not been tidied for some nine years it does get into rather a mess; further, that I spent in the aggregate a good many hours each year in hunting for the book I wanted and not always finding it. Nevertheless, I did not receive with any very grateful enthusiasm the suggestion that in my absence a kind young lady should be let loose on my books.

However, I had to give in, and in a single day my room was transformed out of all recognition. Gone were the heaps of books that stood, except when they fell off, on various tables; gone the rubbish heap on the writing desk; every single book now stood in its appointed place in a shelf, except for a pile on the floor which I was invited to give to the deserving poor. Nor was that all. Dickens were in a compact array in one place, all my murders in another, all my golf in a third. I felt just like Mr. Boffin when he had been getting himself covered with ink in trying to tidy his papers and suddenly Mr. John Rokesmith came and did it for him.

And what the deuce, it may be asked by some exacerbated reader, has the tidiness or untidiness of my room got to do with golf? It has just this much, that when all the golf books I had accumulated were brought together in one place they amounted to over two hundred. Let anybody try to think calmly of such a horror! Two hundred books, all written by persons (including myself) believed to be sane, on some aspect or other of this one game. Neither do I profess for a moment to have a golfing library in the least complete. I could name offhand several well known books that are not in it; but there are more than two hundred volumes in it, and that is enough.

It has been great fun to contemplate this tremendous array, and more especially to find here and there books buried so long as to have been altogether forgotten. There is a tinge of sadness about it as well, for it is impossible not to remember with what high hopes of at last discovering the secret one opened volume after volume in its new paper cover, and how all those hopes have proved fallacious. Here, for instance, is *The Gate to Golf*, by the late Douglas Edgar, a very fine golfer whose name will probably be unknown to modern players. With his book went an actual gate in the middle of which the ball was teed; then you thought, not of hitting the ball, but of swinging through the gate, and then—well, there you were. I remember taking that contrivance privily down to the Old Deer Park and setting it up in a secluded corner. I remember also that I hit some very good shots through the gate for a while, and then—I just didn't. It was interesting to look at that book again and to realise that Edgar was, as I think, almost the first to preach the now familiar doctrine of "hitting from the inside out."

Then next to Edgar is an American author, Mr. Marshall Whitlatch, who wrote a very good book never so well known as I think it deserved. Probably no man that ever lived worked harder or practised more fiercely than he did, and I turned back with pleasure to his grim account of his early failures. "Nearly every evening I went out in the kitchen after the maid had gone upstairs and I was at it. . . . Hour after hour I went through this practice, but when I got out on the links my finely-trained strokes wouldn't work. Mornings I would be beaten invariably. Afternoons I would give up form and get them any old way. I always did better afternoons." That, as another American gentleman said—in *Martin Chuzzlewit*—is dreadful true.

Next door to Mr. Whitlatch I find a book I have not seen for years, and in it our old friend Mr. Vaile ingeniously proclaiming that he has invented "the new stymie stroke," with pictures of George Duncan illustrating that world-shaking discovery. Next door to that again is a book I did not know that I possessed, and, judging from the inscription in the beginning, it may be that I stole it. It is the *World of Golf*, written by that kindly and pleasant creature, long since dead, Mr. Garden Smith, who once edited *Golf Illustrated*. It was written in 1898, and that does not seem so very long ago until one begins to read the book, and then one feels oneself back in some pre-pelagian era. Listen, for example, to this fine old Scottish die-hard on the subject of the golfer's clothes: "Let him eschew flannels and tennis shoes and the baring of arms, for these things are an abomination, being utterly unnecessary and opposed to the stern traditions of the game. What would be said of a cricketer who turned up at Lord's in knickerbockers and hob-nailed boots? Men should remember that golf is quite as ancient and serious a game as cricket, and that its traditions are at least equally dear to its votaries and worthy of respect." O dear, O dear, and I, who count myself something of a conservative, fell to playing in shirtsleeves only a few days since.

The chapter on London golf is also, in the modern newspaper language, "revealing." Woking is the only sandy course mentioned, and that is no more than mentioned in a bracket with Muswell Hill, Woodford, Epsom and Chiswick, while West Drayton is praised in stately terms as "one of the best near London." Let the reader, the next time he travels on the Great Western Railway, look out of the window after passing West Drayton station and contemplate the remains of that deceased course amid its willow trees and bungalows. Let him then reflect on what the other courses must have been like.

Finally, here is a little story from the chapter on "Clubs and Balls" to show how relatively small was once the world of golf. The famous Tom Kidd had a driver with which he did great deeds. When he died it came into the possession of an English golfer who kept it unused in a box for nine years. From him it passed to another, who took it with him on a visit to its original home, St. Andrews. As he was standing with it on the first tee Old Tom came up to him and said: "I ken the club fine; whaur did ye get it?"

ATHOS: A MEDIÆVAL MONASTIC REPUBLIC IN THE TWENTIETH CENTURY

Written and Illustrated by RALPH BREWSTER

NOWHERE in Europe does the soil seem so ancient as in Greece. The civilisation it bore was perhaps the greatest that has existed. That has gone, but the land remains, proud and conscious of its splendour, sure of its perfection. The forests of great olives, the gigantic plane trees, the lone majestic pines and the aromatic herbs among the bright rocks have not changed. The paths are worn by the tread of three thousand years of civilisation. The earth is accustomed to man. But those trees, those shepherds, those mountains glowing with colour, form a world that is eternal, the ancient classic world, sculptured, inevitable, harmonised, living on with the vitality of a youth.

Mount Athos, however, the easternmost prong of the triple peninsula of Chalcidice, jutting like a trident into the deep blue Ægean from the coast of Macedonia, seems scarcely to have a part in this classic world. It is, of course, frequently mentioned in ancient literature, but the earth here bears another stamp from the rest of Greece. Mount Athos is mediæval: in it one of the most vivid corners of Byzantium has continued to live on into the twentieth century, a society for itself, apart from the world, and without noticing that the world around has changed. Nothing disturbs the impression. The Holy Mountain shelters upon its slopes unaltered examples of most forms of mediæval monastic life.

The peninsula is over twenty miles long by about four or five miles broad. On the west the land falls steeply, in parts

almost precipitously, to the sea, while on the east there are gentle cultivated slopes with vineyards and olives. The country is heavily wooded, mainly with chestnut, plane trees and evergreen oaks. The ridge along the centre rises gently for the greater part of its length, scarcely intersected by valleys, till at the south end the rock bursts from its green covering and forms the massive six thousand foot limestone peak of Athos itself, its slopes tumbling abruptly on three sides to the sea.

The situation is ideally adapted by nature for an independent community. Already in the ninth century groups of hermits were to be found on Athos. With time they acquired a certain corporate organisation, but it was St. Athanasius, the friend and confessor of Nicephorus Phocas, who founded in 963 the first great monastery of Lavra.

Other foundations rapidly followed: emperors and princes lavished gifts and endowments on the rapidly growing colony of monks. By 1200 fourteen, and by 1400 nineteen of the twenty sovereign monasteries existing at the present day had already been founded. Since then Athos has had its seasons of blossom and decay, but its nature has not changed. The peculiar character it possesses to-day was once and for all established. Such fluctuations in its fortunes as it has undergone have affected it only superficially, without altering its heart. Athos remains a mediæval society.

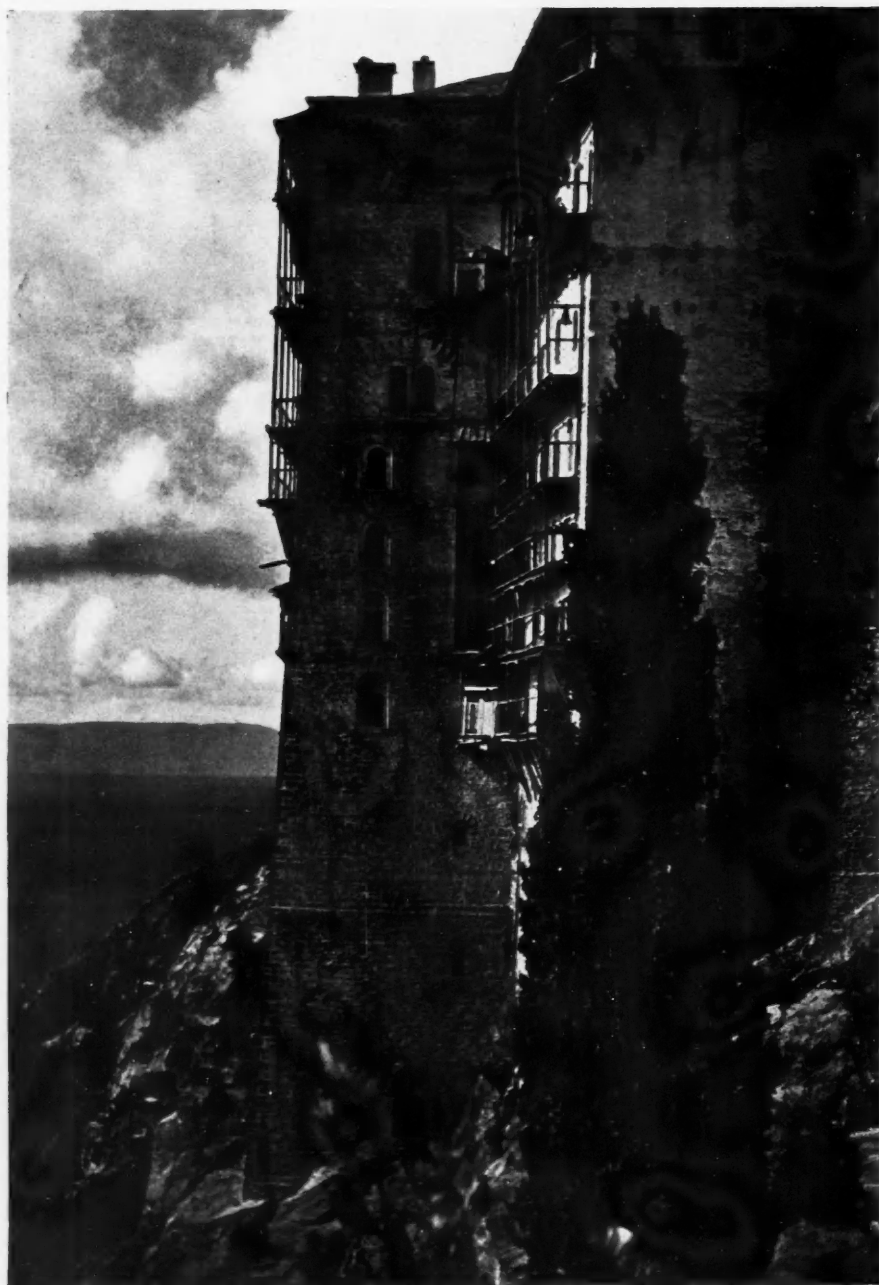
In the last century the mountain has suffered a series of material

disasters: first, the new Greek state confiscated in 1834 a considerable portion of the monastic estates in various parts of Greece on the grounds that "a mediæval system is incompatible with a modern State."

In 1861-62 the Rumanian Government, alleging abuses, sequestered the vast property owned there, the donations of centuries, producing an income of £120,000 sterling. The final disaster was the Russian Revolution. Now the monasteries are landowners only on a relatively small scale, and are compelled to live to a great extent on the produce of the mountain itself. But the monks have adjusted themselves to the new conditions. There have been occasions before in the past when, owing to the uncertainty of life, the raids of pirates, and bad administration, they have been still poorer. Similarly, Athos has had its periods of moral decay, of luxury and laxity. The old law existing even before the time of Athanasius against the admission to the mountain "of beardless persons and eunuchs" has had at various times to be reinforced. Even female animals are not admitted, except cats and hens in some of the laxer monasteries.

The affairs of the community are governed by an elected council with its seat at Karyes, a little town with outlying villas and gardens, situated high on the smiling eastern slope of the peninsula. It is here that the visitor must first come, after a two hour ride on mule-back from the little port of Daphni on the west coast, up the steep rocky paths among the trees and shrubs, in order to present his documents to the Synod and receive the "diamonitirion" (letter of recommendation), which ensures a welcome from the monks wherever he goes.

It is strange, this neat little town with its narrow paved streets: so quiet, without a woman or a child, almost uncomfortable. An occasional monk with his long black dress passes or stands in the shadow at the door of his shop. The dim interior is filled with pictures and ikons and all kinds of carvings for pilgrims—spoons, rosaries, candles, paper, and odds and ends of all sorts—or else it is a shoe-maker's, or filled with rows of cassocks, or perhaps many bottles of different kinds of oils and unguents, each

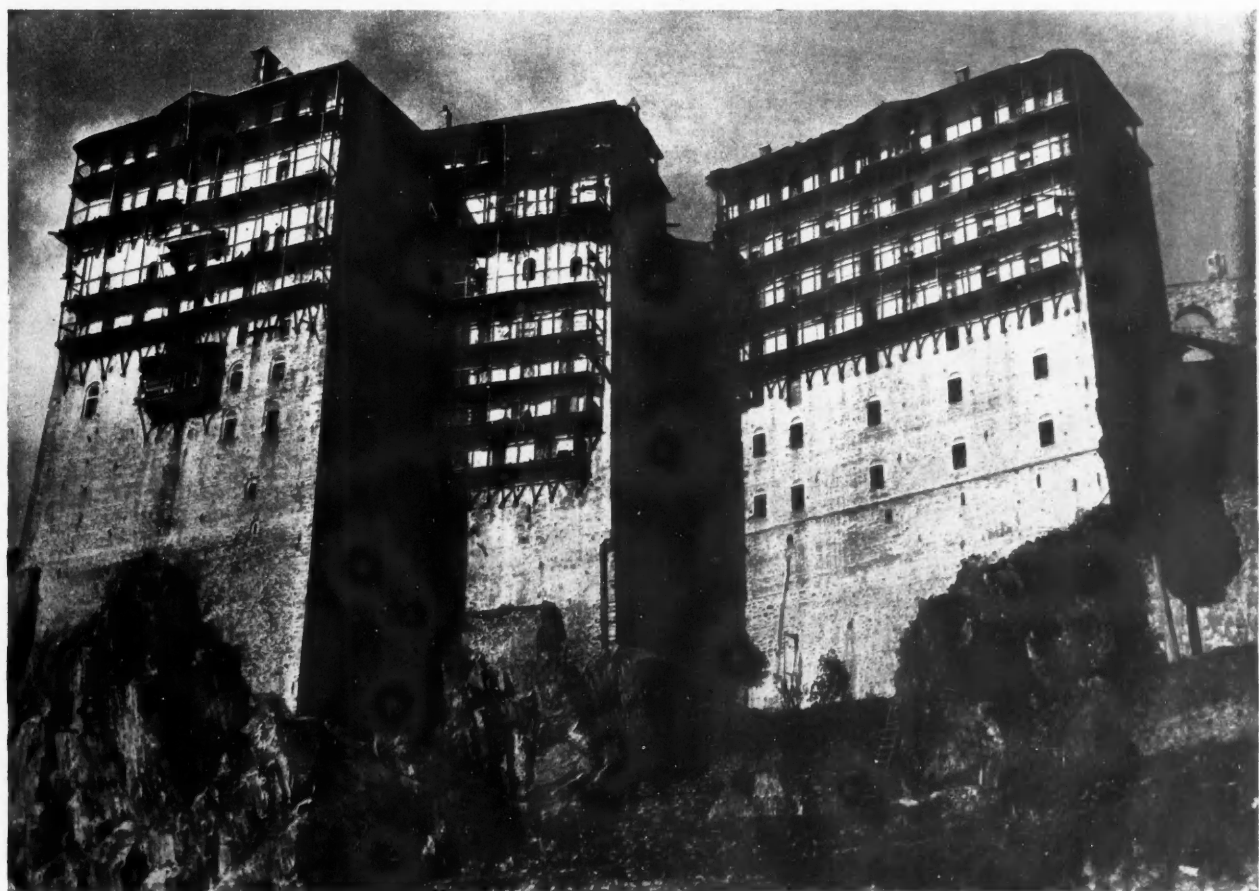


SIMOPETRA FROM THE SOUTH



THE MONASTERY OF SIMOPETRA

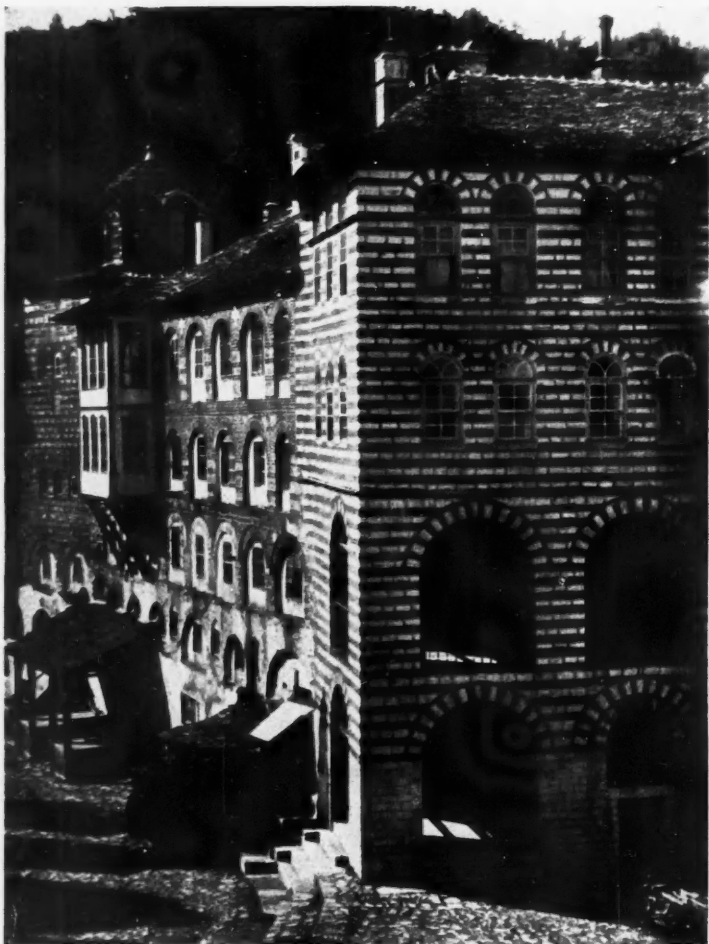
The monastery has a unique position perched on a rock eight hundred feet above the sea, in the centre of a rocky gorge. Behind it rises the peak of Athos (6,500 feet)



THE MAIN FACADE OF THE MONASTERY OF SIMOPETRA
Showing the rows of balconies which here take the place of interior corridors



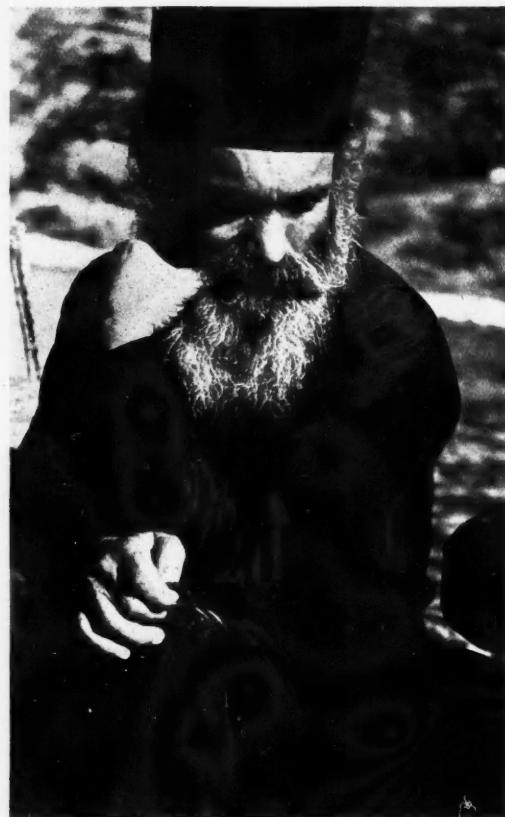
IN THE COURT OF THE MONASTERY OF LAVRA



THE GUEST HOUSE AT THE SERBIAN MONASTERY OF CHILANDARI. Each monastery has a separate wing set aside for the accommodation of guests

with its special use. Mules stand drinking at a fountain. On Athos there are only rough tracks: all traffic is by mule: it is still the Middle Ages. The old calendar is used, and there is even a special system of time. The hour of sunset, not midday, is twelve o'clock, which thus changes with the season. At this hour the heavy gates of the monasteries are locked and barred: they must remain shut till dawn when celebration takes place.

Vatopedi can perhaps be taken as typical of the great "idiorhythmic" monasteries, still fairly well-off, including among others Lavra, Iviron, and Chilandari, the Serbian monastery. It lies surrounded by fields and parklands at the end of a long pebbly beach. One is astonished to see it looking so big, like a small fortified town with its towers and long walls bare of windows except in the upper storeys. Inside, past the light porch and the series of great doors, the immense sloping paved courtyard is extraordinarily gay and lively, with variegated buildings of different heights all round, some arcaded on three floors, and most of them painted the brightest colours, or striped red or blue and white. There are flights of open steps, balconies, towers, Byzantine domes indicating chapels on upper storeys, and in the centre of the court, blood-red, is the main tenth century church, an arcade



A MONK MEDITATING

with frescoes and mosaics running along the front, and flanking it the fifteenth century bell-tower. The refectory is, as usual, opposite the church, and between them the "Phiale" or sacred well, covered by a cupola supported on two rows of columns. Other chapels, typically striped with alternate courses of stone and brick, and store-houses fill the court. Peasants bring in produce from the fields, dark-clad monks move to and fro about their business, an old man magnificently bearded sits by the wall of a chapel motionless, gazing in front of him. It is very still: another century. The life of the rest of Europe is forgotten. A handsome young novice combs his hair at a window, steadily, for a long time, then rests his white arm on the sill and looks down over the sea. Every detail seems important. A monk moving round the court announces a service, beating a peculiar rhythm with a hammer on a wooden board held by the centre. A number of old men gather: a monotonous one-part chant comes from the dim interior of the church.

Other monasteries, such as Pantocrator, Karakallou, Stavronikita, are much smaller and much poorer. With their high walls and "keep" towers they resemble mediaeval castles. In them there are no elegant young men, no hours spent sitting on the balconies. The monks wear torn, faded cassocks, and perform all the labour of the fields themselves. Dionysou, St. Paul's, Simopetra and Gregoriou, the monasteries on the precipitous west coast, south of the port of Daphni, form

a group by themselves. Every foot of the ground on which they are built has had to be won by solid buttressing: precarious balconies and even rooms, supported by wooden beams, cling to the walls to gain space. The courtyards, narrow and cramped, stand in marked contrast to the immense spaces of, say, Lavra or Chilandari, but have all the same great charm. Simopetra is the most extraordinary of this group. It is built like a sky-scraper on a point of rock 800ft. directly above the sea. The Athos balcony art here reaches its highest development: rows of lightly built balconies, only slightly less flimsy than those at Dionysou, run right across the high façades, in strange contrast to the utterly bare walls.

The monasteries on Mount Athos are very proud of their libraries. They contain a number of fine mediæval theological manuscripts. The monastery of Lavra prides itself on possessing the illuminated copy of the four Gospels which belonged to the Emperor Nicephorus Phocas. Many manuscripts, especially those of classical works, have been destroyed in the course of time through ignorance.

Most monasteries have their own harbours with fortified towers into which the boats could be drawn on the approach of pirates, and a few huts for fishermen monks. They have their stables and servants' quarters, their olive mills and wine presses, their vineyards and kitchen gardens. Nowhere else can one see so perfect a picture of a great mediæval monastic house leading its natural independent existence.

But the great sovereign monasteries account only for half the five thousand monks of Athos. Others live in "skites," houses dependent on some monastery but often (*e.g.*, the Russian "Serail" at Karyes) surpassing the parent in size. There are hermitages with two or three monks, anchorites living apart in remote cells on the rocky slopes of the mountain, where at night one hears the jackals. Along the south coast are colonies of monks, such as Kafsokalyvia, charmingly situated among ilexes and oranges, who live on the produce of their gardens, and the sale of paintings and wood-carvings in the old Byzantine style. Among them one finds the simplest and most ascetic lives on Athos.

Every orthodox nation has monks on the Holy Mountain: men of every different sort. There are no restrictions on admission. Old men come here to end their days; boys of sixteen or seventeen are often brought by relations already monks: some look for an easy life and are always jolly. Some are ambitious, and hope to become bishops; some have no ambitions and desire only the peace of a hermitage. Some are ignorant: one or two have been University professors. Some have committed crimes. Some know nothing of the world: some have known the world all too well and now desire nothing from it. One describes his years as a bandit on the slopes of Mount Olympus, another his vain search for love, another his life as a young man in St. Petersburg where his father was a Cabinet Minister, another his wild search for Alaskan gold and the death one by one of his companions in the snow. On Mount Athos there is room for everyone: the monasteries still provide in the twentieth century, as in the Middle Ages, a refuge for those weary of the world.



A GROUP OF NOVICES, STUDENTS AT THE HIERARCHICAL COLLEGE AT KARYES



RUSSIAN MONKS GOING TO A SERVICE AT THE RUSSIAN MONASTERY OF ST. PANTALEIMON

THE HOMES OF THE DUKE OF BUCCLEUCH

DRUMLANRIG CASTLE, DUMFRIESSHIRE. DALKEITH PALACE,
EDINBURGH. BOUGHTON HOUSE, NORTHAMPTONSHIRE

The engagement of H.R.H. the Duke of Gloucester to the Lady Alice Scott, daughter of the Duke of Buccleuch, allies one of the greatest Scottish families with the Royal House

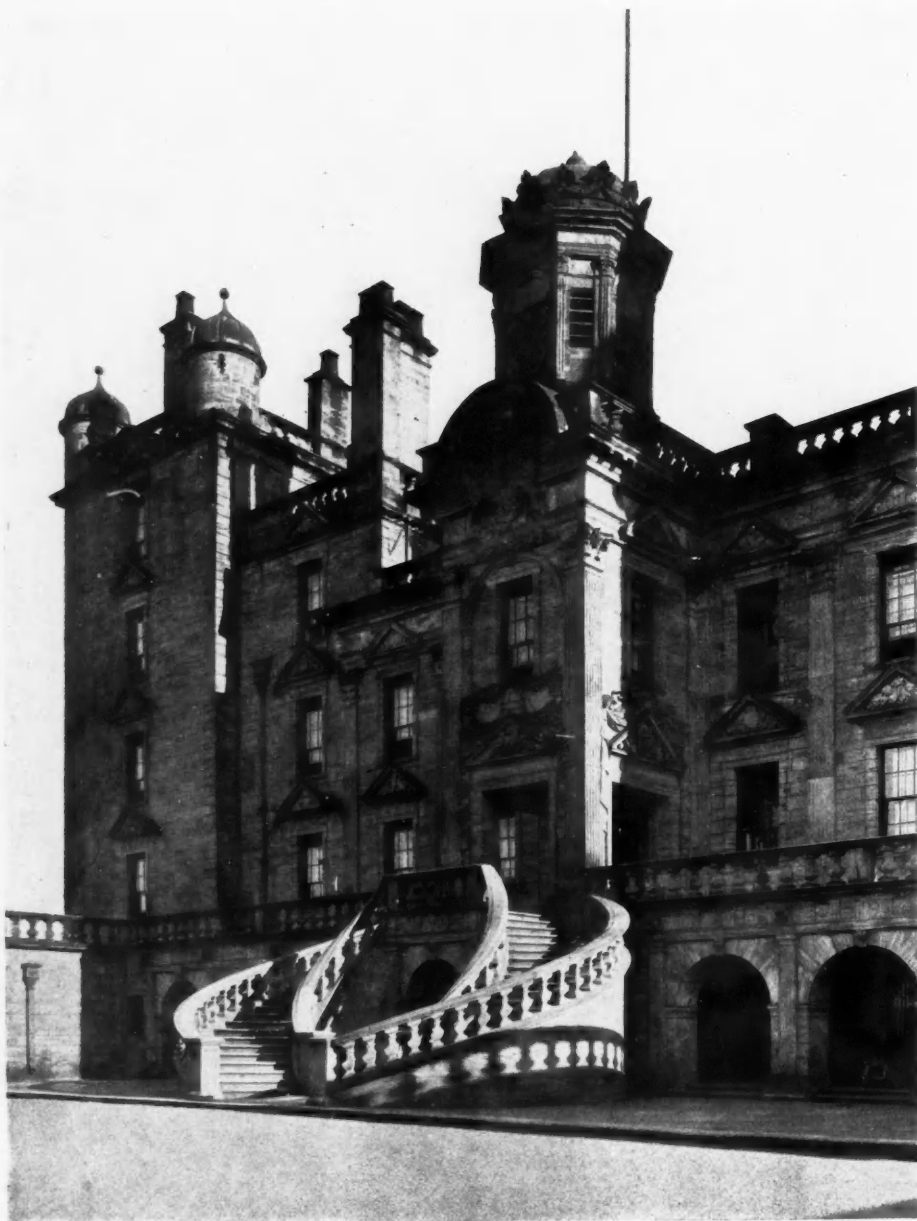
MONTAGU-DOUGLAS-SCOTT, the family name of the Dukes of Buccleuch, stands for three famous clans, two Scottish, one English, each of which attained ducal rank. In the course of centuries the honours of their heads and many of their great possessions became united in the chief of the Scotts. Dalkeith Palace, near Edinburgh, was bought in the middle of the seventeenth century by the second Earl of Buccleuch, and is essentially the home of the Scotts—though in the Middle Ages

they had been fierce Border lairds living in Branxholm Tower. Drumlanrig, the Duke's Dumfriesshire seat on the edge of the Langholm moors, came from the Douglasses, Dukes of Queensberry, when, on the death of the notorious "Old Q" in 1810, that title passed to the third Duke of Buccleuch. Similarly Boughton, one of the most magnificent of the late seventeenth century mansions in England, came to the same Duke through his marriage with the heiress of the last Duke of Montagu.

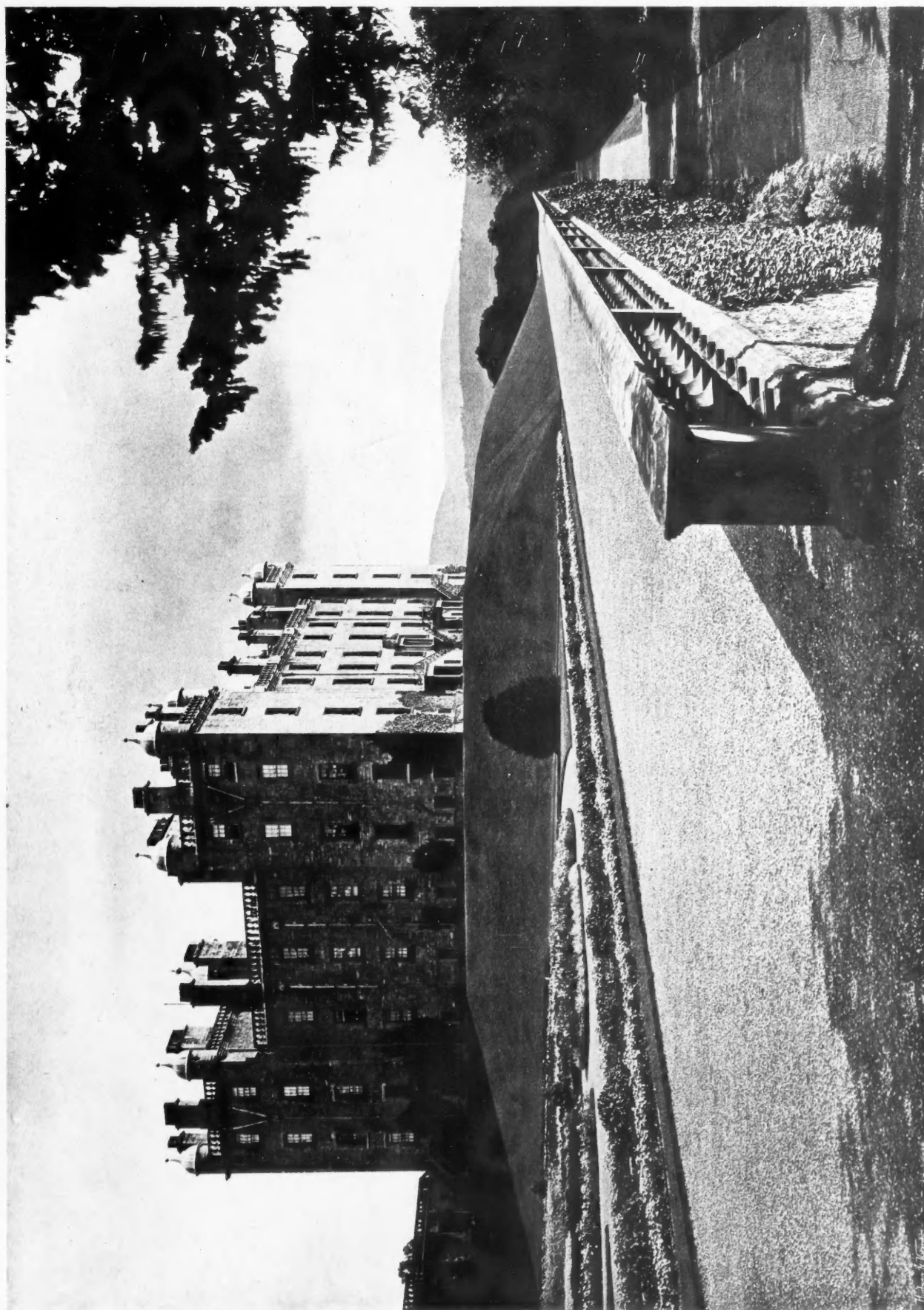
And yet another dukedom is represented by the present Duke of Buccleuch and Queensberry, through a Scott's previous marriage with, if not exactly the blood royal, the son of a king. In 1663 the boy James, Duke of Monmouth, married the little Anne Scott, Countess of Buccleuch, in her own right, whose descendants thus quarter the Royal arms of Charles II ("debruised" by a baton sinister) with those of Scott and Douglas. The house principally lived in by the Duke and Duchess of Monmouth was Moor Park, once the home of Sir William Temple. It was sold by his widow in 1720 after she had returned to Scotland to spend a ripe old age at Dalkeith with her second husband Lord Cornwallis. But though the dukedom of Monmouth was forfeited, never to be restored, the Dukes of Buccleuch sit in the English House of Lords as Earl of Doncaster, one of Monmouth's English titles which were restored by Act of Parliament in 1743.

Thus genealogically Lady Alice Scott may be said to come of the most distinguished family in the country, representing, as her father does, no fewer than four individual dukedoms.

But with all their notable connections, the family remains essentially of the tough old Border breed—a compound in blood of those Scotts and Douglasses who, ever since the Border was drawn, were to be found at the head of their moss troopers harrying the dales or, if not so profitably inclined, raiding one another. The earliest undoubted ancestor of the family is Sir Richard a Scot of Rankilburn and Murthockston, who lived in the latter part of the thirteenth century. A grandson was killed at Homildon; the next laird settled himself at



DRUMLANRIG CASTLE: THE GREAT ENTRANCE STAIRS



DRUMLANRIG: THE LONG TERRACE WITH THE NITHSDALE MOORS IN THE DISTANCE

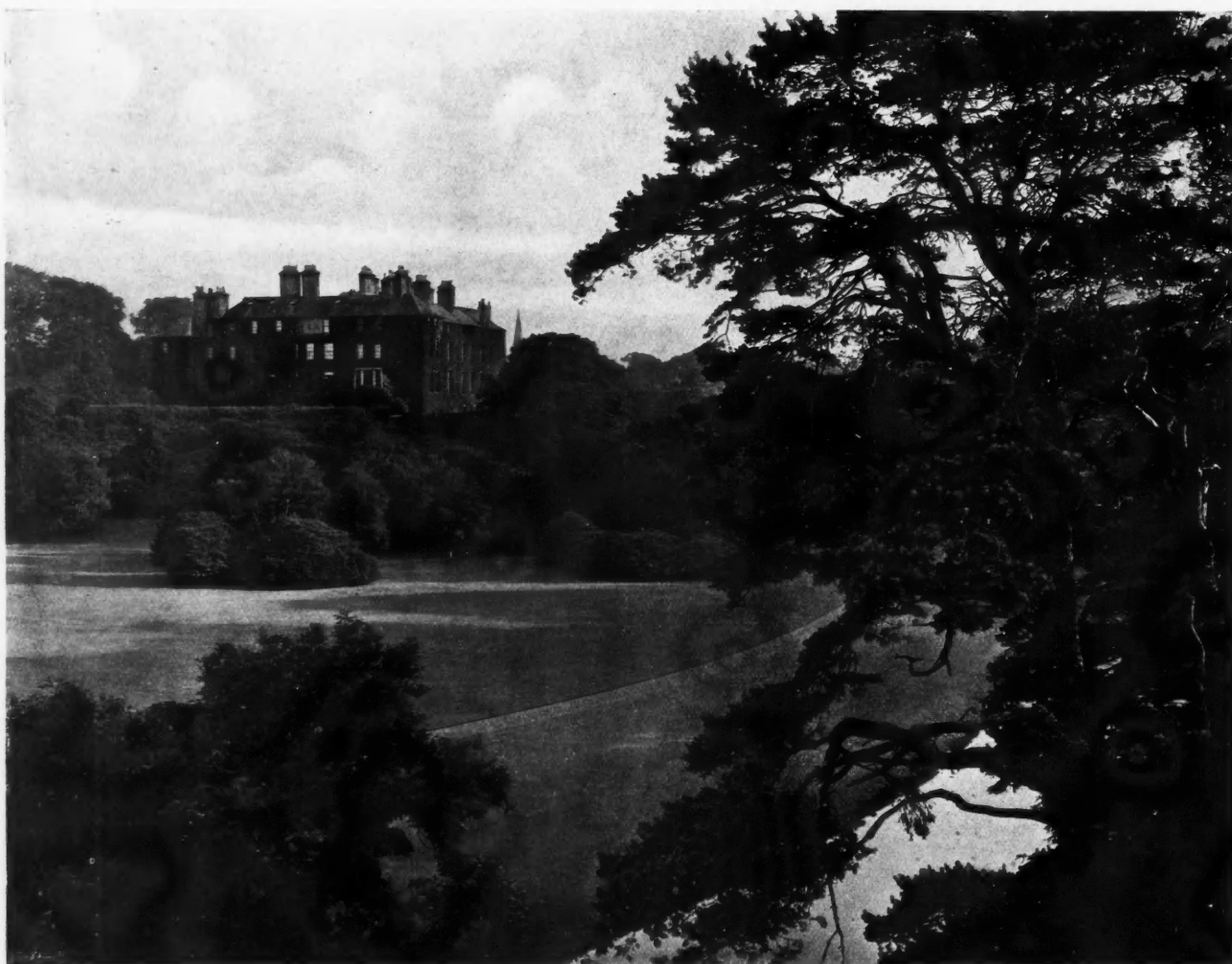
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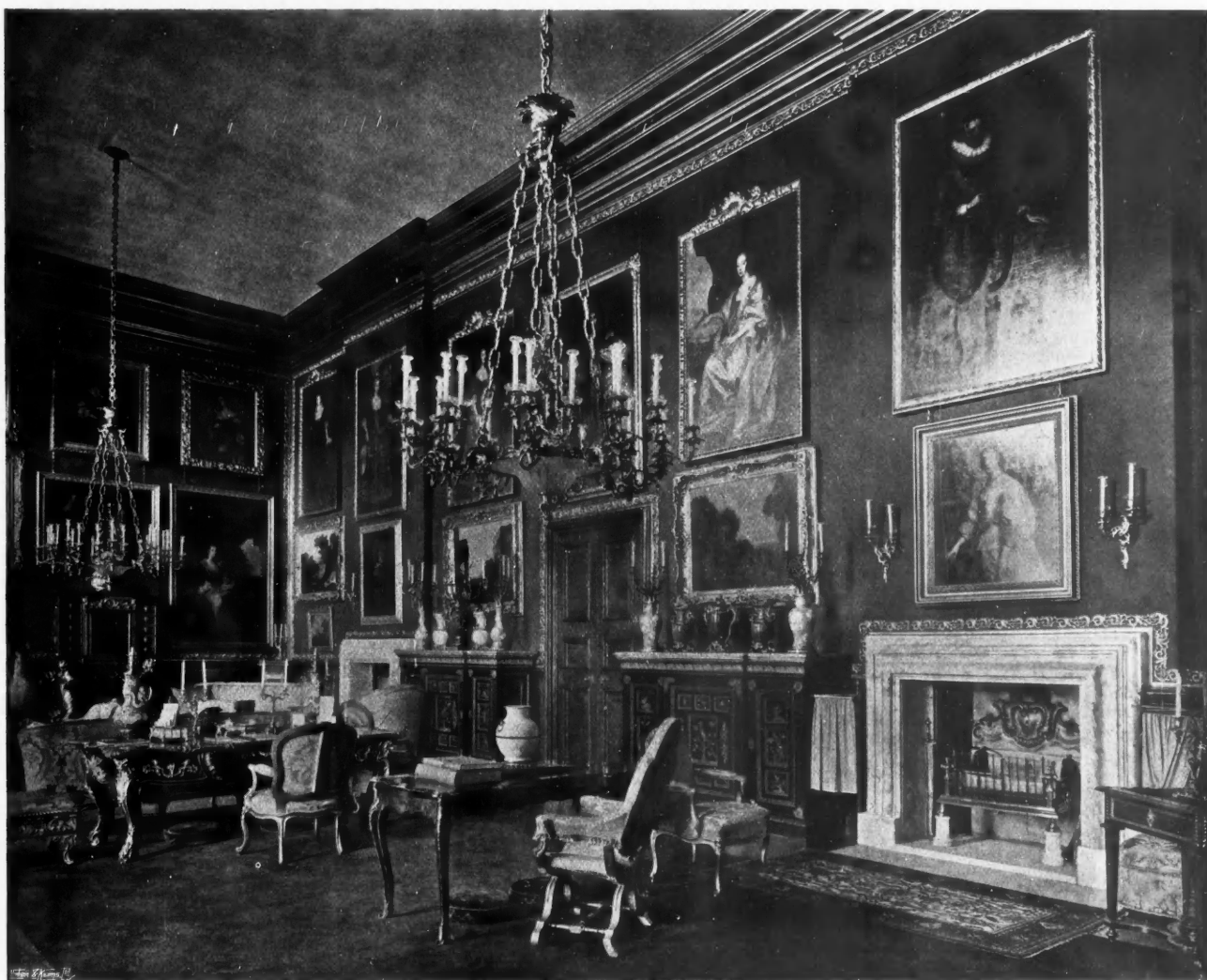


DRUMLANRIG CASTLE: THE HIGH WHITE GARDEN

One of the parterres laid out at the end of the 17th century and thus probably the oldest of their kind now in existence



DALKEITH PALACE, FROM ACROSS THE RIVER



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DALKEITH PALACE: THE GALLERY

"Country Life"

Bransholme. Five generations later Sir Walter Scott of Buccleuch, Warden of the Middle Marches, was knighted at Flodden and indulged in the bloody intrigues surrounding the Regent Angus and the boy James V. Having survived the Battle of Pinkie he perished in High Street, Edinburgh, in the course of a blood feud.

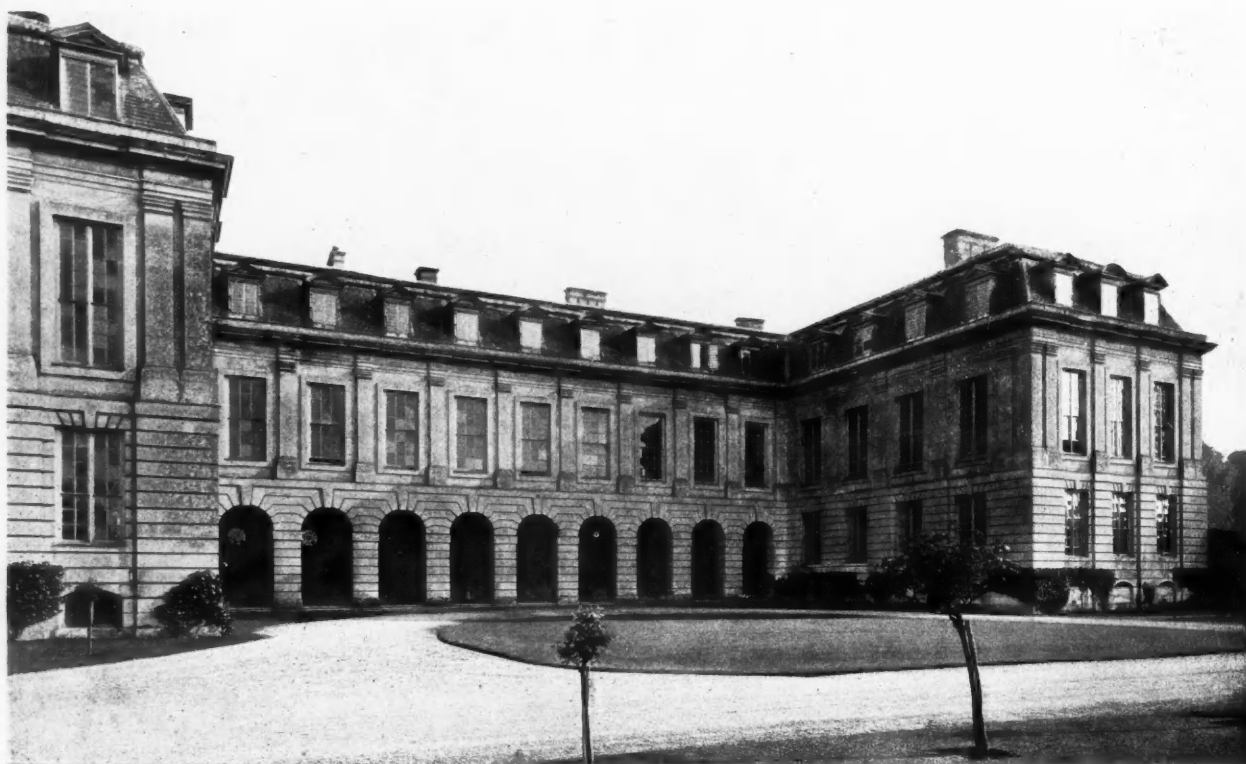
It was his great-grandson, created first Lord Scott of Buccleuch by James VI in 1570, who is famous for the exploit of rescuing one of his retainers from Carlisle Castle itself during the predatory warfare at the end of Elizabeth's reign. When the union of the crowns did away with his occupation in life, he transferred his energies to the Low Countries where he attained considerable reputation under Prince Maurice of Nassau.

His son, the second Earl, after learning the art of war against the Spaniards in Holland, became a noted leader of the Covenanters on the side of the English Parliament, when he was in conflict with his neighbour Lord Queensberry. It was his only daughter Anne, the richest heiress in Scotland, who was eventually selected for Charles II's son to marry. By then the family had bought Dalkeith, for, after many years in England, it was to her old home that the Duchess returned in 1700, writing to her confidant the Earl of Melville: "You will think me extravagant in marble, but it is to show you I do not despise my old Castle." During the next few years the old castle was transformed into a great three-winged mansion with a classic front. The architect appears to have been James Smith, a predecessor of William Adam, who also designed Melville House for the Duchess's friend and adviser. The residence now of the Earl of Dalkeith, the Duke's eldest son, Dalkeith retains much fine decoration of the Duchess's time, including rich oak wainscot, carving either by or in the manner of Grinling Gibbons, and painted mirrors, besides a mass of family pictures and fine seventeenth century furniture.

Drumlanrig had been re-built in its present majestic form some years earlier, to replace the previous castle largely destroyed during the Civil Wars by the Maxwells—who had to pay £2,000 damages after the Restoration. The first Douglas of Drumlanrig was the son of that famous Earl of Douglas and Mar who fell at Chevy Chase. The ninth laird was created Earl of Queensberry in 1633, and it was the third Earl who, in 1679, set about rehousing himself. In doing so, he created one of the most magnificent buildings in Scotland. Built as a huge quadrilateral 140ft. by 120ft., the house surrounds a courtyard and is an elaboration of the traditional



LATE STUART DECORATION AT DALKEITH



BOUGHTON HOUSE: THE NORTH FRONT, BUILT BY THE FIRST DUKE OF MONTAGU

Scottish tower type with a massive turret-capped bastion at each angle. The north front, however, breaks new ground, launching out into the most spirited example there is of Scottish baroque. Along the entire front at first-floor level an arcaded terrace overlooks the enclosed forecourt, with a double circular staircase rising in its centre to a richly carved and columned porch, which in its turn is surmounted by an octagonal turret crowned with a coronet. The architect is not certainly known, but the work is attributed to Sir William Bruce, for whom it is known that Dutch stone-carvers employed at Drumlanrig were previously working at Kinross. The castle stands on a low isolated plateau, approached by a vast avenue, and in the centre of elaborately terraced gardens. There are eight of these square gardens, making, with the castle as the ninth, a square, three each way. Originally the platform surrounding the castle was supported on sheer walls with curly-roofed garden houses at each corner. These have disappeared, but some of the great parterres survive and are the oldest examples of this style of gardening in either kingdom.

The first Duke of Queensberry, as he became in 1684, evidently over-spent himself with this sumptuous edifice, and in old age is said to have written on the building accounts: "The Deil pyke out his een wha looks herein." His son took a leading part in the politics leading up to and succeeding the Act of Union, resolutely standing for William III and Queen Anne, and for ten years was the virtual ruler



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BOUGHTON HOUSE: THE GREAT HALL
A late Mediæval building with ceiling painted circa 1695

"Country Life"

of Scotland. The dissipations of his son, "Old Q," laid a heavy hand on the woods and contents of Drumlanrig, but since 1810, when the third Duke of Buccleuch succeeded to the estates, the policies have returned to their former prosperity.

Boughton has been too recently dealt with in COUNTRY LIFE to require elaborated description. Early in Henry VIII's reign the property was bought by Sir Edward Montagu, who built the earlier portions incorporated in the present house. Three grandsons of his founded respectively the families of Montagu of Boughton, Kimbolton (Dukes of Manchester) and Hinchinbrooke (Earls of Sandwich), the first of them being created Lord Montagu of Boughton on Charles I's coronation. The present house is the work of Ralph, first Duke of Montagu, a notable figure at Charles II's Court and on several occasions Ambassador to France, who formed his taste in architecture in that country. The probability is, from the evidence of the style employed, that he introduced an architect from France,

or obtained designs from a French architect, for both his houses—Boughton, and Montagu House (which became the first British Museum)—and passed him on to his stepdaughter Elizabeth Percy, Duchess of Somerset, to make the design for Petworth.

The present Duke of Buccleuch has recently carried out extensive repairs to Boughton, which were badly needed. Now, however, with its magnificent state rooms and delightful smaller rooms in the earlier part of the house which are used for family residence, it is one of the loveliest of the great houses of England. The Duke's London house was Montagu House, Whitehall, till that building was taken over for offices during the War. Latterly, in Grosvenor Place, the Duke of Buccleuch has assembled some of the most remarkable of the pictures that have descended to him from so many distinguished predecessors. Among the most remarkable of these is the superb collection of miniatures which the public had the opportunity of seeing when they were lent to the Victoria and Albert Museum some years ago.

CHRISTOPHER HUSSEY.

BAHRAM'S BID FOR FAME IN THE ST. LEGER

DONCASTER'S GREAT WEEK OF RACING AND SALES

RACING has come back to normality again after a harassing period of drought when the majority of the horses in training were either coughing or could not race on the hard ground. The downfall of rain has served two purposes. It has allayed the coughing, and has made conditions natural again. So it is that everything appears to be set fair for the St. Leger and the great Doncaster meeting which begins on Tuesday next. The most gratifying of all the St. Leger news is that the favourite, the Aga Khan's Two Thousand Guineas and Derby winner, Bahram, is himself again. He has thrown off the effects of the cough, and is so well at the moment of writing that he is confidently expected to do what no horse has done for more than thirty years, and that is to win the three great classic races of the season. In the course of his two seasons this good Blandford colt has not been beaten, and if he wins the St. Leger he is to be retired from racing. It needs great luck as well as great racing merit for a horse to retire from the 'turf unbeaten in these days—that is, if he has "been through the mill." There is a young sire, Tai Yang, for whom it can be claimed that he has never been beaten; but then, he only ran twice, once as a three year old and for the second time last April at Newmarket. It is a pity, in a sense, that the Aga Khan has decided to retire Bahram at the end of his second season. A great career on the 'turf is only rounded off when a horse wins as a four year old, but there is such a dearth of high-class sires at the present time that his owner decided some time ago that Bahram should not have a third season of racing.

In the course of the last few weeks we have seen several of the likely rivals to Bahram performing in public. At York last week both Plassy and Fairbairn won their races. They were not exciting races, and Plassy, especially, had little to do. Lord Derby's colt is an example of what time will do for a horse. In the spring he was hardly considered as a classic colt. That was the time when all attention was concentrated on his stable companion, Bobsleigh. But Bobsleigh went wrong and could not run in the Derby. He has only just resumed work, and we shall have to wait until next season to see the best of him. Plassy won at Liverpool, and he has muscled up since and was a much stronger and better colt when he won last week. It was unfortunate that he also should have been a victim of the coughing, and although he recovered more quickly than several others, the loss of a week in his preparation was a serious setback, and must have been prejudicial to his chance next week. Bahram, on the other hand, had been racing all the season, and was a very fit colt when he began to cough. In his case the enforced rest in all probability did him no harm. Blandford himself when he was in training needed less work than most horses to get him fit, and his best sons have been much the same. Indeed, the difficulty with many of the Blandfords is to avoid over-training them.

Lieutenant-Colonel Loder's Fairway colt, Fairbairn, beat Robin Goodfellow, who finished second to Bahram in the Derby, in a race that was not run at a true pace at York. He had to make his own running, but when his rival drew up to him he pulled out a burst of speed, and was a clever winner. Fairbairn is an improving sort of colt likely to do well next week. That he failed lamentably in the Derby was, in my opinion, mainly due to the circumstance that he could not act down the hill. He will be much better suited by the Doncaster course. It is likely now that Gordon Richards will ride him, as the Eclipse failure, Fair Trial, is not at his best. After Ascot everyone visualised Lord Astor's staying colt Field Trial as a worthy Doncaster rival of Bahram, but the ground has been hard all summer at his training quarters, and he has not had the sort of preparation his trainer would have given him in a more normal year. Furthermore, he has been a victim of the coughing, and it is assumed that he is not at his bright best. On the other hand, everything has come right for Bahram, who has never been incommoded by hard ground, and there is every reason for believing that he will win the St. Leger, where his most serious rival may be Fairbairn.

At Doncaster the yearling sales are as important as the racing—more important, indeed, from a breeder's point of view. They

will be excellent, the demand for good bloodstock at the moment being world-wide. If, and when, rates of exchange become normal again, the demand for pedigree stock of all kinds—cattle, sheep, and pigs, as well as horses—will be such as has never been seen. For years past breeders in foreign countries and in the Dominions have not been able to buy here, with the result that their stock has become coarsened, and they are desperately badly in need of fresh blood.

It is doubtful whether there will be any yearling offered at Doncaster that will make a sum running into five figures, because none of the studs appear to have an unusual colt or filly to offer this time. It is likely, however, that there will be more yearlings sold for big sums than has been the case for many years. The Sledmere stud—which, after a few lean years when the idea of disbanding the establishment was seriously considered, has once more resumed its rightful place as one of the great nurseries of the thoroughbred—has an unusually good lot to offer. Among the sixteen are two colts by the young sire Cameronian. Judging by what we saw of his stock at the Newmarket sales in July, Cameronian promises to make a great stallion, and it is likely that anything sired by him will be well bid for next week. The other yearlings from Sledmere are by Sansovino, Manna, Singapore, Winalot, Hurstwood, Hurry On, Orwell (whose first crop of yearlings are on offer this year), Baytown, Fairway, Bosworth, and Friar Marcus. Mr. Adrian Scrope, who now manages the stud, has been catholic in his choice of sires.

Mention of Hurstwood recalls that his breeder, Mr. Peter Fitzgerald, died last week at the age of eighty. Mr. Fitzgerald was a member of one of the great Anglo-Norman families that have played such a large part in the shaping of the history of Ireland. He was a devoted lover of the thoroughbred, and one of the greatest authorities on breeding. From his own Mondellihy stud, and the other studs with which he was associated from time to time, many great winners came. Six yearlings that he bred are in the Doncaster catalogue for sale on Thursday evening.

Another great Irish breeder who will be much missed at Doncaster is Mr. J. J. Maher, who died at Gibraltar last March when returning from a cruise. Although Mrs. Maher is continuing the stud, she intends to sell several mares at Newmarket in December. Throughout his distinguished career as a breeder, Mr. Maher had one inflexible principle, and that was to send only his best to Doncaster. Buyers recognised that if he thought a yearling good enough to put in the catalogue it was good enough to buy, with the result that the colts and fillies from his stud were invariably "best sellers." Mr. Maher generally retained each year a few fillies from his best mares to take the place of their dams, and raced them himself until he had made them winners, after which they went into his stud. Thus the continuity of his families was maintained. Mrs. Maher offers six yearlings, which will be sold on Friday morning, three colts and three fillies, and they are an exceptionally level and good lot. The sires used were Manna (whom Mr. Maher bred and sold as a yearling to Mr. H. E. Morris, for whom he won the Two Thousand Guineas and Derby), Solario, Flamingo, Fairway, Winalot, and Soldennis. In spite of the difficulties caused by the import duty on livestock from Ireland coming into this country, Irish breeders still "carry on," and a large proportion of the yearlings on offer next week are Irish-bred. A few years ago, on account of the incidence of the tax, Lord Furness removed his great stud from County Kildare to Dorsetshire, and from his Giltown stud Mr. George Smithwick is taking thirteen beautifully bred ones to the sale. One of the smaller studs in Ireland that has been achieving a great measure of success in the last few years is that of Captain Arthur Boyd-Rochfort in County Westmeath, and among his lot of four to be sold is a grand colt by Tolgus, which he thinks is about the best he has ever bred. Another of his colts, by Sansovino from Briary, represents that cross of Swynford on Orby, of which among others we have a striking example in Miss Paget's brilliant two year old, the Bossover colt. Unfortunately, on account of the cough he could not run for the Gimcrack last week, which fell to young Lord Milton with his outsider Paul Beg.

BIRD'S-EYE.

VERMEER IN ROTTERDAM

MODERN Dutch architecture has been attracting a good deal of attention recently. This year it has scored a new triumph in the beautiful Boymans Museum in Rotterdam. The building has the great advantage of an ideal situation, on the edge of a wide open plain, with a formal garden laid out on one side, and a canal surrounding it almost entirely. It is modern in its simplicity and exceedingly beautiful in design, proportion and texture. The galleries are built round two open courtyards with a projecting wing at the back. A tall tower, in which the photographic department and other offices are housed, gives the necessary vertical contrast to the horizontal masses of the galleries. The interior is so planned that the visitor is led through the galleries with no possibility of losing his way or missing important sections. At the same time there are many exits into the courtyards and gardens, as well as charming views through the windows to delight the visitor when he wishes to rest from the study of art. The colour of the walls is white throughout the building, and the lighting is admirably focussed on to the pictures. There are many effective vistas through the galleries and passages, one of the most successful being the placing of Rodin's "Eve" in a five-apsed recess at the end of the projecting wing. The picture galleries occupy the whole of the first floor, and the ground floor contains furniture, pottery (including a very rich collection of Delft ware), print rooms and other branches of the applied arts. A magnificent carved wood staircase, attributed to Daniel Marot, from a house in The Hague, has been incorporated into the building and forms the setting for a painted ceiling, some tapestries, and a large decorative landscape by Pynacker. The museum has a good collection of modern art, and some of the modern pieces of stained glass and mosaics are decoratively set into the walls and windows. In addition to the public galleries



THE BOYMANS MUSEUM, ROTTERDAM

The new building seen from the garden side

there is a library, and a very comfortable lecture room with perfect acoustics and every modern convenience for working the lantern—a luxury that should arouse the envy of London lecturers and audiences.

The architect is A. van der Steur, who worked in close co-operation with Dr. Hannema, the Director of the Museum, and together they made a journey throughout Europe to study museum arrangements before starting the plans.

The opening of this museum coincides with the opening of the new Gemeente Museum in The Hague. This is the last work of Dr. H. P. Berlage, the pioneer of modern architecture in Holland, and, though admirable in many respects so far as internal arrangements go—for instance, the top lighting of show-cases built into the outer wall—it lacks the beauty and simplicity of the Boymans Museum. The outside is too broken up and unnecessarily cubistic, and the yellow and blue colour lacks repose. But it proves that the good work begun by Berlage is being even more admirably carried on by his younger followers in Hilversum and Rotterdam.

To celebrate the opening of the new Boymans Museum a remarkably interesting exhibition of Vermeer and his circle has been organised and will remain open till the ninth of October. Of all the Dutch artists Vermeer is perhaps the most appreciated to-day because his extraordinary feeling for formal beauty is most akin to the ideals of the present generation. And the clean-cut composition of his luminous interiors finds a perfect setting in the new building where they are now assembled. The art of Vermeer has been studied only in the last half-century, and no comprehensive exhibition of this sort, showing the sources of his art and his influence, has ever been attempted before. In any case, his works are so few in number that to find a dozen under one roof is an event worth going a long way to see.



DE HOOCH. THE TERRACE
Lent by Leonard Gow, Esq.



DE WITTE. INTERIOR OF THE OUDE KERK,
AMSTERDAM. Lent by J. de Bruyn, Spiez

The Exhibition opens with some examples of the Italianate style of the early seventeenth century as seen in the works of the Utrecht masters van Baburen and Terbrugghen. It is only in Utrecht itself that this very interesting and so far insufficiently appreciated aspect of Dutch art can be really understood. If Vermeer did not go to Italy he must have got his breadth of vision and knowledge of classical composition through these Utrecht painters, and his early "Christ in the House of Mary and Martha" from the Edinburgh Gallery bears a close resemblance to them. One of the sensations of the Exhibition is the large picture of the Magdalen at the foot of the Cross, from Farnley Hall, which was first identified as a Vermeer at the York Exhibition last year and was reproduced in COUNTRY LIFE of July 28th, 1934.

The next influence traceable in Vermeer's work is that of Carel Fabritius, who settled in Delft about 1646, after having been associated with Rembrandt in Amsterdam. He is an interesting artist, so near to Rembrandt that it is sometimes difficult to distinguish between them. There is a good collection of his work at Rotterdam, including a delightful full-length portrait of two children, but nothing that quite comes up to the admirable late portrait and the little view of Delft in the National Gallery. The nearest approach to his art in Vermeer's work appears in the picture of "The Geographer" lent by M. Jonas, Paris. It is



REMBRANDT. YOUNG WOMAN. Lent to the Rijksmuseum, Amsterdam, by the Art Institute, Chicago

a dark picture, with the figure emerging from an indefinite background. But Vermeer is the painter of light, and he gradually found a way of painting pictures that are literally flooded with light, the soft clear light of a Dutch interior with a single figure as a focus upon which that light plays. Besides some portraits the Exhibition contains "The Cook" and the "Lady Reading a Letter," from Amsterdam, the "Lace-maker" from the Louvre, the "Letter Writer" from the Beit collection, and the remarkably beautiful "Woman at a Window" from the Metropolitan Museum, New York. Another "Letter Writer," from the Pierpont Morgan collection, has not quite the sharpness and sparkle of the best Vermeers, but is lovely as a composition.

Next to Vermeer, De Hooch naturally looms largest in the school of Delft, where he produced his best work. No fewer than twenty-five pictures are attributed to him in the Exhibition, and these again include loans from many countries, and some of the best come from English collections. The "Terrace," lent by Mr. Leonard Gow, has an effect of perspective with a group of still-life objects in the foreground that recalls the "View of Delft" by Fabritius, but the light facing the spectator is characteristic of De Hooch. Other painters, showing Vermeer's influence, though not exclusively associated with the school of Delft, are included in the Exhibition. We may mention especially Metsu, Jan Steen and Ochterveldt.

But there is another aspect of Vermeer's art which produced quite a school in Delft. As a painter of architecture he is represented in the famous "Little Street" from Amsterdam, and this type of view found imitators in Jacobus Vrel and Daniel Vosmaer. The best known painter of architecture, Emanuel de Witte, is very fully



VERMEER. YOUNG WOMAN WRITING A LETTER
From the Pierpont Morgan Collection

represented in subjects ranging from a classical composition of Pomona and Virtumnus to fishwives, landscapes, candle-light scenes, architectural fantasies, seascapes, conversation pieces and, of course, the familiar church interiors, in which he excelled. His pictures have not the spaciousness of Sanredam's church interiors, but they give the character of the seventeenth century Dutch buildings better because they generally include some figures and more variety in the play of light. Altogether, the Exhibition, and the new Museum in which it is held are worth going a long way to see, and the pilgrimage will be made still more worth while if extended to Amsterdam, where a Rembrandt exhibition celebrates the fiftieth anniversary of the foundation of the Rijksmuseum. This includes several pictures which were in the Dutch Exhibition at the Royal Academy, but also some important loans from Vienna, Cassel, and some pictures recently bought from The Hermitage. M. CHAMOT.



VERMEER. YOUNG WOMAN AT A WINDOW
Lent by the Metropolitan Museum, New York

RECENT POETRY

X AT OBERAMMERGAU, by Humbert Wolfe. (Methuen, 5s.)
 POEMS, by Stella Benson. (Macmillan, 4s. 6d.)
 TIME STANDS, by William Kean Seymour. (Gollancz, 6s.)
 UNKNOWN LOVERS, by George Rostrevor Hamilton. (Heinemann, 3s. 6d.)
 THE NAIAD, by Frank Eyre. (Shakespeare Head Press, 3s. 6d.)
 THE ORDER OF RELEASE, by Arnold Wall. (Whitcombe and Tombs, 5s.)
 THE SILENT POOL, by Amber Lloyd. (Poetry of To-day, 2s. 6d.)
 CONTEMPORARY POETS. (Macmillan, ten vols., 1s. each.)

MR. HUMBERT WOLFE'S *X at Oberammergau* is an inspiring creation. The author's skill as a craftsman—his uncannily flexible use of language, rhyme and rhythm—goes hand in hand with the poet's burning vision, and the poem is a noble presentation of the case for love *versus* hate, of the kingdoms of the spirit *versus* the slave mentality of the totalitarian state. Clear-eyed and stinging of tongue, Mr. Wolfe does the poet's work of crying aloud, in wildernesses of muddled thinking and frightened gregariousness, for the sanctity of the individual, the holy of holies that is the spirit of man. So, with the device of

a Passion-Play, purged of the ugly libel
 that the Jews had some connection with the Bible,
 there is introduced the figure of a modern Christ
 who when I pressed him to denounce the Jews
 would only say that Christ was theirs to lose—

two examples of how deadly Mr. Wolfe can be in a couplet. This is his best poem and it is very good: it soars with inspiration, whips with irony, burns with steadfastly controlled passion. And it speaks truth: the ultimate, eternal truth of poets, that could save the world if the world would let it.

The poems in Miss Stella Benson's volume are of her own selection, and contain among others those published in 1918 under the title of "Twenty." They do not date, and the outstanding impression they leave on the mind is still that of originality, spiritual integrity, and that terrible price to be paid by the artist for art: an intense capacity for suffering. Only Miss Benson could have written "The Orchard" or "The Newer Zion," and only she could have distilled such beauty from such pain as is found in "I Cannot Bear this Hour" and "Now I Have Nothing":

Only this thing I know: that you are using
 My heart as a stone to bear your foot across. . . .
 I am glad—I am glad—the stone is of your choosing. . . .

There are lovely poems in *Time Stands*, including the poem of that name. Sometimes Mr. William Kean Seymour is just a shade too fluent and "poetic" in his use of words; but he is capable, at his best, of "loading every rift with ore," as in "Friendship":

Stray not from friendship; a dark asp
 Writhes up and strikes when minds unclasp.

Other successes are "Brief Moment," "Boat on Estuary," and the series in the Chinese manner, with its urbane wit:

But Chang your father rejects me
 Because I am nimbler with words than mortgages . . .
 One word, however, in defence of grammar. "When hands are laid in hands" will not do.

Serene in chiselled loveliness, every word capable of being weighed and not found wanting, are the best poems of Mr. George Rostrevor Hamilton. "Hidden Grief," for instance, "Body's Triumph," "Native Forest." And he has a peculiar felicity in embroidering some theme set by another, as in his "Pasque-Flowers," founded on a sentence out of Gerard's "Herbal":

Distilling his few words of grace,
 The herbalist enchanted you
 Out of Time and out of Place . . .

In Mr. Frank Eyre's poems there is none of the literary virtuosity of Mr. Hamilton (he is even capable of writing: "Thinking . . . of she whom I worship in vain"), but at his simplest he sometimes has a real success, as in "The Trees," "Penn Cottage," "The Quiet Dancer." And at his humblest he coins his best line:

I could not carve one sentence which would shine
 With the clear light of moon-drenched poetry.

There is a Colonial breeziness and swing about Professor Arnold Wall's poems, while in some the true note of poetry sounds, and with originality, as in this impression of a sunset:

The music ceases:
 Glory slips from the pines . . .
 The world, that stood so still,
 Resumes her hobbling gait:
 And will catch her train yet.

Wistful feeling, a gentle dignity as of an autumn day, give a loveliness to the poems of Amber Lloyd. They are uncertain sometimes in workmanship, but never in sincerity of emotion. And often she strikes out a vivid image, as in "Moonrise":

And poplars fling their shadows prone
 Like Moslems at the rising sun.

The best among the recent "shilling poets" are Elizabeth Daryush, T. W. Ramsey, R. C. Trevelyan and A. S. T. Fisher
 V. H. FRIEDLAENDER.

Sailing Orders, by Captain R. J. Harvey, R.N. (Retd.). With illustrations from charts and photographs. (Alexander Maclehose, 15s. net.)

THIS very attractive volume of practical advice to yachtsmen embodies, in the first place, the author's own experience of handling his own ten-tonner "Widgeon" in the difficult if delightful waters of the west of Scotland. It is, however, a good deal more than the usual book of yachting recollection. Captain Harvey is not merely one of the keenest of small boat enthusiasts, but he has also been a specialist in Naval surveys and chart-making, and his observations on these subjects open up a fresh and intensely interesting field of activity for the amateur seafarer. His notes on such matters as navigation and pilotage, on landfalls, on finding the bearing and distance of a light, on the use of a star globe, and the compass in small yachts, are models of clearness and practicality, cannot be too warmly recommended to the attention of the owner-navigator, and the authority with which he writes must command the respectful notice, not merely of the tyro but of the old hand. Actual cruises, mainly round about the Western Isles of Scotland, are used, so to speak, for the purpose of demonstrating his points, but the lessons to be learned from them are equally applicable to any other waters. The photographic illustrations are many and delightful, and there are also numerous plans, charts and diagrams in explanation of the text. Altogether the book is one which merits a place on the salt-water shelf beside McMullen's "Down Channel."

C. FOX SMITH.

The Box of Delights, by John Masefield. (Heinemann, 7s. 6d.)

THIS is a box of delights indeed that Mr. Masefield has presented us with—as the enchanting end-papers prove to us at the first glance, we are in for Punch and Judy shows, mermaids, rats armed to the teeth, taxis that turn into aeroplanes, and a horde of sinister parsons with suspicious-looking black bags. Young Kay Harker, of "The Midnight Folk" fame, is in luck again, for "the Wolves are running," that old friend and enemy Abner Brown is about again, in a sanctimonious guise, and the whole staff of Tatchester Cathedral are to be kidnapped one by one, beginning with the bishop and ending with the choir-boys. Mr. Masefield makes one believe every word of these unusual happenings, because he and his hero Kay take them all for granted; there is none of the self-conscious "Believe it or not, dear reader, little Emily actually saw a fairy" attitude; Herne the Hunter seems just as credible in this book as the Condicote police inspector—and in these days of the policeman's literary apotheosis, one cannot say fairer than that. Mr. Masefield is satisfyingly generous over his details, which all children love, and all right-minded grown-ups too; this is a book for both ages to gloat over.

Woman of Glenshiels, by Lennox Kerr. (Collins, 7s. 6d.)

Woman of Glenshiels is a fierce, fine, vital piece of work, stirring the heart with its challenge. Mr. Lennox Kerr draws a contemporary portrait of a working woman, revealing her life, her ideals and her invincible courage. Mary Bassett starts existence in a shabby Clydeside house, and in childhood she experiences all the mean and bitter shifts of poverty. But she has energy and determination, and step by step she raises herself to the level admired by her fellow-workwomen—a tailor-made coat and skirt, a suite of furniture for "the Room," and so on—pathetically convinced that people have only to work hard in order to "get on," and impatient of all talk of politics. She marries, has children, prospers, and is as hard, domineering and self-confident as such characters can be. But the aftermath of the War shows her the rottenness of her old foundations, the falseness of her former gods. Step by step she is beaten back to the level at which she began; and when Mr. Kerr deals with life under the dole and Mary's tragic effort to help herself and her under-nourished child—an effort so smoothly and automatically defeated by the law—he awakens in us the same sick passion of pity and revolt that he feels himself. It is obvious that the author knows to the last detail the Scottish lives that he describes, and only over one of his characters does his pen falter: Mary's husband, who begins by being a nonentity, but goes on to be a pale version of Mary's dead lover. About Glenshiels and its inhabitants we cannot hear too much, and we hope for more.

V. H. F.

A Fawn in a Field. By Rosalind Wade. (Collins, 7s. 6d.)

EVERLASTINGLY it goes on—the clash between the generations—and Miss Rosalind Wade is a cool, competent, intelligent young exponent of it in some of its present-day manifestations. Almost her only betrayal of her own youth is her underlying conviction that forty really is the end of anything that may be called life; but she does her best, very cleverly, to conceal this, and to be fair to the older as well as to the younger generation. "Birds must leave the nest" is her theme, and she shows with skill that it makes very little difference whether the parent birds are old-fashioned and repressive or enlightened and understanding. In both cases it is the nest itself that is abhorrent; and the two young people here most concerned flee gladly from it to the cherished discomforts of bed-sitting rooms without attendance and breakfast at Lyons'. "We must slip our burdens, not shoulder them," is their creed; and so they do, until one of them, at least, is glad enough to find the nest still waiting for him, and to snuggle into it quite unaware of the sacrifice that this has entailed for his mother. Miss Rosalind Wade writes with brisk efficiency; she has thought out her case and presents it clearly. The only thing she has not done is to feel it as well as think it, which is the only process whereby words can become something more than themselves.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

ABYSSINIAN JOURNEY, by Marcel Griaule (Mills, 8s. 6d.); WILLIAM COWPER AND THE 18TH CENTURY, by Gilbert Thomas (Nicholson, 15s.); *Fiction*: HONEY IN THE HORN, by H. L. Davis (Dickson, 8s. 6d.); *Woman of Glenshiels*, by Lennox Kerr (Collins, 7s. 6d.). *Verses*: THE GAUCHO MARTIN FIERRO, by Walter Owen, from the Spanish (Blackwell, 32s. 6d.).

THE NUTHATCH

THIS bird, common enough in the south or centre of England, and so often seen in the autumn and winter months running about trunks of trees, regardless of whether its progress is sideways or up or down, rarely nests in a site affording easy observation as well as attempts at photography in comparative comfort.

Throughout the last winter two pairs came regularly to the bird-table and, though appreciating hazel or monkey nuts, had a decided preference for cheese in bulk, and became very tame. On April 25th a pair commenced building in the garden, selecting a small hole, only 1in. high by 1½ins. wide, which led roins. down in the trunk of a very old apple tree, chiefly covered by a climbing rose, in which also nested a pair each of greenfinches and chaffinches. A pair of long-tailed tits wished to nest close by in a bush of Chinese honeysuckle, but for some reason a long-tailed tit is anathema to a nuthatch, and whenever seen they were chased off.

The incubation was done entirely by the hen bird, though the male came fairly often and sat for a few minutes outside the hole, at times uttering a very low note, after which he left. But



LEAVING AFTER SEEING ALL IS WELL INSIDE



READY FOR MORE



SUSPICIOUS



ABOUT TO GO DOWN WITH FOOD



A HASTY FEED

whenever the hen came off of her own accord she quickly called him up. The food brought to the newly hatched young consisted of very small insects of some kind brought singly in the tip of the beak, but after the third day a few minute green caterpillars were also brought. Feeding took place by one or other of the birds every five minutes (it was interesting to note how regular a time-table was kept), the birds going right down to the nest but rarely waiting any time inside.

As the birds grew on and were able to come partly up the tunnel entrance, the rate of feeding increased to a three and a half minutes' interval, while the food brought became more varied and larger—green caterpillars of *Tortrix Viridana* formed the bulk, varied with white spiders, small pale grey caterpillars of some kind taken off apple trees, and some small, round-shaped, white cocoons which, I think, were egg sacs of spiders obtained from crevices in the rough bark of an old Scotch fir. A few small beetles were brought when minute insects became rare. At this period, after each alternate visit to the nest hole a parent bird, after feeding, entered and later came out with the bill rather widely

distended with refuse from the nest, always, for some reason, flying away with it into the wood some seventy yards off, though on other occasions the flight in search of food was in a totally different direction. It was interesting to observe how far the parent pushed its beak down the throat of a young bird at the entrance of the hole, leaving quickly and never entering the nest with food. One wondered if all got a fair share, but perhaps so, as once a head had been fed it vanished at once and another head appeared.

Unfortunately, the day the parents induced the family of five to come out and sit on the rose stem before departure for a new world was quite hopeless for any photograph, and one could only watch; after a lot of creeping about and also upon the trunk with a good deal of wing movement, four took off on their rather wavering first flight into a very dull-looking new world. One bird remained behind—less brave or less fed; but one of the old birds came back to its calls and it finally dived about ten yards into a clump of shrubs and later joined up with the rest in the wood behind.

M. PORTAL.

AT THE THEATRE

FULL HOUSES AT THE HAYMARKET

MR. NOVELLO is to be congratulated on several scores. He is fertile in invention, and when you sit at one of his plays you feel that it all poured from him; no question here of the agonising wait which is so often the prelude to inspiration. Is it, on the other hand, possible that Mr. Novello did not begin to think about his play till he had his cast assembled on the stage for the first rehearsal? Not only possible but probable, suggests itself to me as the answer. This playwright is also fortunate in this, that the things which occur to him so readily come not from the mind but from the heart. The minds of playwrights may, and do, vary as the poles; the hearts of an audience are one heart beating along a common equator or line of happy mean. Geographically this may be unsound; it is the theatre's truth. It follows, then, that the things which Mr. Novello feels or thinks and says are exactly those which are felt or thought and, at a pinch, said by his audience. Happy dramatist, then, never to be at a loss for something gay or sad, witty or clapparty, in which he must always have his audience with him! Lope de Vega, the tercentenary of whose death the English have been celebrating with an enthusiasm only slightly marred by an almost complete ignorance of that master's work—Lope, if we are to believe the biographical dictionaries, wrote some three thousand plays. I feel that Mr. Novello can easily lower this record. He has only to engage a shorthand-writer to shadow him in street and *salon*, in any of the more famous restaurants and, I even venture to suggest, in the privacy of his home. It is my sincere conviction that this most spontaneous of our lighter masters never gives his witticisms a second thought. Mr. Coward may be suspected of cutting and polishing his gems; not so his younger—or is it older?—rival, who knows that if this rough diamond doesn't scintillate the next minute or fraction of a minute is going to produce one that will. Whence it follows that a really assiduous shorthand-writer should be able to make a new play say once a week out of his employer's conversational crumbs. Would each play be so very, very new, or would it bear a family likeness to its predecessors? This is not a question that need trouble us. "L'appétit vient en mangeant" attains its greatest truth in connection with popular plays, while the best and surest theatrical recipe is "The mixture as before."

I shall refrain from elaborately discussing the plot of "Full House" at the

Haymarket. Sufficient to say that it concerns a muddle-headed lady who charms the police into allowing her to run a gambling hell. (If this isn't the plot then it ought to be.) Let me rather dwell on the familiar but undiminishing delight of watching Miss Lilian Braithwaite bend up her energies to the simulation of the wander-witted, imperturbable goose. This is true acting, since this actress's formidable wit is celebrated from one end of Mayfair to the other. Watching this performance you think of a steely sword in a limp scabbard and marvel that such a phenomenon should be possible. But in the case of a lady so exquisitely graced even dynamics—presuming I have got hold of the right science—must unbend. It is worth while paying a visit to this play to hear Miss Braithwaite say *à propos* of Covent Garden: "My dear, did you ever catch them at 'Lohengrin'?" The rest of the joke—about a knight in tin accompanied by a duck—is the smallest of the small change of wit, and hardly a groat's worth at any period of the drama's history. But the word "catch" saves and forgives all that follows. Miss Isabel Jeans enchants too with her presentment of a pretended wilting wife. This recalls my youth's first limerick, the one about the young lady called Maud, who was a terrible humbug and fraud. But Miss Jeans takes her nourishment not in the secrecy of the back kitchen but in open drawing-room, wolfs boiled eggs three at a time, and when her husband surprises her . . . But I am resolved not to discuss Mr. Novello's plot. Then we have Miss Heather Thatcher, an open-air goddess whose springy step, suggesting that pile carpets are Nature's turf, reconciles me even to her change of hair which, unless my eyes deceive me, is now mauve. It's true I never saw a goddess go, but I suspect it to be Heather's way. There is a scene in which one lady confronts another, both wearing the same frock. "You've copied my dress" screams one virago, and the other answers

"What, this old thing?" Mesdames Jeans and Thatcher bring this off perfectly, and it was 'cute of Mr. Novello to give them a scene which must go to the heart of every woman. Mr. Hubert Harben acts as ballast to this unstable crew and the cabin-boy is very ably played by Mr. Robert Andrews. All well-regulated ships are run by their cabin-boys and this one is no exception. Time was when Mr. Andrews bounced up and down on sofas with tennis rackets. To-day he is buoyant on trim decks. GEORGE WARRINGTON.



ANNA NEAGLE, AS PEG ARRIVING IN LONDON, IN "PEG OF OLD DRURY"—the British and Dominions Film at The Leicester Square Theatre

THE "COUNTRY LIFE" CHALLENGE TROPHIES FOR NATIVE BREED CHILDREN'S PONIES

AT THE EXMOOR, DARTMOOR AND NEW FOREST SHOWS



EXFORD SHOW: OPEN CLASS FOR CHILD'S PONY

IF mere mortal could have seen what the fairies saw on several resplendent days of August, 1935, that month of ripened colour and sun splendour, he might have been aware of a vision of children. Children, who came trooping over the hills and from far away, to the chosen spots of each individual moorland—Exmoor, Dartmoor, and the New Forest.

Such a vision of happy, eager children, vivid little splashes of colour, afoot leading, or astride riding their precious ponies, tried friends already of many a day of summer sun or winter cold. The fairy heather bells were surely ringing in honour of their passing and the golden gorses giving off an extra scent in greeting and the firm springy grasses of the moorland turf offering added rest to the feet of children and ponies lest they should arrive tired at their goal.

It is hard to give to the unseeing eye an impression of the glory of the early morning dew and flawless sun-rising of the English moorlands in their first awakening majesty before an indescribable renewedness and freshness has melted into the steady shimmering of the midday sun, when mists disappear and the outlines of the hills stand clear in sun and shadow.

Add to this the voices, and the trooping of children and ponies, curls tossing, tails flicking, little hoofs trampling as they came singly, or in groups, down through the gorse and heather, or through the

moorland paths between branching bracken, a gathering of the clans of happiness, the embodiment of vigour, vitality and hope.

That is at least a part of what the fairies, with their keen sight, saw, and it was not quickly to be forgotten and lost in the more modern note of the inevitable and highly useful motor lorry with its brimming load of again eager children and ponies.

The spirit of life was everywhere, even in the commonplace details of mechanical transport made necessary by the exigencies of modern existence with its strange contrasts and inconsistencies. So much for the sight that the little people saw, the spirit of these high enterprises, but what of the actual mortal happenings!

For those who do not know the facts, challenge trophies given

by COUNTRY LIFE are competed for annually at the New Forest, Dartmoor and Exford shows for the best child's pony of native breed. Miniature replicas are also presented to the child riders of the winning ponies. No pony is eligible unless suitable for children to ride, and thus it is not only sought to encourage straightforward horsemanship among the children, but also to stimulate the breeding of native ponies for children's use.

At Burley Show in the New Forest, at Exford Show on Exmoor, and at Brimpts Show, Dartmoor, the gift of this COUNTRY LIFE Challenge Cup has led to a very rapid development of the numbers of ponies and riders on the desired lines.



EXFORD SHOW

Mrs. Wiggin presenting the "Country Life" Challenge Trophy to the winner, Mr. L. G. Stevens' Heather; on the left is Mr. E. F. Wilton, Hon. Sec.



DARTMOOR PONY SHOW: THE FOUR FINAL COMPETITORS FOR THE "COUNTRY LIFE" TROPHY
THE PICK OF FIFTY-FIVE COMPETITORS

This is no matter for professional seekers after fame and advertisement, but the goal of the child and the pony who live a useful and happy life together, who know and understand each other as friends should, and who consider one another.

And here lies the exceptional value of this competition, the encouragement of natural everyday riding and all that is brought in its train, love and understanding of the country and country ways, learning to read the signs of the weather and the land, to know the treacherous bog, where it may lie and how to avoid it, and where to cross the swift-running rivers and streams, and all else that makes for country lore and wisdom.

At Burley Show, a wise little pony and rider—Cadogan Squirrel, ridden by Miss Daphne Rodocanachi and owned by Mrs. Vassiliadi—won the cup from a large number of competitors.

At Exford, a long line of ponies circled round the judges—ponies of rather varied types, but going quietly and well, and the victor was Mr. Stevens' Heather, a typical Exmoor moorland pony, ridden by Miss Layard.

And at Brimpts, Dartmoor, a small regiment of ponies,

fifty-five in all, came in close formation to compete for the cup, ponies of every size and shape, trimmed and untrimmed, moor-dwellers and stable-pampered, but one and all decorous children's ponies. Miss Joy Bowden and her Rupert stood top of the throng and well deserved the honour, although another dozen followed almost equally worthy.

And so on those three famous moorlands child life made history fraught with great possibilities for a freer and simpler English life yet to come, when men will return to the local contest and individuality which once made England merry. It was good to see such a splendid response to the effort being made to prevent the extinction of these ponies who are so surely needed whether for children to ride or as crosses for breeding.

And now, having recorded the existence of a fine company of children and ponies scattered over the hills and valleys, it remains to consider what makes a good child's pony, how it is to be found most easily and where, and when found how trained.

All children cannot have that little bit of perfection of line, temperament and manners that a show pony should be and only too often is not, but all children must and can have a good child's pony. In spite of rapid disappearance owing to changing conditions, there are still left a considerable number of mountain and moorland ponies suitable for children; and when suitable, what faithful and trustworthy friends they are—and as such should be generously paid for when found, because their reliability is beyond rubies when asked to take charge of the precious burdens of eager and trusting child life.

For those who know how to choose, it is possible to buy the raw material, preferably from the homestead of a small-holder, where the pony is generally from birth the family friend; but then skill, care, time and knowledge must be added to the price before the child's pony is ready for his place in the scheme of things.

Dartmoor ponies at their best are probably the best riding ponies of any of the moorland breeds, having been bred and used for riding purposes for centuries. But they are nervous, apprehensive, and easily upset, the remaining heritage of their generations of wild life, in many cases untouched by man.

Exmoor ponies are temperamentally far better fitted, being equally sure-footed, good-tempered, equable and docile, but they have neither the shoulders nor the paces of the best Dartmoor.

The New Forest ponies are essentially riding ponies, but of mixed breeds,

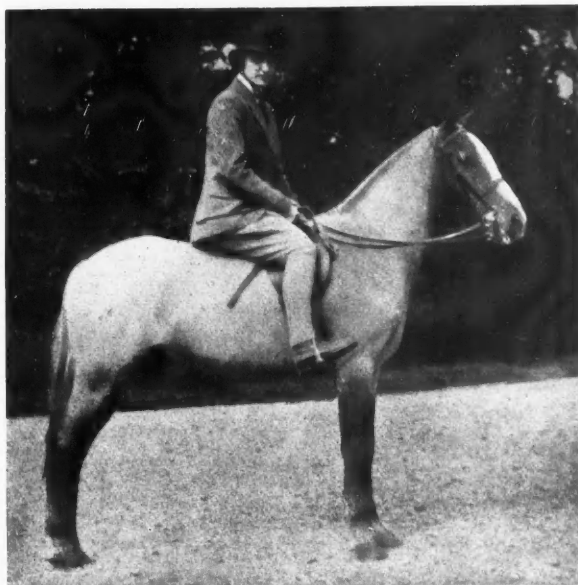


THE PRESIDENT, MRS. MUNTZ, PRESENTING THE "COUNTRY LIFE" TROPHY AT THE DARTMOOR SHOW TO MISS JOY BOWDEN, OWNER AND RIDER OF RUPERT, THE WINNING PONY

which makes it difficult to generalise. Easily at the top of the tree to-day as a small child's mount is the Welsh mountain pony, where he has been allowed to discard the absurd and exaggerated action to which he has been trained for a show-ring spectacle, and to return to his natural riding pony action. He is a pony of exquisite and blood-like quality, good-tempered and bold, very sure-footed, and full of character and sense.

He may be found, and rightly, at the head of many a class of small children's ponies in London and the provinces, and at times commands a sensational price for looks and reliability.

And for the very small child, as pet and companion and stalwart steed, there is the Shetland, often much maligned as stout and shouldeless. There is an essentially riding type of Shetland in abundance, and he is always possessed of a sensibility and absence of nerves and a genius for friendship that suit him admirably for the playmate, on foot and astride, of the very small person. And there these ponies must be left, a gallant company



MISS DAPHNE RODOCANACHI ON CADOGAN SQUIRREL, winner of "Country Life" Trophy at Burley

of the great mysteries of life that go on ceaselessly from day to day and from season to season, and which are the field upon which his life work is fought out.

SYLVIA CALMADY-HAMLYN.

CORRESPONDENCE

THE GIRL BUNTING AND THE SPARROW

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Hudson says the girl bunting is rarely seen in England, hiding from sight in big trees. Here in France, this summer, I watched a pair of them build their nest in a polygonum growing over a fence five yards from where I sat. The male bird did his share of the building, but as soon as the young birds were out he left most of the work of feeding them to the mother. She was indefatigable: every two or three minutes back on the fence with a juicy grasshopper in her beak. With my glasses I could see her divide it up and sit for a moment, head on one side, maternally observing her family, as if to decide which of them needed the most nourishment. Then she would glance round, pick up any droppings in the nest, fly out and rub it off on the branch of a tree, after which she would carefully clean her beak and go in search of another grasshopper. The father was entirely different. On his rare visits to the nest he would, so far as I could see, just stuff the whole grasshopper into the nearest open beak and fly off immediately.

Then one day a most interesting thing happened. A sparrow flew into the polygonum, discovered the nest and did not seem inclined to leave it until the mother bird, returning, drove her off. But the next day the sparrow came back, and for hours I watched this strange scene. The mother bird would arrive, grasshopper in beak, see the sparrow, and fly off to wait awhile. But the sparrow's patience was infinite. In the end the mother would always decide to risk it and fly into the nest—only to have the grasshopper snatched from her by the waiting sparrow, who would make off with it. I was a little indignant at the proceeding; then, with utter astonishment, I discovered that in the mother bird's absence the sparrow was returning to the nest and feeding the young birds herself. I could not be perfectly sure whether she gave them the stolen grasshoppers or not, but I imagine so. All that afternoon the babies were fed by the three birds. They certainly made no objection to their self-appointed nurse or foster-mother, and the male bird did not seem to mind in the least. I think he was glad to find an excuse for swallowing a few of the grasshoppers himself. The mother bird, however, was terribly disturbed, and I think it must have been she who finally roused the male to action. The sparrow, severely treated, returned no more that evening. A rainy day intervened, and when I

re-visited the polygonum it was only to find that the young birds had left the nest, which was occupied by three large snails.

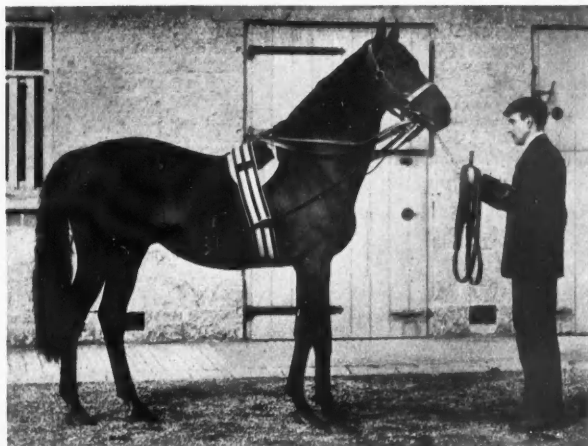
But why was the sparrow so taken with the young birds? I think perhaps she had been the victim of one of those garden tragedies in which the helpless bird sees her young devoured under her eyes by a cat. Perhaps unexpectedly discovering the nest, the instinct to feed young birds was too strong for her. I am sure that if she could have adopted them entirely she would have done so.—EVELINE WATLEY.

A LATE PORTRAIT OF ST. SIMON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—*A propos* of the highly interesting and historic articles published in COUNTRY LIFE by His Grace the Duke of Portland, possibly some of your readers may like to see what is, I think, about the last photograph taken of St. Simon. It was taken by me in September, 1904, very early one morning, as he was leaving his box at Welbeck for exercise; in spite of his twenty-four years, one can see that he still carries that alertness and vigour characteristic of a high-class thoroughbred.

I do not think it would be possible to find two such extremes as two of the sires at Welbeck at that time—St. Simon and Carbine, the former full of fire and without an ounce of spare flesh, while Carbine, who carried as much flesh as an old hunter after a summer's run on a good pasture, almost went to sleep when having his photograph taken!—GILBERT H. PARSONS.



ST. SIMON IN 1904, TWENTY-FOUR YEARS OLD

of dwellers in the fastnesses of moor and stream, not yet borne away by the tide of modern destruction, waiting for the loving ownership of children, fair of colour, picturesque always, sometimes approximating beauty. A survival of a life fast disappearing, when man was wholly dependent on sturdy limbs and stout courage for speed and safety, still willing and ready to carry the small descendants of these men on paths of turf or heather and by swift-running, brown-bottomed moor streams, in the sun and joy of life in the open air, on the moor or mountain-side away from the mists and miasmas of modern search for meretricious pleasure and the boredom which they produce.

The true countryman is never bored, astounding as that may sound to modern ears: because he is alive and part

A DOG'S HEARING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At what distance from its master is a shepherd's dog able to hear and interpret whistled messages?

Experiments over measured distances, taking account of weather conditions, and supplying an accurate answer, may not have been made; but the results of a chance incident described by that master shepherd, Mr. Mark Hayton (English President of the International Sheep Dog Society), give some indication of the marvellous hearing powers of the Border collie breed. He was working on the moors not far away from his home at Ilkley, Yorkshire, and at the time his dog was near the horizon. He whistled a "stop" message. It had no effect, and a moment later Mr. Hayton whistled a "Go left" message. This was followed in a few seconds by a "Go right" message. The shepherd was about to whistle a fourth message when the dog suddenly crouched down in the heather. The first message to stop had just reached it, apparently; and this was proved a moment or two later, when the dog got up and obeyed the second message. A few seconds elapsed, and the dog then suddenly turned right, obedient to the third and last command.

The experiment was, of course, entirely unprepared, so that Mr. Hayton was not able, by timing the intervals between the sending and receiving of the messages, to gauge accurately the distance between himself and the dog. But he estimated the distance at between two and three miles—and a shepherd who has spent many years on the Yorkshire uplands is usually not far wide of the mark in his estimate of distances.

Mr. Hayton has had other experiences by which the superiority of a dog's hearing over that of human beings has been conclusively established. He tells of occasions when, with the wind dead against him, he has whistled orders to his dog at some distance. These orders have been obeyed, but a man standing near the dog has not heard a sound from the shepherd.—R. E. HARKER.

CULTIVATION OF ORCHIS

TO THE EDITOR.

SIR,—Mr. W. H. Giffard's success with the cultivation of native orchis is surprising to me, and especially the seeding of the lizard, as I have found that even the spotted orchis is very shy of seed-bearing in my garden. I have been fortunate in growing the spotted orchis, and a plant, brought to me by a school-boy, consisting of simply the two tubers, bare of soil and brought

from Berkshire, not only lived, but has flowered well in my garden for six years. It, however, has never ripened any seed.—PHILLIPPA FRANKLYN.

HARVESTING IN THE WEST COUNTRY

TO THE EDITOR.

SIR,—I wonder whether any of your readers who are visiting the Cornish coast have noticed the great corn stooks or mows as they are called here? The farm where I saw these mows at their best was on the north coast, near Newquay. Here they stood in long ranks across the broad field, varying in height from eight to twelve feet.

It takes a strong man all his skill to fling the big sheaves accurately round the central stook. An old farmer's wife of over eighty told me that when she was a girl they put a bunch of ragwort and "harvest flower" on the summit of the last mow. "The last sheaf," she said, "is wound round the middle like a dolly, and a man climbs up on top of the tallest mow and waves it in the wind round and round, and yells: 'A Neck, A Neck' and so loud is his voice that it can be heard half a mile away." The harvesters around took up the cry, then all assembled for the feast which in those days was held in the capacious farm kitchen. What a repast it was! with great joints of beef, pork, huge pasties, saffron and heavy cake, and great jugs of ale to wash it down; the master sat at the head of the table, a proud man to see all his retainers at his board. The men for the harvest used to assemble at the nearest market town, where the farmers gathered to arrange the details of the hiring as to board and lodging and the wage to be paid for the five or six weeks' harvesting. There was only the hand sickle, and the poor, like Ruth of old, were allowed to follow the reapers and gather the fallen ears of corn. Harvesting operations are more speedy but less picturesque in these days of motor traction.—IRENE HERNAMAN.

THE BELL-RINGER ON THE FONT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some time ago (June, 1933) you published a photograph of mine showing the bell-ringer carved on an old Norman pillar in Stoke Dry Church in Rutland. There is another very old example of bell-ringing in connection with church architecture carved on the Norman font in Belton Church in Lincolnshire, and recently I was fortunate enough to secure a photograph of this. Why the subject of bell-ringing should have been considered suitable for the decoration of a font is not quite clear. But bells were supposed to have the power of driving away evil spirits; so this old carving may possibly symbolise the driving out of the Devil by baptism. The carving of the bell-ringer is on a panel on the south side of the font, while on a panel on the north side is a



ON A FONT IN BELTON CHURCH



A CORNISH MOW

strange-looking beast which might be intended for an evil spirit being driven out.—H. J. SMITH.

THE APSO LHASSA TERRIER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a picture of a Lhasa terrier. It is, I believe, a breed unknown in England. These intelligent little "doormats," the Apso Lhasa, belong to one of the rarest breed



"THE INTELLIGENT DOORMAT"

of dog in the world. This branch of the Lhasa terrier gets its name from the fact that it was bred in the Apso Valley of Tibet. It is said that some Chinese went over to Apso taking with them a large Pekinese, which they crossed with a Tibetan terrier, hence the Apso Valley strain of to-day.

The Apso is a handy little dog, very similar to a small edition of the old English sheepdog, but with a plume-like tail which he carries well over his back. His coat, which is shaggy but not coarse, is double; his eyes are partly covered by untidy wisps of hair. His body is long, with short legs, which should be perfectly straight, and his weight, when full grown, is from 12-13 lbs. In colouring they can be any shade from black and white to shades of brown, silver, fawn and pied.

Very much a "one man" dog, the Apso Lhasa makes a delightful companion, being devoted to his master, but suspicious of strangers and resenting being handled by them. A more attractive little dog in looks and character it would be hard to find, and though little known until the last few years they promise to be popular pets of the future.

The "model" of the accompanying illustration was bought from a Tibetan pedlar. His coat and general condition were in a deplorable state, and there was nothing for it but a close shave all over and a thorough cleansing, much to the dog's disgust. However, by the time I painted him he had recovered his spirits and his coat, and the sight and smell of the dog boy cooking his dinner behind me was enough to make him "sit" by the hour.—ELEANOR BRAITHWAITE.

OBSERVANT SPARROWS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It may interest your readers to hear of a recent experience in connection with sparrows and the exercising of their cunning in the

pursuit of food. While walking past a car park recently, I was struck by a number of sparrows clinging to the front of a radiator of a car that had just parked there. It was obvious, as is well known to all motorists, that radiators collect a tremendous number of insects, and on observing this collection of sparrows I noticed that as soon as a car got into the park they moved from the car they were busily engaged on to the new arrival, and so on until they tackled the radiators of no fewer than six vehicles.—C. M. T. GUEST.

YOUNG BARN OWLS

TO THE EDITOR.

SIR,—A friend of mine recently found three young barn-owls in a cavity near the top of a haystack. These birds were still clad in the white down of infancy. Unfortunately, threshing operations required that the haystack be removed. Accordingly, the finder placed the owlets in a large wicker cage, such as, in years gone by, was regarded as a fitting habitation for a magpie. This cage was hung on the wall of an outhouse, and its occupants were fed on scraps of raw meat.

Early in the morning, he noticed one of the adult owls thrusting a dead mouse between the bars of the prison wherein the young were confined. He watched, and, a few moments later, the operation was repeated. Then, a third mouse was brought. At this stage, however, the arrival of a farm-hand scared the devoted parent away.

That night, my friend left the cage door wide open, and, scarcely had twilight begun to fall, than he saw the adult owl again visit the cage, carrying a mouse in its beak. This time, without hesitation, it actually entered the cage, and fed the young just as if they were still in the parental home near the top of the haystack.

These attentions were continued until, at length, my friend had the satisfaction of seeing the young owls able to accompany the old bird in flight. So far as he could observe, however, the visitations were confined to one parent only. Perhaps the other one had come to an untimely end, for I understand in most instances the young are attended by both parents.—CLIFFORD W. GREATOROX.

THE CHRYSALIS STAGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—To anyone not expert in such matters it will be difficult to say what this photograph represents.

A "brood" of caterpillars of the beautiful Peacock butterfly (*Vanessa Io*), which was feeding on nettles in a Surrey garden took this extraordinary way of passing the chrysalis stage. Instead, as is usual, of dispersing and "forming up" over a large area, they all insisted upon sharing the same "site," with the result shown.—A. L.



A CONGESTED AREA

PROTECTION



YEARS AGO, the crofters of the Outer Hebrides

wove their tweeds to protect themselves and their families against the weather—weather worse than most of us know. To-day Harris Tweed has no peer as the all-weather cloth. To protect the reputation of Harris Tweeds a Trade Mark has been registered by the Board of Trade. It is your protection, too. Look for the Trade Mark on every piece of Harris Tweed you buy.

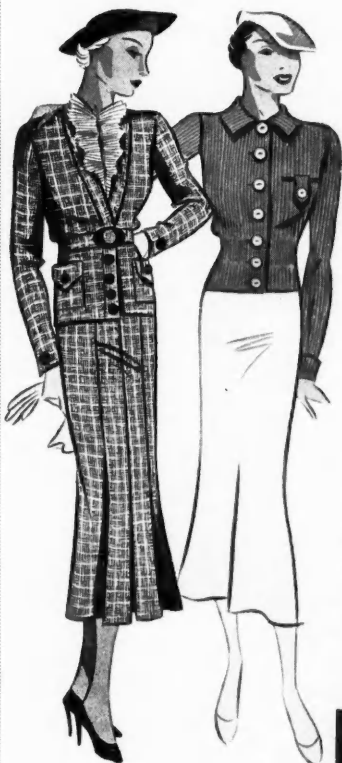
HARRIS TWEED

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LOCKING THE STABLE DOOR

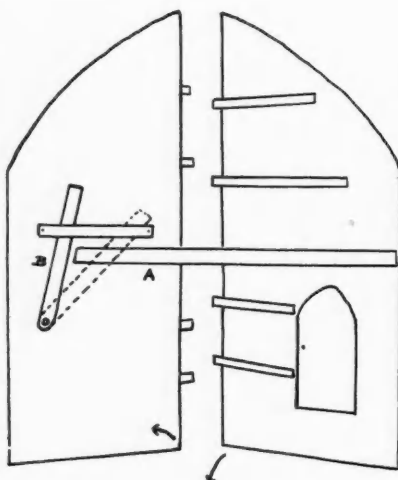
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The pre-Cromwellian "Marton Arms" at Thornton-in-Lonsdale, the West Riding parish of which Lord Lonsdale is lord of the manor, has some curious features which may interest your readers. The building is L-shaped, and on one side runs a hostler's stair leading to a room above the stables. This was formerly a common device for accommodating the hostler in immediate proximity to his horses. The Lords of Mowbray, whose castle was at Burton-in-Lonsdale, doubtless found the stabling convenient for horses and coach during their attendance at mass in the church opposite, when the inn was called the "Church Stile."

The original front door of the inn is of oak, and barred and studded with wrought iron. The present proprietor has refused an offer of fifty pounds for this door, a particularly interesting feature of which is the antique lock set in a solid slab of oak which is riveted to the door on the inside.

The lock is of the simplest type. It has no spring, and though it may be locked from either side, can only be unlocked from within. The hollow key fits the lock-pin, and is grooved to conform to the scrolled escutcheons on either side of the door. It throws the bolt in the usual manner. Once the door is locked, however, before the key can be turned to unlock it, it is necessary to pull a handle and chain above the lock on the inner side. This releases the catch so that the bolt can be shot back.

To me, however, the most interesting feature of the inn is a primitive contrivance



COACH-HOUSE DOORS ATAR.

A - BEAM.

B - LOCKING-BAR.

by which the door which shuts on the baronial coach-house is secured. The door fits the high arch and is provided with two valves. One valve, which contains a small door, opens

inwards, and the other outwards. Both valves are fitted with short projecting battens, which, when the doors are closed, can be manœuvred so that they catch on alternate sides of the valves and prevent rattling.

A stout six-foot beam fixed rigidly on the back of the valve which opens inwards is, by the act of closing the door, brought flush against the other valve. At the right moment a locking beam automatically drops over the end of the six-foot "bar" and clamps it firmly. The door can only be opened then from within by swinging the dropping-beam clear of the six-foot bar.—W. J. BATCHELDER.

A STOAT'S ANTICS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In an old country lane, a few days ago, I was attracted by the very curious manner of a stoat. At first it ran several times to and fro across the road with great speed. Then it moved in a circle, spinning wildly round and round. Next it lay quietly in a rut, or rolled for a few seconds. Then it took a leaf in its mouth, cast it up and leaped after it. In the meantime a little group of sparrows had gathered round on the road. The more the stoat capered the nearer they drew. At last, in one of its upward leaps, it made a swift turn and darted down among the birds; but none was taken. I have heard of stoats dancing. If what I observed was a dance, it didn't seem merely a form of amusement, but the clever antics of the stoat to attract its prey.—J. CLANCY.

[The stoat was probably a young one and was playing like any other young animal.—ED.]

THE ESTATE MARKET

MANY PRIVATE TRANSACTIONS

AS in previous years, the holiday inaction seems to become more pronounced towards the end of August and the beginning of September than immediately after the actual close of the summer season, but private treaty is helping towards a welcome clearance of some old items from the lists.

Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley), who himself is a master of the science and art of fruit growing, has sold Luton House, near Faversham, for many years the residence of the late Mr. Frederick Neame, with the adjoining cherry orchards.

Chyngton estate, Seaford, has been sold by Messrs. Knight, Frank and Rutley, an estate of 1,000 acres. Chyngton is bounded by Seaford Head and golf links, and it is crossed by the Cuckmere and the main road from Seaford to Eastbourne.

Chapel Hill House, St. Peters, Thanet, has been sold by Messrs. Knight, Frank and Rutley since the auction. It is a Georgian residence in nearly 4 acres.

Following the sale of the property, Messrs. Knight, Frank and Rutley have been instructed by the trustees of the late Mr. Henry Leschallas to sell the contents of Highams, Windlesham, on the premises, on September 17th and 18th. The contents include pictures and drawings by or attributed to James Holland, T. B. Hardy, G. Jacquet, Stuart Lloyd, J. H. Mole, James Webb and others; and mezzotint engravings in colour after Morland.

ESSEX DAIRY FARMS SOLD

LANHAM'S MANOR and Lower Farms, Cressing, Essex, two of the best equipped dairy farms in the county, have been sold by Messrs. Knight, Frank and Rutley, to Danbury Farms, Limited. Situate between Braintree and Witham, the property comprises an old moated manor house, two sets of farm buildings, which include a model cow-house for fifty-two cows, six modern cottages, and enclosures of well farmed arable and pasture land, in all 296 acres.

Mrs. Willoughby has decided to sell Norton Hall, Gloucestershire; and Messrs. Knight, Frank and Rutley will offer it. It occupies a fine position at the foot of the Cotswolds, in one of the best residential centres. There is a beautiful Georgian house. Three cottages and 114 acres complete this choice estate.

The auction sale of the Southwood Park estate, Basingstoke, will be held by Messrs. Knight, Frank and Rutley, at Hanover Square on September 24th. The property extends to about 500 acres and includes a modernised residence, model farm buildings, six cottages, a modern bungalow cottage, and about 100 acres of woodlands. The estate has about one and a half miles of frontage to the main Winchester

road, principally overlooking the Basingstoke golf course.

SALES FOR OVER £153,000

THE disposal of seventy-four properties in Surrey and Sussex is announced by Mr. A. T. Underwood, who reports a continued demand for the lesser country residences. During the past few weeks he has negotiated sales of fifty-three properties realising £153,888, and the letting of twenty-one country residences. Some of the smaller sales are of Faringay, Crawley Down, with 3 acres; Tooradin, Worth; 28 acres at Royal Oak Farm, Horley; and land in Crawley.

Plaw Hatch, adjoining Bishop's Stortford, 40 acres, is to be offered by Messrs. Hampton and Sons, who are also to offer Reedens, Chailey, near Newick, a residential property near the Sussex Downs.

Tadorne, Kingswood, which stands 600ft. above sea level, adjoining Burgh Heath, is to be sold by auction by Hampton and Sons in conjunction with Messrs. Slade and Church (Kingswood). This delightful modern residence stands in over 11 acres, part of which invite development and the property will be lotted accordingly.

Berwicks, Hatfield Peverel, near Chelmsford, is to be offered by auction in the autumn by Messrs. Hampton and Sons. The property comprises a house of moderate size, a home farm, several cottages, parklands, about 140 acres.

Messrs. Jarvis and Co. of Haywards Heath, acting on behalf of a client, have recently purchased from Sylvia, Countess Poulett, North Echinswell House, near Newbury, a luxuriously appointed residence with several cottages, extensive stabling, and about 200 acres. Messrs. Thake and Paginton of Newbury acted for the vendor.

Messrs. Jarvis and Co.'s sales during the past few weeks include: Northwood Park, near West Hoathly, a commodious residence and nearly 100 acres, formerly the seat of John Evelyn, the diarist; Green Farm, Horley, an interesting old residence with extensive buildings and about 70 acres (in conjunction with Messrs. Oakden and Co. of Eastbourne); Thatched House, adjoining the Haywards Heath golf links (in conjunction with Messrs. Bradley and Vaughan); Copyhold Place, Cuckfield; and Bleak House, Lewes (in conjunction with Messrs. Martin and Gorringer).

Surrey sales by Mr. Robinson Smith (Messrs. Harrods Estate Offices) are of Lis-mullen, nearly an acre in Oriental Road, Woking; a modernised Tudor cottage and two acres, between Sunningdale and Woking; Copsley, a small mansion in 23 acres, on Outwood Common, well placed for meets of the Burstow pack; Bowlands, a house designed by Mr. Oliver Hill, F.R.I.B.A., at Sutton Abinger, near Dorking (this house having light green glazed tiles and walls washed in white cement); Wintoun, Tyrrells Wood, Leatherhead, a

modern house in half-an-acre; and The White House, and nearly four acres, at Little Bookham, abutting on National Trust properties; Messrs. Harrods Estate Offices and Mr. Edgar Horn have sold No. 8, Carew Road, Eastbourne.

Messrs. F. L. Mercer and Co. are offering for sale on September 18th Ashen Coppice, Woldingham, a modern home and 9 acres, 700ft. above sea level, with fine views, and only eighteen miles from London. Wood Lea, a similar property with 6 acres, will be offered on October 2nd. They have recently sold, among other properties, an interesting house known as Woodhouse Copse, at Holmbury St. Mary, near Dorking. It was designed by Mr. Oliver Hill, and the gardens were laid out by Gertrude Jekyll. Messrs. Wilson and Co. acted for the purchaser.

Messrs. James Styles and Whitlock announce that they have negotiated the sale by private treaty of the important residential property known as Ashlawn, Rugby. It occupies a delightful position about two miles from the town, having extensive views to the Edge Hills. There are first-class stabling and several enclosures of pasture-land, the total area being about 36 acres.

ON THE DEBEN

KYSON FOUNT, Woodbridge, for sale by Messrs. John D. Wood and Co., is on the tidal waters of the Deben, the grounds running down to it, and on the southern side to Martlesham Creek. There is a private "hard" to low-water mark, and a boathouse. Although only a mile from Woodbridge, the property is completely secluded, it being impossible for any development to take place in this direction. At the back of the property the ground rises, with woodlands giving it protection on the north and west. The property, 7 acres, is for sale, freehold, for £4,500.

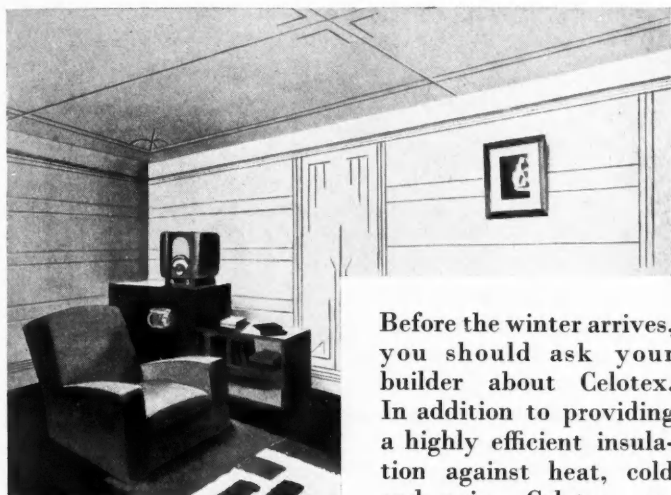
The shooting over Woolverstone Park estate, Suffolk, has been let for the season. This is an exceptionally good shoot, about 5,500 acres, the bag of partridges being 1,744 and the number of pheasants shot last year, when no birds were reared, being 2,472. The agents were Messrs. Winkworth and Co.

Messrs. Gordon Prior and Goodwin have been retained by Dr. Gerald Merton to sell Knightsway, Bognor Regis, a half-timbered freehold in secluded grounds of over an acre.

Messrs. Goldschmidt and Howland have sold, prior to the auction, No. 33, Platts Lane, Hampstead, a freehold close to the Heath.

Culham estate, Oxon, has been sold by auction at Abingdon for £6,500. The property consisted of Culham House, an old Georgian residence, with 188 acres, and seven cottages. Messrs. Franklin and Jones were the agents.

Messrs. Collins and Collins announce the sale of 10, Cambridge Square, an attractive house overlooking gardens. Messrs. Mullett, Booker and Co. of Albion Street, Hyde Park, acted in conjunction with them. ARBITER.



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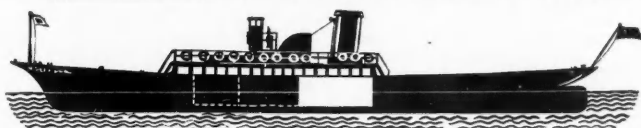
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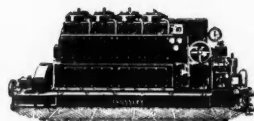
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ARMSTRONG SIDDELEY AND HILLMAN for 1936

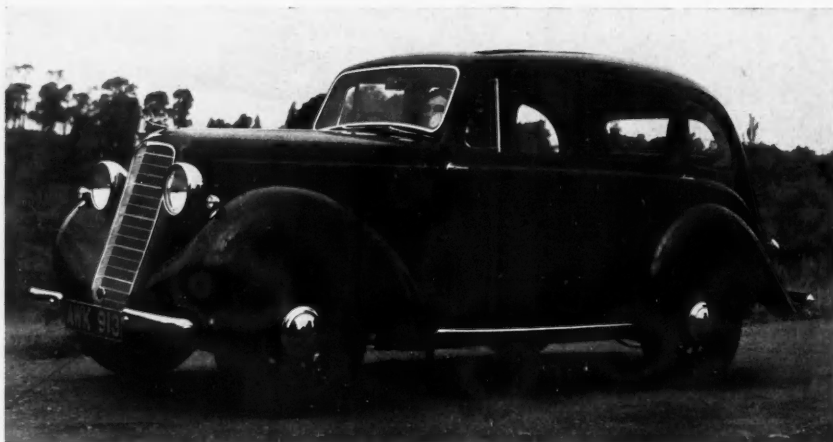
THE Armstrong Siddeley has the reputation of being one of the most enduring and sturdy cars on the British market. There is, therefore, very little alteration in their excellent range for the coming season, with, however, one important addition. This is a model which is known as the "Twelve Plus" and which is a development of the "Twelve Six" which was first introduced in 1928 and last year became the popular Light Six.

The Light Six will, of course, be continued for 1936, and it has a side-valve engine of 1,434 c.c., the annual tax being £9, while the new Plus model has an engine of slightly larger bore and is fitted with overhead valves and with its capacity of 1,666 c.c. incurs a tax of £10 10s.

This Twelve Plus is offered as a four-door four-light saloon on a wheelbase of 8ft. 6ins., the object being to provide a better acceleration and higher cruising speed without increasing the running costs. The overhead-valve engine produces considerably more "horses" at its peak than the side-valve unit, this being made possible by the design of the head and the use of a rather higher compression ratio. In addition the Plus has a higher gear ratio than the ordinary Light Six. Another difference in the design of the Twelve Plus is that the water pump and dynamo are mounted at the front end of the engine and driven by a triangulated belt, the dynamo being of the most modern ventilated type. A Claudel Hobson horizontal type carburettor is used. This car is offered as a saloon for £395, and as an open touring car for £295.

The 17 h.p. model introduced last year was a car that pleased me greatly when I tried it on the road. This year it is, of course, continued, but a new body style has been introduced on the short chassis. This is a four-light saloon, which is priced at £425. There is also an extra long chassis on the Seventeen which is designed to take either a limousine or landaulet body with full accommodation for seven passengers, which sells for £585.

British motorists—and, indeed, motorists the world over—should never forget that they owe the introduction of the Wilson type pre-selective self-changing gear box to the firm of Armstrong Siddeley, which they, of course, continue to use.



THE HILLMAN MINX FOR 1936

Various detail improvements have recently been made to the Siddeley Special (Mark II), in the design of which aero engine practice and materials have been incorporated to the fullest possible extent. A recently introduced body style is the Touring Limousine, which is equally adapted to formal town use, chauffeur driven, or for long distance owner-driven touring.

THE NEW HILLMAN MINX

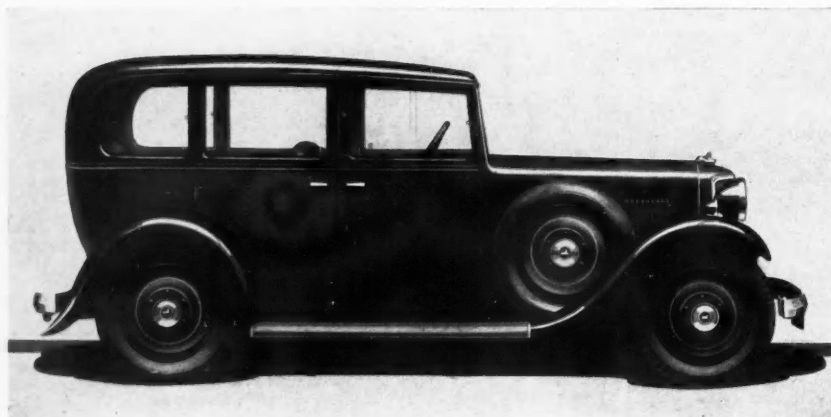
WHEN it first made its appearance some years ago the Hillman Minx created quite a sensation, and since then it has more than realised its original promise. For 1936 the Hillman Company, while retaining the sound original features of the car, have undoubtedly produced a model which is really new not only in appearance but in technical development. Yet despite the fact that the new Minx looks a much more expensive car than its predecessors, the price of the saloon *de luxe* has actually been reduced from £179 to £175, while the saloon remains at the modest figure of £159. The car has, in fact, such an air of big-car ease and comfort that it is as well to remember that the annual tax only amounts to £7 10s., and that it can be expected to cover from thirty-two to thirty-five miles on a gallon of petrol.

The whole design bears evidence of having been thought out bit by bit on a really sound foundation, and, although really orthodox lay-out is retained so that the car follows conventional practice in major respects, components such as chassis frame, steering, etc., have been planned on advanced principles. Box girder section is, for instance, used throughout on the chassis frame to make easier for it to resist twist. When a car is running on the road the chassis tends to twist all the time, owing to the violent strains to which it is subjected. If this twisting takes place to any marked extent the body will be twisted and is bound to develop squeaks and rattles in a very short space of time. In addition, a flexible chassis means less safety in steering, road holding, and braking. It is claimed that, weight for weight, the box section offers over six times as much resistance to twisting strain as did the old girder frame.

A four-speed gear box is fitted with synchro-mesh easy change on all four gears, so that double de-clutching is not even required when changing down to first gear. New steering gear design has resulted in a more comfortable steering position for the driver and has allowed giant low-pressure tyres to be standardised without making the steering heavy. The tyres, indeed, are no less than 5.25in. section.

Improved engine efficiency has produced 33 b.h.p. from the four-cylinder engine of only 1,185 c.c. capacity, while the well known "cushioned power" vibration-eliminating device has been retained. The rear view of the car presents a clean, smooth appearance, yet what a lot it houses and conceals.

The instrument panel is attractively laid out with all the dials grouped closely together. The ventilation has been carefully controlled, and the interior of the car has been completely insulated from fumes from the engine. The bonnet is devoid of louvres, the engine ventilation being provided for at the side of the wings. New type easy-to-clean steel wheels are used, and the wings completely encase them, preventing mud slinging on the body-work. The wind-screen wipers are fitted at the bottom of the screen, and the electric motor that drives them is neatly housed in the screen rail.



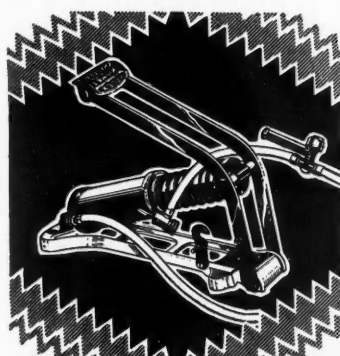
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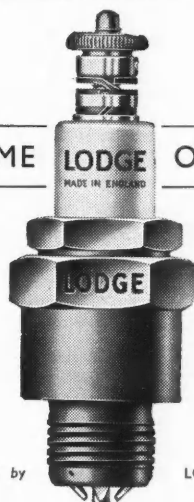
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TROUT FISHING IN SOUTH AFRICA

FLY fishermen in South Africa are fortunate in one way—they can ply their sport ten months in the twelve if they care to wander around the Union, although it must be admitted that here there is not the great net of trout streams that Britain can boast.

Trout fishing is a spring and summer sport in the Cape, and the best region for it is the ruck of valleys and mountain streams where the Garden Route begins—around Stellenbosch and Somerset West, Groot Drakenstein, Paarl and Wellington, Worcester and Ceres.

Moreover, South African fishermen are thrilled with catching fish weighing only 2lb. perhaps (they weigh them in ounces, too) and actually the record trout taken in this country on a dry fly weighed a mere 8½lb. The secret of the fascination that this sport has for its devotees lies in the fact that the trout is a fish of amazing vitality and mercurial agility. Hook him on a tapering line with a nine-foot trout rod, a trembling fairy wand little thicker than a safety match, and he fights as cunningly and as stubbornly as a Jimmy Wilde. And then there is the fascination of long days of solitude at such little paradises as the Junction Pool at Groot Drakenstein, with the sunlight dappling the water and the river reeds all a-hum with Christmas beetles, and a coachman fly kissing the water daintily.

Now first about the streams. You will find fish waiting for your cast in the Eerste River at Stellenbosch, not so far from the hatcheries where the trout are actually reared under scientific eyes. A few miles off, in the Lourens at Somerset West, there are fine fish, too. Smalleblaar, Hollesluit and Jan du Toit's at Worcester can provide sport. But the best stream, perhaps, is the Berg, with its tributaries, the Dwaars and the Wemmers. Around Groot Drakenstein the trout are sturdy and sporting, and you can do no better if you want advice than to enquire at the station for Mr. Donald Swan.

All these streams may be fished at any time from the beginning of October to the end of April. The earlier months are best, however, for the winter rains fill the streams and the trout gain condition. The Eerste River, on the other hand, may be fished only between the first day of October and the last day of January. Ceres has its trout streams, too, notably the Hex River. In this division you may go after trout in two seasons—the first as on the Eerste River, and then after a recuperative interval, from the beginning of March to the end of May.

Fortunately, the true trout fisherman is not a slaughterer, and most enthusiasts confine themselves to a catch of four or so. The legal limit is ten fish of ten inches in one day. But since the pastime's fascination consists in nine parts of anticipation and one of realisation, its devotee always wants to save up



TROUT FISHING IN THE HEX RIVER VALLEY

anticipation of a fine strike and a fine fight another day. The licence to take trout, or any other non-indigenous fish in the Cape, by the way, is £1. You can get one from the magistrate of any district where fish are to be found.

Split cane rods are recommended by the experts here, because they are more durable in this climate. Three-yard tapered casts are praised, and 35 yards of line with 50 yards of backing will serve. An 18-inch creel will keep your fish cooler than a bag.

The matter of flies is a life-time study. The unlearned like myself cannot debate and advise about the best flies for clear mountain streams and for lower reaches where the water has fined down. But there is a delight in hearing the good lunatic trout man talk about his dry fly book and the lovely names of his lures; ginger quill, black gnat, coch-y-bondhu, blue-winged olive,

slowly. As far back as 40 years ago 17,000 eggs were released in the Eerste River and its tributary streams, and shortly afterwards 210,000 fry were liberated in other streams within a few miles round. Now the work of stocking the streams goes on steadily and quietly. The defects of South African waters are being made good by the Government trout hatcheries at Jonkers Hoek, five miles from Stellenbosch village. The setting is breathtakingly beautiful, as I found when I went a little while ago to see these fishy nurseries. The Jonkers Hoek Valley lies rather secretly behind gates, and the trout hatcheries themselves are hard to penetrate. Casual visitors are not encouraged, and indeed they are allowed through the locked gates on Tuesdays and Thursdays only between September and April. In the winter, the breeding season, the hatcheries are as closely defended as a beleaguered city.

It has been found that strangers romping among the 27 ponds set out here in terraces of green grass are liable to frighten the timid trout, and losses sometimes occur. One particularly unfortunate visit caused £60 worth of trout to die in one day, so you can understand that the curator, Mr. F. G. Chaplin—probably the greatest authority on fish in the southern hemisphere—is as strict as a nursemaid about his charges. For 23 years, Mr. Chaplin, under the Provincial Council's direction, has been cultivating trout to satisfy the needs of inland fishermen, and he now has hundreds of rainbow trout and brown trout of all sizes, and bass and tench besides, swimming around in his ponds with their constantly running water.

The trout hatcheries do unobtrusive but valuable work. Little is heard of them because so little is heard of this Cinderella of sport itself. But I suggest to any of you without a pastime but with a desire to explore the beginnings of the Garden Route that you enquire into the possible delights of trout fishing. Then you may know why it is that the solitary men who stand in waders in the Western Province streams (with their pipes poisoning the sweet air) are thrilled by the whispered phrase: "The trout are rising. Come out to the Junction Pool!" CAREL BIRKBY.



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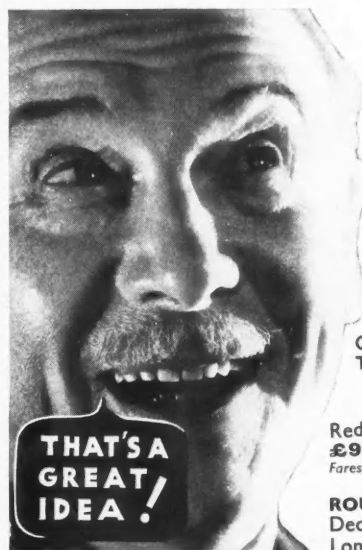
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THE SOUTHPORT SHOW

THE County Borough of Southport has every reason to be proud of the great flower show that has become so intimately associated with its name during the last few years. With the exception of Chelsea, with which it is scarcely comparable, inasmuch as the one is a spring show and the other a late summer display, it is by far the finest horticultural exhibition in the country. If it has any fault at all it is that it has now become, like Chelsea, altogether too vast and too overpowering a pageant to be absorbed with comfort in a single visit, which is surely a reflection of its continued success. This year's show, the twelfth in the series, with its record number of 5,400 exhibitors from all over the country, was a worthy successor to those that have preceded it. Nothing ever seems to daunt the efforts of the various members of the horticultural trade, for, despite a summer that has been most trying to all gardeners, they staged displays that were in many cases superior to those that have been seen on previous occasions. Nowhere else in the country is there to be seen such a vast collection of late summer flowers in such perfect condition, and if there is perhaps an increasing tendency for the gladiolus and the dahlia to monopolise the exhibits, it is probably only because of their popularity at the moment. Though they played the most prominent rôle in the majority of the displays in the great marquee, covering nearly two acres, they were well supported by a full cast of hardy perennials, roses, shrubs, alpines, aquatics, orchids, greenhouse plants and annuals, each of established reputation. The model rock and water gardens, which always provide one of the most notable attractions of the show, were in their accustomed place on the grassy slope by the entrance, and while there was a distinct variation in design and planting, all the exhibitors remained faithful to the type embracing Westmorland limestone and a miniature stream or pool, that has become classical for show purposes. In conjunction with this year's exhibition, the National Dahlia Society held its annual show, and although the number of exhibits from amateurs was below expectations, due to the heavy rainstorms prior to the show, there was an excellent display staged by many of the leading trade growers.

Messrs. Suttons again had the honour of winning the trophy awarded for the best non-competitive exhibit in the show, with a magnificent display of flowers and vegetables arranged in ornamental baskets and stands on the ground. As an exhibit it was unique and original in style, but whether it is a method of showing either flowers or vegetables to the best advantage is open to doubt. There were few kinds of vegetables that were not represented in this group, and the quality as well as the arrangement left little to be desired. Much the same can be said of the flowers, among which the many annuals, like the larkspurs, asters and helichrysums, were of particular merit. As a display the exhibit of herbaceous and other hardy flowers staged by Messrs. Bees, on much the same style in baskets on the ground, was not far behind in merit. Comprising such things as kniphofias, phloxes, crinums, chrysanthemums, gladioli, lilies, hydrangeas, gaillardias, helianthus, delphiniums, lobelias and rudbeckias, it represented the very best among late summer border flowers.

Perhaps one of the most interesting as well as one of the most attractive exhibits in the show, which well deserved the high recognition it received, was the excellent group of aquatic and ornamental waterside plants staged by that expert grower, Mr. Amos Perry. The grassy banks round four pools, which formed the principal feature in the exhibit and whose surfaces were starred with the exquisitely sculptured blooms of many choice water lilies like *Escarboucle*, *chromatella* and *James Brydon*, provided the ideal situation for colonies of various ornamental grasses such as the *eulalias*, various *cyperus* species, *Arundo donax* and *Pontederia lanceolata*, all picturesquely placed round a group of the charming willow *Salix babylonica pendula*. It was a masterly exhibit of its kind, as rich in interest as in charm. Besides the group, Mr. Perry showed many interesting plants, including a charming iridaceous plant from Abyssinia called *Acidanthera bicolor Murielia*, whose beautiful white flowers are enhanced by a chocolate maroon blotch; a new species of *nymphaea*, also from Abyssinia, closely related to *N. stellata* but distinguished from that species by its stouter and taller stems and the fact that its foliage rises above the surface; and two forms of *Catananche*, one called *cœrulea* var. *major*, a distinct improvement on the type, and the other a white variety.

The avenue of ornamental greenhouse foliage plants is always one of the features of Southport, and this year the exhibitors generally reached a higher standard than ever before, though there is still room for improvement in the technique of arrangement on the part of some. Sir G. H. Kenrick avenged his defeat of last year by winning the trophy for the best group of fine foliage plants both in and out of bloom, as well as the prize for the best competitive exhibit in the show, with a very fine and well arranged collection in which every plant was of splendid quality. In the second class, for a group not in bloom, Mr. W. R. Manning was first, and here again the condition of the individual plants was superb.

Among the many exhibits of gladioli those staged by Messrs. Dobbie and Messrs. Unwins were outstanding. The former excellently with the large-flowered type, which was represented by all the leading modern varieties, such as *Picardy*, *Gate of Heaven* (yellow), *Stuttgartia*, *Wolfgang*, *Nocturno*, *Veilchenblau*, *Libelle*, *Fata Morgana*, *Jonkheer von Tets*, and *Queen Louise*; while Messrs. Unwins showed to perfection many primulinus varieties of their own raising, including the charming *Patricia Unwin*, *Histon Triumph*, *Nora Unwin*, and *Orange Perfection*. With a collection of splendid spikes of modern varieties of gladioli, Messrs. Dobbie also led in the class for an exhibit of any varieties of a single genus of outdoor flowering plants introduced during the last ten years. Messrs. Kelways showed an attractive group of

gladioli; and Messrs. Mairs of Prestwick had several magnificent spikes of their fine large-flowered strain, including the handsome *Betty Snow* and *Duchess of York*. Dahlias were nowhere better shown than in the collection staged by Messrs. Dickson and Robinson and Messrs. Woolmans, both of whom made a feature of such large-flowered decorative varieties as *Ballego's Glory*, *Grace Curling* and *Jane Cowl*.

The increasing popularity of montbretias was well reflected by the prominence given to them in many exhibits. Messrs. Barrs had perhaps the most comprehensive collection, in which such varieties as *His Majesty*, *James Coey*, *Henry VIII*, and the new *Earlham* hybrids were noteworthy. Messrs. W. H. Simpson also made a feature of them along with antirrhinums. The last three hot summers have brought the zinnias into the limelight of popular favour, and several exhibits showed how much the flower has been developed and improved in the hands of skilled raisers in recent years. Messrs. Carters gave their mammoth strain prominence in a well arranged collection of greenhouse flowers, in which many other annuals were shown in excellent condition; while Messrs. Engelmans also made a feature of their large-flowered race. In a mixed group of flowers and vegetables Messrs. Webbs showed them to perfection. Lilies were represented by a collection of species, all of remarkably fine quality, staged by The Knaphill Nursery. Included in their group were some excellent spikes of the handsome *L. auratum*, the uncommon *L. ochraceum* and *L. Bakerianum*, *L. superbum*, *Maximowiczii*, and the two varieties of *L. tigrinum*, *splendens* and the later flowering *Fortunei*. Once again Messrs. Blackmore and Langdon excelled with their begonias, among which the perfectly modelled *Corientia*, the white *Marjorie Porton*, the new salmon orange *Claire Marsland*, *Mildred Butler* and *Allan Clarke* were outstanding. Hardly less striking than their begonias were their gloxinias, which they have also brought to perfection.

The competitive exhibits of herbaceous flowers provided a remark-



THE PAGEANT OF LATE SUMMER HARDY FLOWERS

ably fine bank of colour, and some of the non-competitive collections were also of outstanding excellence. Besides that staged by Messrs. Bees, Messrs. Artindale had a splendid group in which *Crinum Powellii* was noteworthy, and Messrs. Hewitts made a feature of their lovely double form of *Thalictrum dipterocarpum*. Scabious were well shown by Messrs. Isaac House; while Messrs. Baker had several of their own lupins as well as many varieties of delphiniums. Sweet peas were represented by two collections from Messrs. Bolton and Messrs. Austin and McAslan. The former showed several of their own novelties, including *Silver Jubilee*, *Sweet Lavender*, *Thriller*, and *Lady Loch*; while Messrs. Austin had the charming *Patricia Unwin* and *Ethereal* in good condition. Perhaps the two best collections of roses were those from Messrs. Dicksons and Messrs. McGredy, who included all the leading varieties as well as the new *Anne Poulsen* with double bright crimson red blooms which is a valuable acquisition to the *Poulsen* roses, and that is saying a good deal. In a large and well arranged group Messrs. Donard Nursery showed the elegant *dieramas*, which they have brought to such perfection, as well as many uncommon shrubs, including the fine *Hoheria sexstylosa*, *Desfontainia spinosa*, *Lomatia tinctoria*, and that handsome evergreen *Guevina avellana*. A most interesting collection of heaths was staged by Messrs. Maxwell and Beale, and among the varieties those forms of *E. vulgaris* called *County Wicklow*, the dwarf *Mullion*, *C. W. Nix*, *Mair's Variety*, and *H. E. Beale* were outstanding. Clematis came from Messrs. Russell, and in an attractive group Messrs. Stewarts of Ferndown had several shrubs like the *barberries* and *viburnum* showing autumn tints and berries, with *montbretias* and *alstroemerias*.

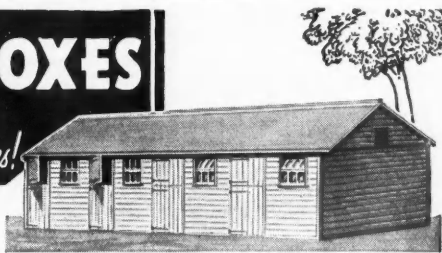
No exhibits in the amateur competitive classes excite greater interest than those devoted to the grapes, and on this occasion the quality reached a remarkably high level. The class for twelve bunches was keenly contested, and the first prize went to Lord Rosebery, with Lord Strathmore second and Lord Hotham third. Lord Rosebery also gained the premier honours in the class for a decorated table of fruit, with the Marchioness of Tweeddale second and Lady Kathleen Herrick third. Lord Belper, Sir Philip Cunliffe Lister and Mr. C. A. Lambert were other prominent prize-winners in the competitive fruit classes; while in the non-competitive section Messrs. Rivers had it all their own way with an excellent collection of fruit trees in pots, embracing cherries, peaches, citrus and plums.

G. C. T.

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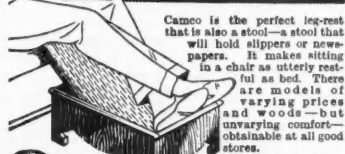
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"COUNTRY LIFE"

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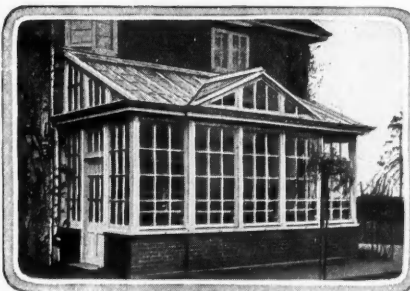
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OCTOBER 8th & 9th, 1935

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Autumn Flower Show (National Hall, Olympia) - - - - Sept. 25th, 26th & 27th

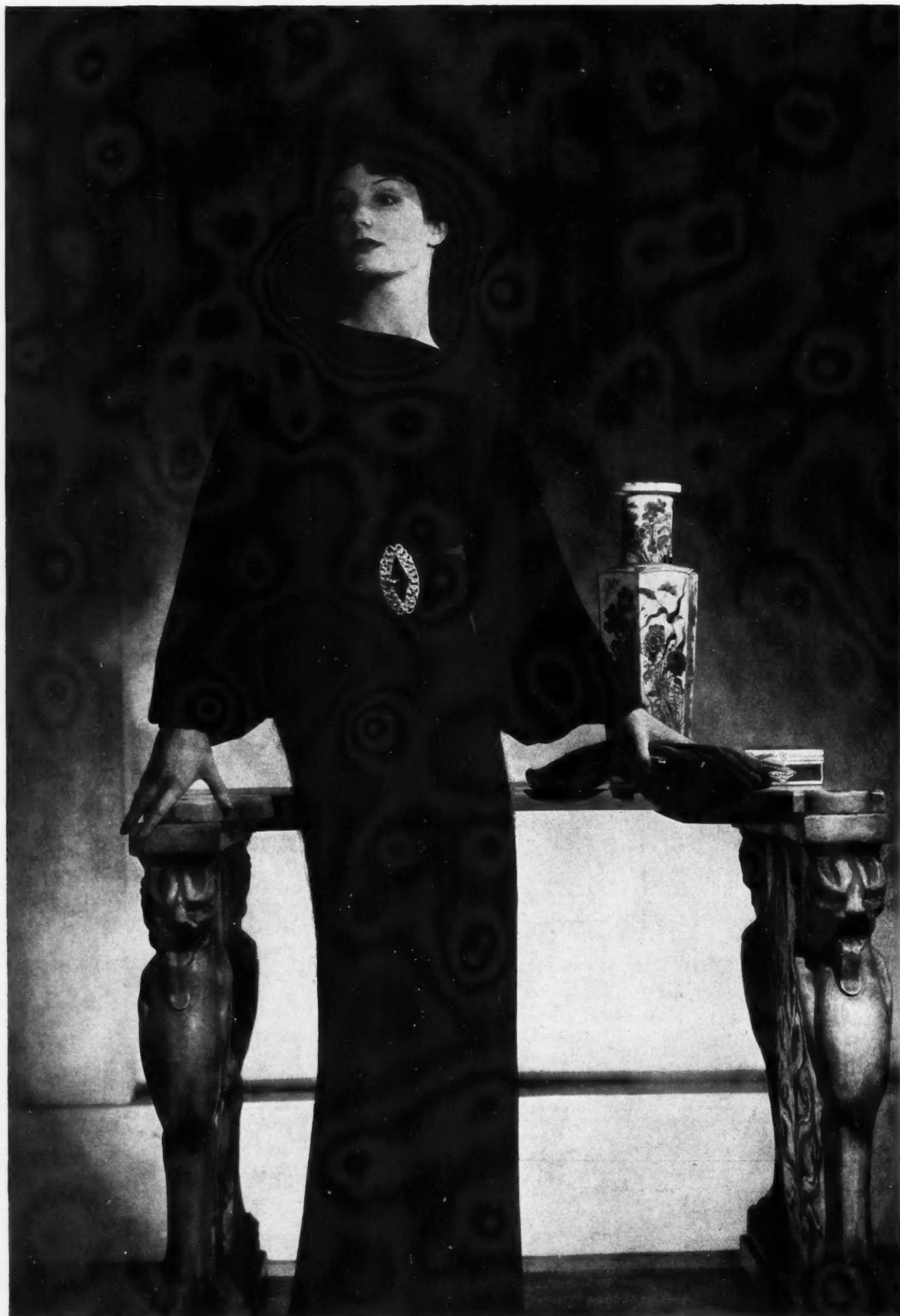
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THE LADIES' FIELD

A Dignified Fashion in Formal Afternoon Dresses



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The skilful use of drapery with its soft shadows is responsible for the lovely moulding of this afternoon gown from Harrods. It is made of flamsol in an unusual lovely violet colour, and has full drooping sleeves and a wrap-over skirt which dips at the back; this is a very up-to-date feature. Among other lovely afternoon dresses at Harrods was one in black, honeycomb shirring on the shoulders, and a most original skirt, full from the waist, with a wide looped panel hanging to one side. Another black dress had the front of the bodice covered with braid; while a third black dress was embroidered with scattered white daisies.

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SOLUTION to No. 292

The clues for this appeared in August 31st issue

C	A	R	T	H	O	R	S	E	D	A	M	O	N
O	I	A	O	N	E	A	I						
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S	T	E	V	E	T	U	R	N	S	T	I	L	E

ACROSS.

- However fast you follow this you will never catch it
- A most necessary purveyor for ladies
- A somewhat flippant person this
- Firemen find these invaluable
- There is a stranger in this angle
- These have caused much interest this summer.
- "A clean owl" (anagr.)
- Gretna has been the goal of many a one
- Fundamental
- Laughs but not very hearty ones
- This man was unlucky for want of a haircutter
- Insinuating insects
- Sparkle
- Invariably carried by warriors off duty

DOWN.

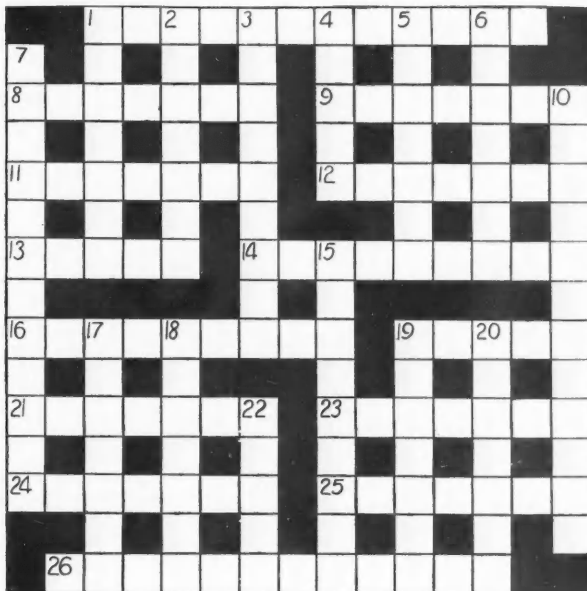
- How the goose gangs
- Yields to temptation, perhaps
- Exaggerate
- An unkind form of haste
- May easily give you a sore finger
- Speech was this of old as opposed to silence
- The modern home of the gods?
- This form of economy is not only necessary in war-time
- Hardly describes an energetic man
- What lads may do to their strength
- When shadows fall
- "No baits" (anagr.)
- Ceremonial recognitions
- Used to sew shirts for military men

"COUNTRY LIFE" CROSSWORD No. 293

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 293, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Sept. 10th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 293



Name

Address

SOME PRACTICAL IDEAS IN EVENING DRESSES

ONE is apt to forget that the evening gown for grand occasions, on which one spends so much money and thought, will probably only be worn a dozen times before it is out of fashion; and that the simple dresses for dinners at home, which one is rather annoyed at having to get, will be seen more often, and that it is really much more important to choose them so carefully that they will not bore one even at the fiftieth wearing. It is fine to make a dazzling entrance at an impressive party, but not worth it if it has to be done at the expense of the evenings—twice as many—when there is no impressive party to dazzle.

The two dresses shown on this page are of a type to wear for ordinary evening occasions, and simple as they are they will not come to bore you or your friends, because their interesting material and effective cut make them distinctive. Both come from Marshall and Snelgrove, and both are in a most attractive material made by Courtaulds: a sort of rough-surfaced cloqué, very supple and heavy-hanging. One is in black—but can be had in various pleasant colours—and has a gathered bodice, and a sash which starts at the sides of the frock and ties in a soft bow at the back. A black evening dress of this type is almost indispensable; with it can be worn a variety of wraps—a little brocade coat, a floating tulle cape, a coat of chiffon with huge pleated sleeves.

The other dress is of an equally useful type—the sort of dress to wear for a dinner before going to the cinema, or for Sunday evenings when you are not quite sure whether to change or not. Made of the same Courtauld cloqué, it is in dull tomato red, though it can also be green or black or other colours. It



Scaioni's Studios
A GRACEFUL BLACK DINNER DRESS IN COURTAULD CLOQUE. (From Marshall and Snelgrove)



TOMATO RED COURTAULD CLOQUE MAKES THIS CINEMA FROCK. (From Marshall and Snelgrove)

has puffed sleeves, and an original neck-line held open by two sparkling glass buckles. Both these dresses come from the *débutante* department at Marshall's, and are astonishingly moderate in price.

* * *

If you are looking for an evening frock, and want one specially designed for your not very tall stature, the place to go for it is Peter Robinson's, who have just opened a fine new department for small women. Here I saw a number of dresses designed not only to fit a shorter woman but also to give her the appearance of extra height. Among evening dresses there was one pretty one in brown encrusted lace, with full spreading skirts, a belt of brown velvet, and delicate-looking flowers of rose-coloured organdie at the neck. Another graceful one was in yellow cloqué with a thread of gold, and had panels of gold and brown chiffon floating from the shoulders. A fascinating material, two layers of chiffon with coloured sequins fastened between them, was used for yet another evening dress; and there was a charming hood and cape in one, made of chiffon, which would look delightful in white or pink over a dark evening frock.

Among the suits for day wear I liked particularly one in brown and green tweed, with a white fleck; this had a collar and tie-ends of nutria. Another fur-trimmed suit was in dark green: it had a Peter Pan collar and pockets of leopard. Also in green was a three-piece suit trimmed with green-dyed Indian lamb; the detachable cape also had a border of the fur.

A dress in blue-green woollen (green is one of the smartest of colours this autumn) had a belt, collar and cuffs of matching velvet; notable points were the slightly leg-of-mutton sleeves and the bodice gathered into a yoke. CATHARINE HAYTER.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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BREECHES, BOOTS, JACKETS, Jerseys, Shirts, Whips, Ladies', Men's and Children's.—Send for illustrated Price List.—ALKIT, Riding Specialists, Cambridge Circus, W.C. 2.

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SHOOTING SCHOOLS for Gun Testing and Tuition. "Tracer" Cartridges, convincing proof of errors. Coach proved expert game shot. Prospectus free.—ARTHUR ELLETT, Theobald Farm (400 acres), Radlett Road, Boreham Wood. Telephone, Elstree 1180.

APPOINTMENTS AND SITUATIONS

MALE-COOK-GENERAL for two Bachelors in Hampton Court neighbourhood, near London. To live in. All duties. Wage £52. Write stating age and experience. Good references required.—"A 9579."

FORESTER (married), wishes Situation as Head; experienced general estate work, present six years foreman on large estate.—"A 9582."

"My dinner is cooking itself!"

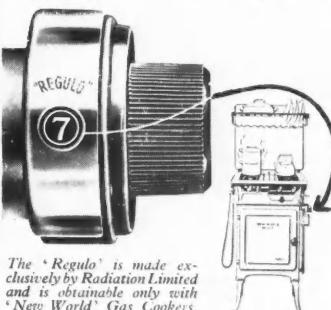


"WHAT a difference our 'New World' Gas Cooker has made to my life! I used to spend half the morning in the kitchen (looked and felt like it, too, when I sat down to dinner). Now, if I prepare everything earlier in the morning, I can just leave the whole dinner to cook itself—as it's doing now—whilst I trot out to do my shopping or see my friends, or enjoy myself in lots of ways I never had time to do before.

Don't I feel anxious about it while I'm away? Not a bit! I can absolutely rely upon going home to find a perfectly-cooked meal, all ready for dishing-up. All I had to do before coming away was to set a little dial that's on the side of the cooker (the 'Regulo' they call it)—pop the whole dinner in, and just leave it to cook itself automatically.

I used to waste such a lot of time waiting about to put different things in at separate times, but the 'New World' makes that unnecessary. How's it managed? Well, the oven gives different 'zones' of heat so that, although every dish is left in the oven for the same amount of time, some cook slower than others. The 'Regulo' keeps the heat in these zones just right.

Everything's made so simple to manage because you can get the



The 'Regulo' is made exclusively by Radiation Limited and is obtainable only with 'New World' Gas Cookers. The experience of millions of satisfied users in all parts of the World, is the best testimonial to its reliability. Insist on having the 'Regulo'; look for the name 'Regulo' engraved over the numbered dial.

THE 'REGULO' oven-heat control is fitted only to the

Radiation Cookery Book giving such a choice of menus and, at the side of each one, the 'Regulo' dial number to use, and the correct cooking time.

You really must get a 'New World'—John says it's made a New Woman of me."

Go to your gas showrooms and ask to see the 'New World' or post coupon below for free recipe booklet and particulars.

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